M
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S36
op. 44
1916
c. 1

MUSI

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Florent Schmitt

(Op. 44)

MUSIQUES DE PLEIN AIR

SUITE pour ORCHESTRE

Partition d' Orchestre format de poche

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Paris, Imp. LAROCHE & Cie

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M
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c.1
MUSI

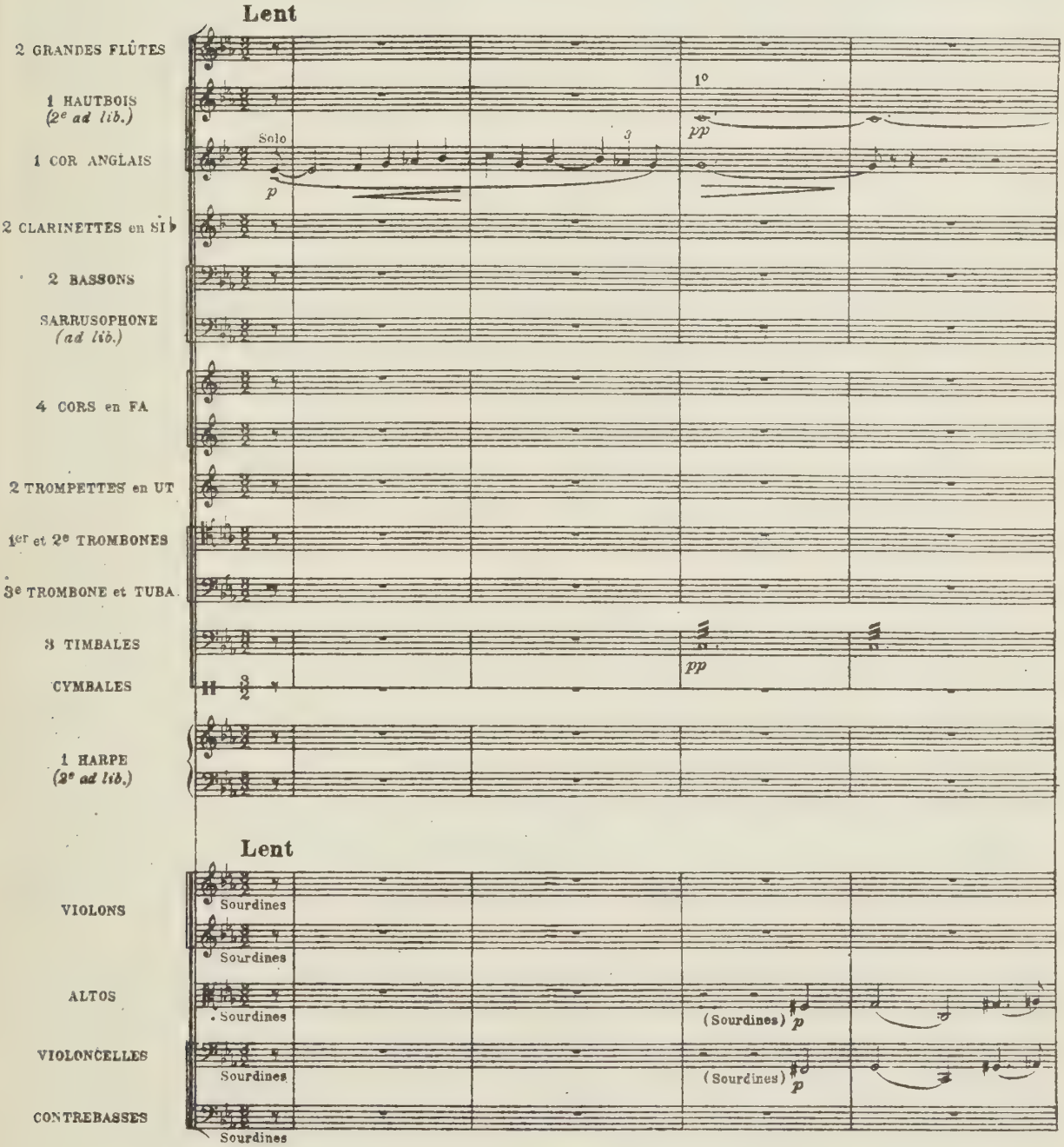
Musiques de plein air

à T. J. Guéritte

FLORENT SCHMITT

Op. 44 – Rome 1900

I. La Procession dans la montagne



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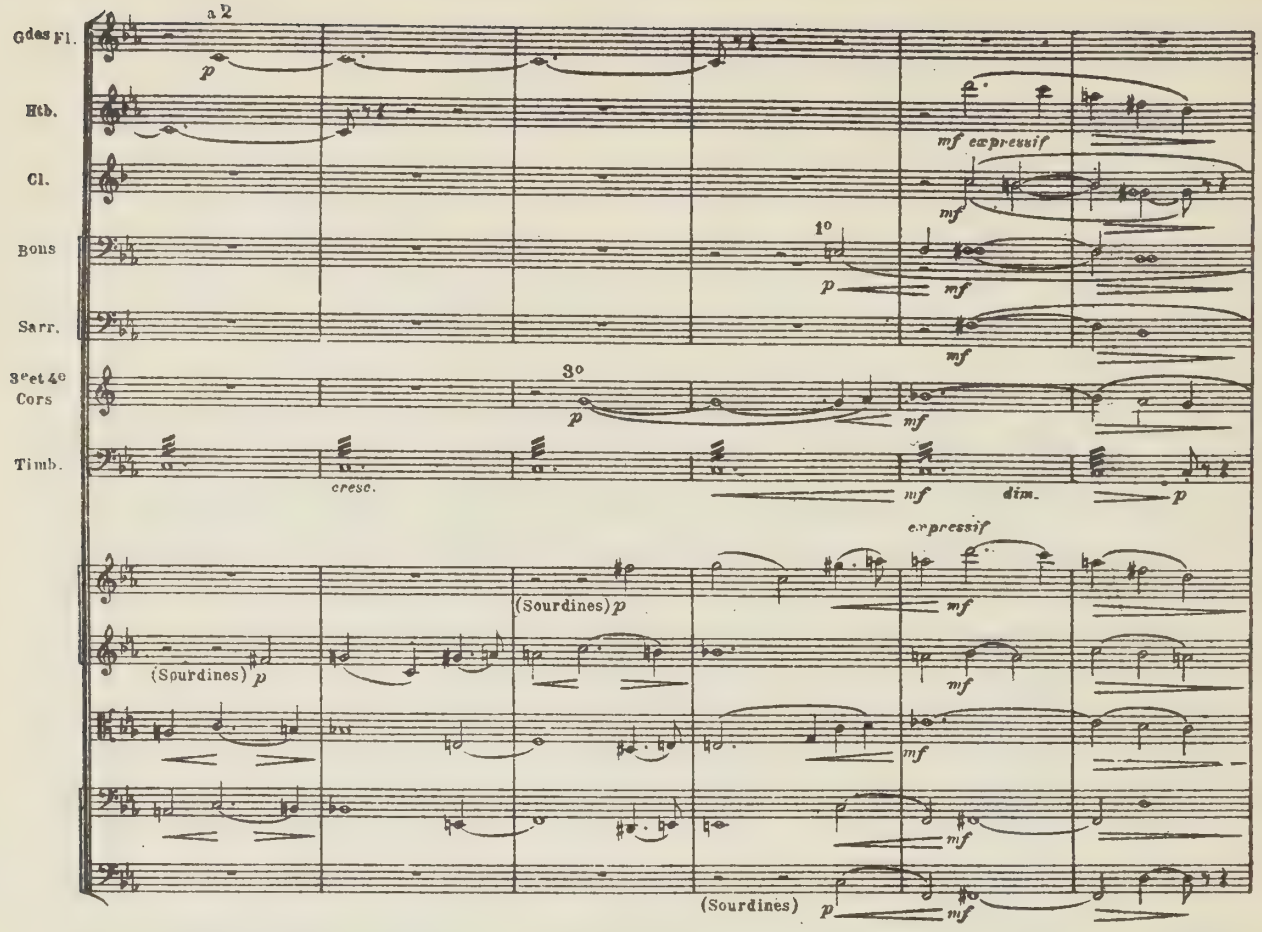
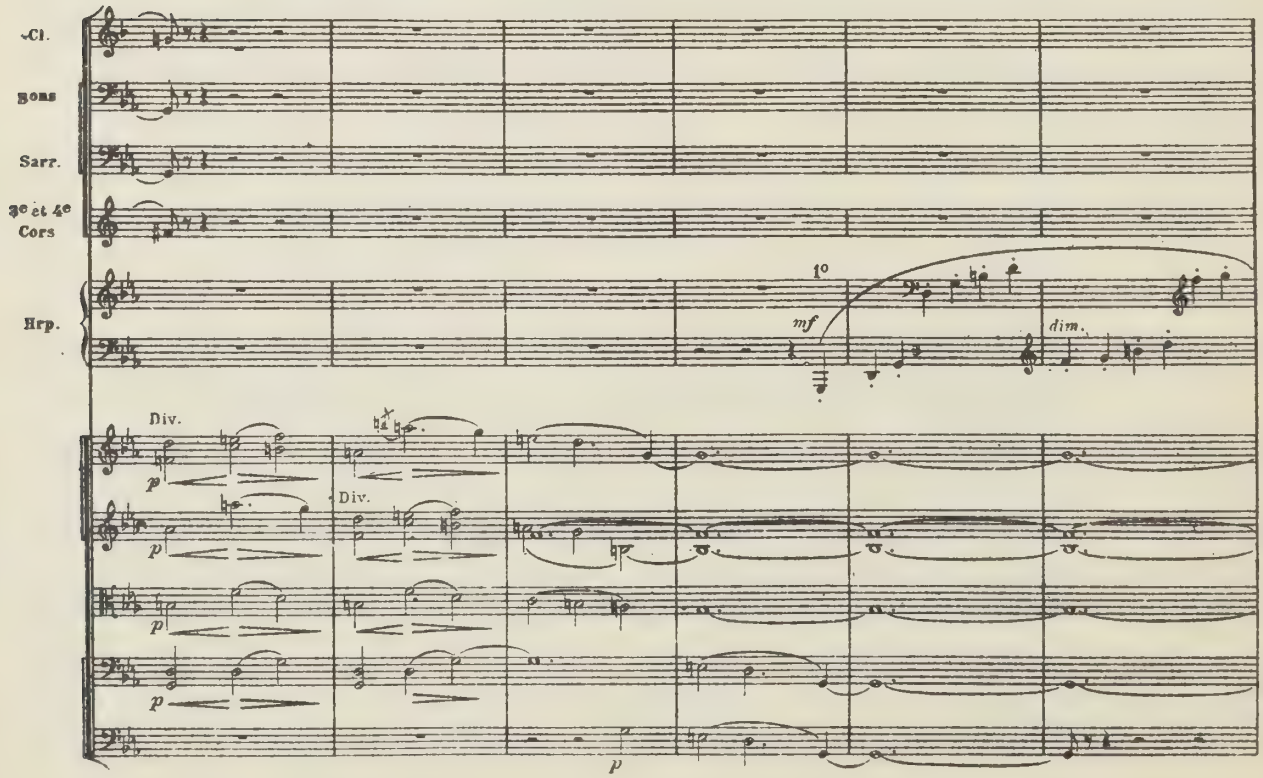
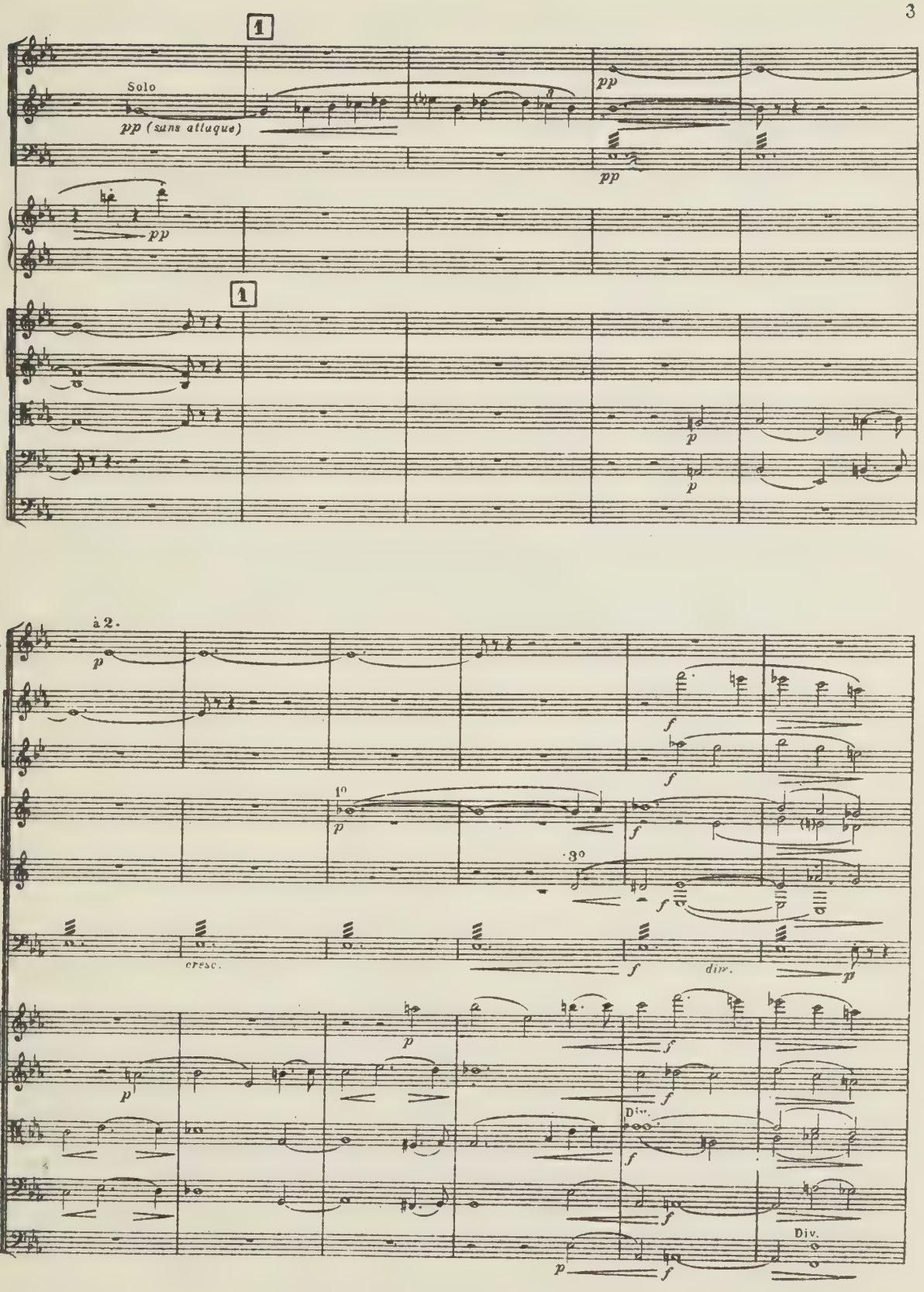
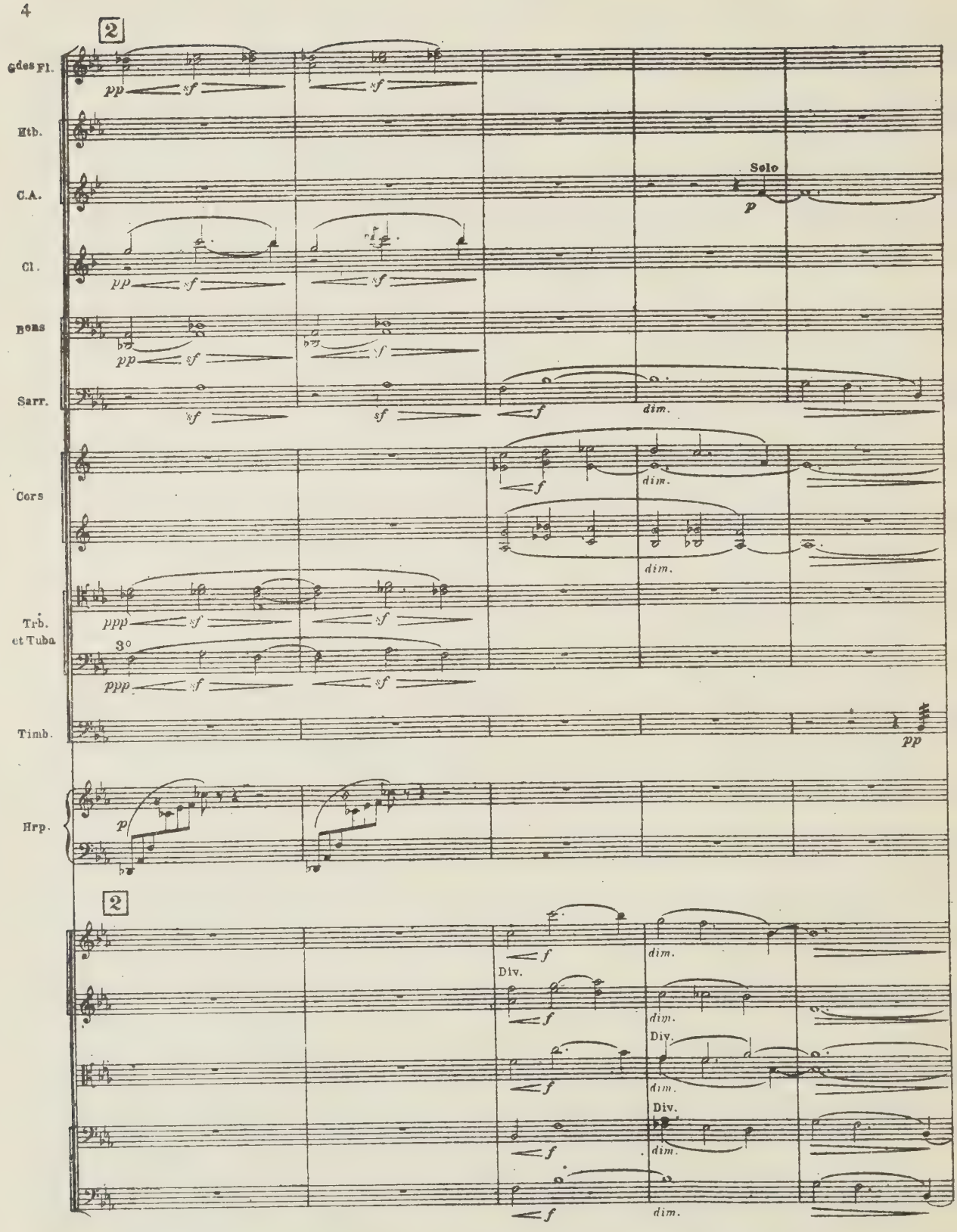
D. & F. 9200

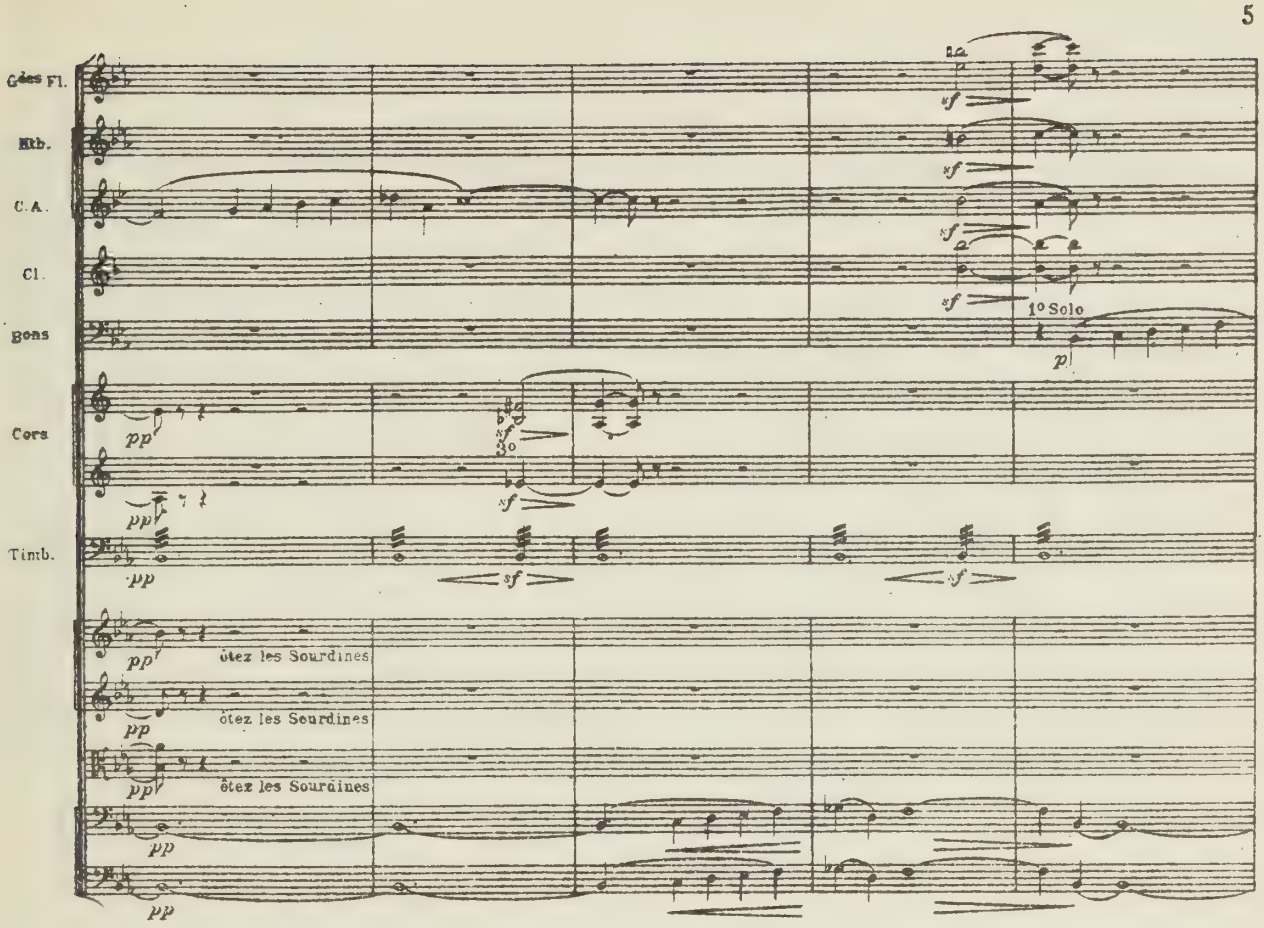
Paris, 4, Place de la Madeleine

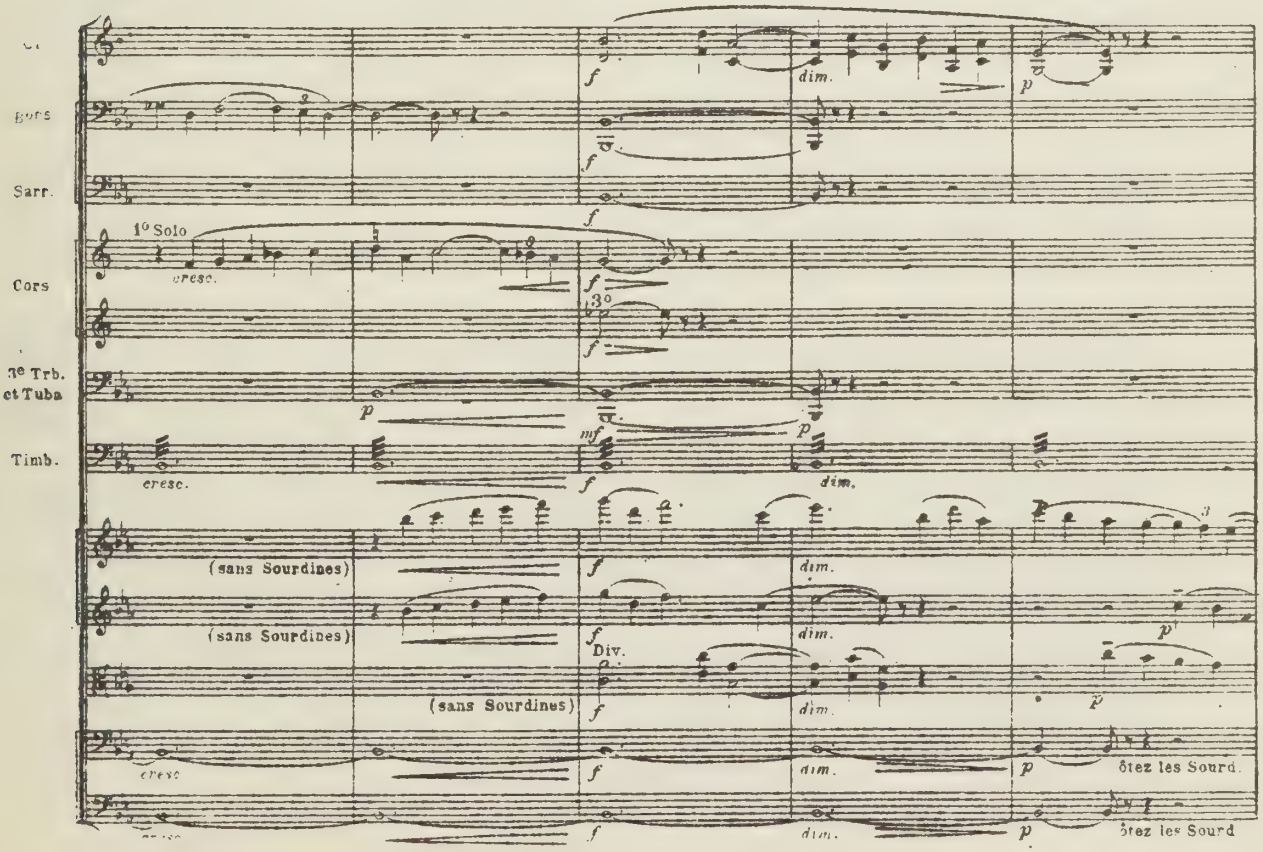

Gdes Fl.
Htb.
Cl.
Bons
Sarr.
3e et 4e Cors
Timb.
a 2
p
mf expressif
mf
1o
p
mf
3o
p
mf
cresc.
mf
dim.
p
expressif
(Sourdines) p
mf
(Spurdines) p
mf
mf
(Sourdines)
p
mf

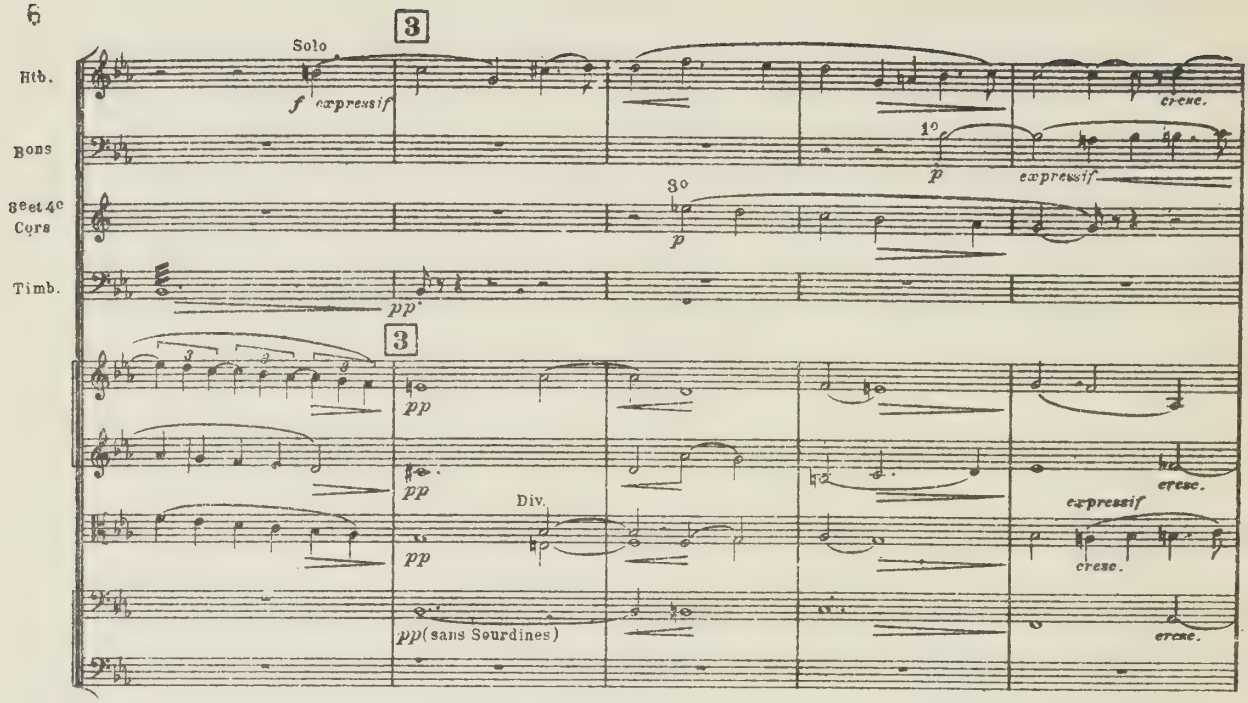

Cl.
Bons
Sarr.
3e et 4e Cors
Hrp.
1o
mf
dim.
Div.
p
Div.
p
p
p
p

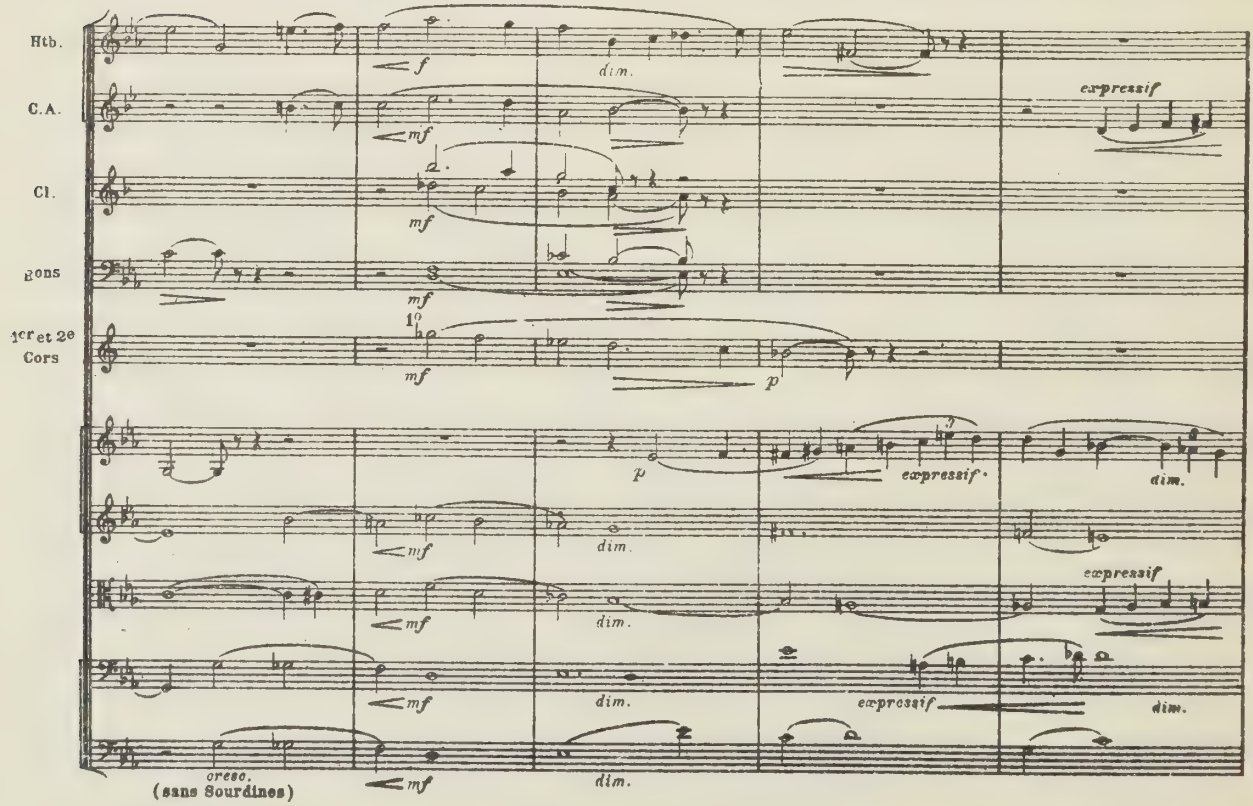

1
Htb.
C.A.
Timb.
Hrp.
Solo
pp (sans attaque)
pp
pp
pp
1
p
p
à 2.
Gdes Fl.
Htb.
C.A.
Cors
Timb.
p
f
f
1°
p
3°
f
cresc.
f
div.
p
p
f
f
Div.
f
f
Div.
p
f

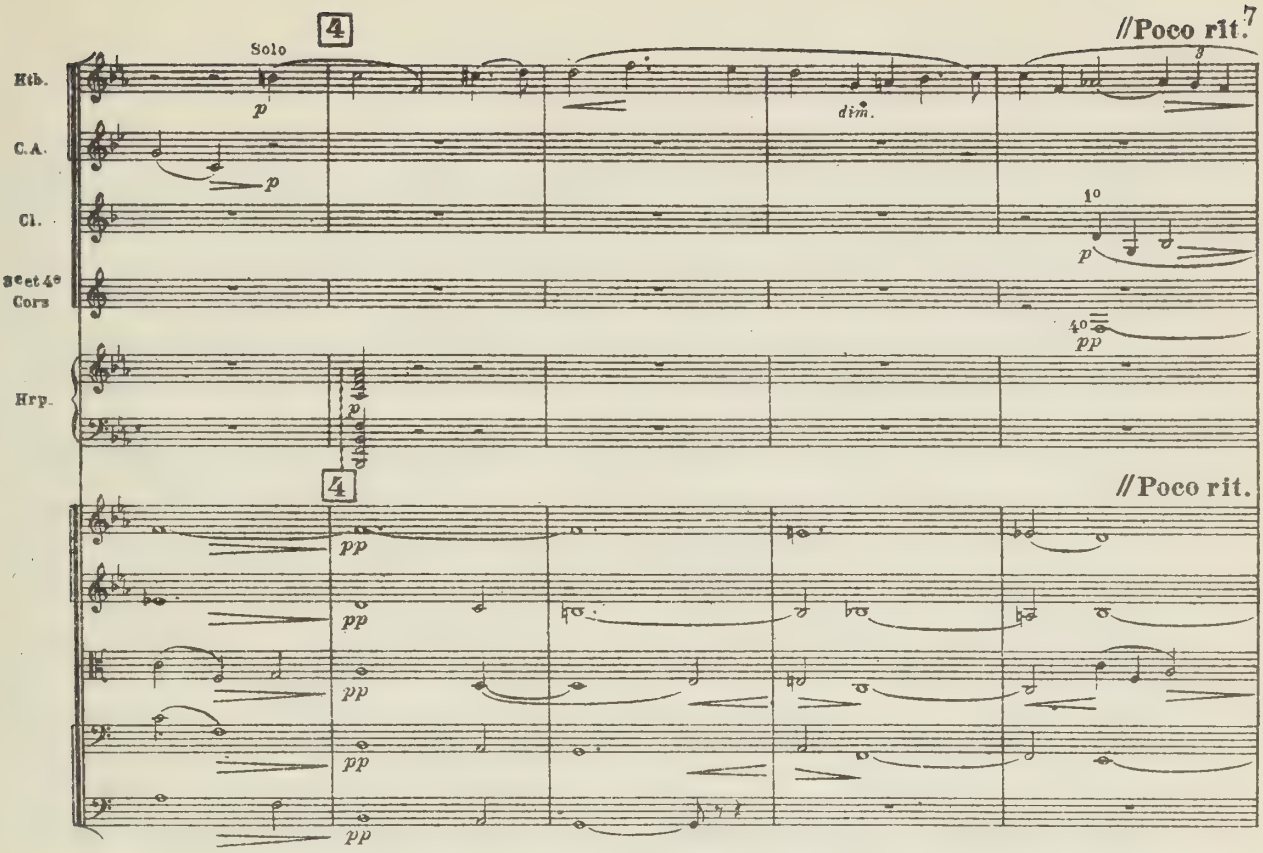

2
Gdes Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Trb. et Tuba
Timb.
Hrp.
Solo
pp
sf
p
f
dim.
ppp
3°
Div.
2

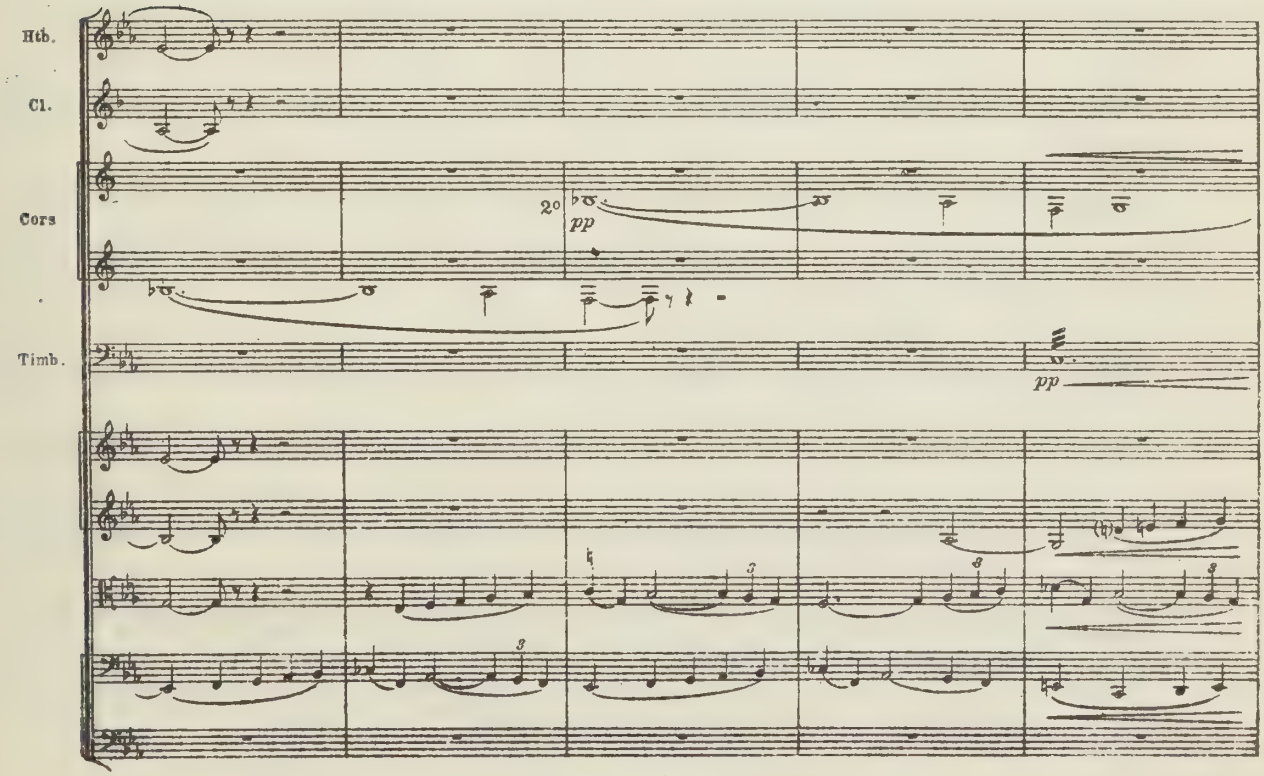

Gdes Fl.
Htb.
C.A.
Cl.
Bons
Cors
Timb.
1° Solo
ôtez les Sourdines
ôtez les Sourdines
ôtez les Sourdines

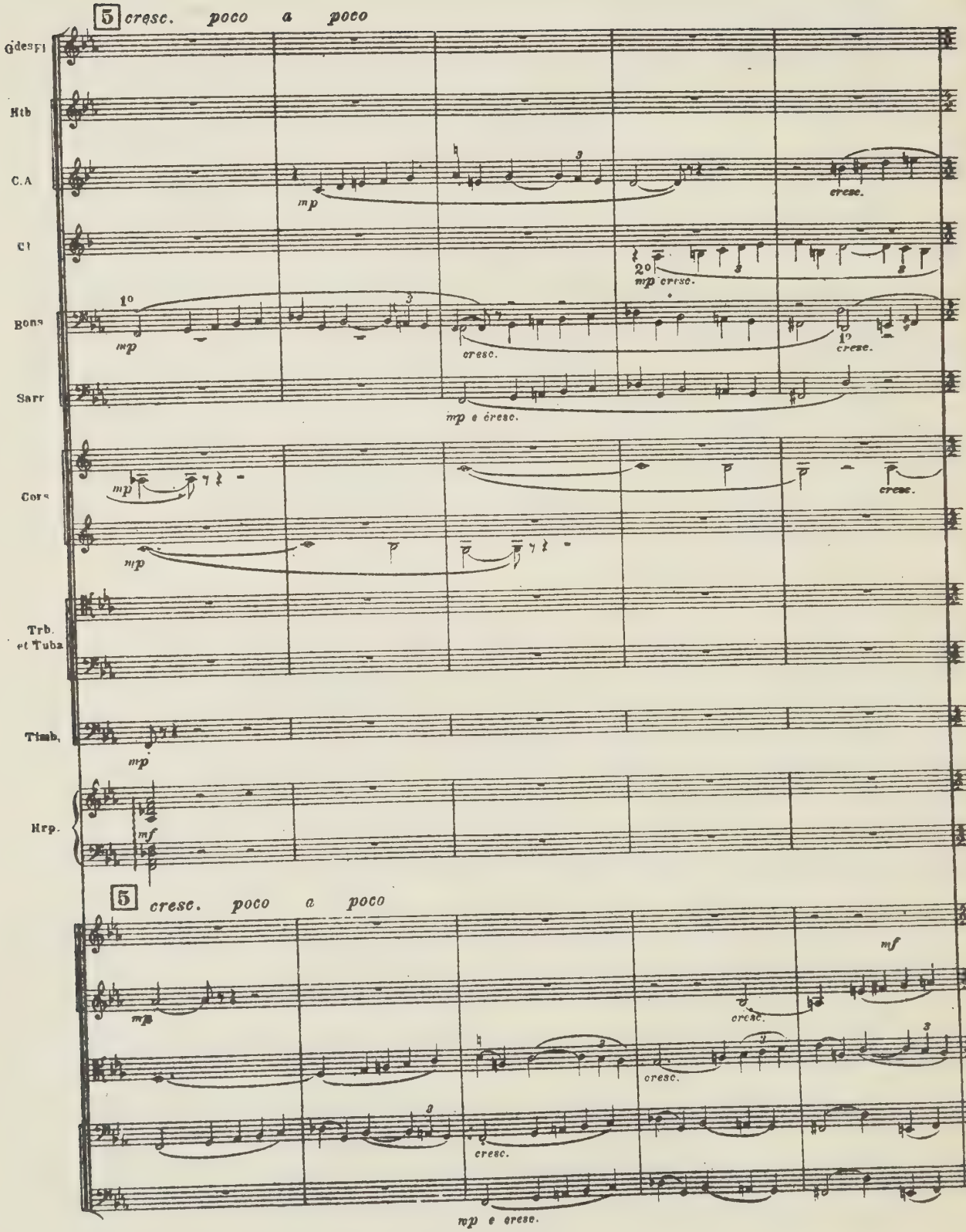

Bons
Sarr.
1° Solo
Cors
3e Trb. et Tuba
Timb.
(sans Sourdines)
(sans Sourdines)
(sans Sourdines)
Div.
ôtez les Sourd.
ôtez les Sourd

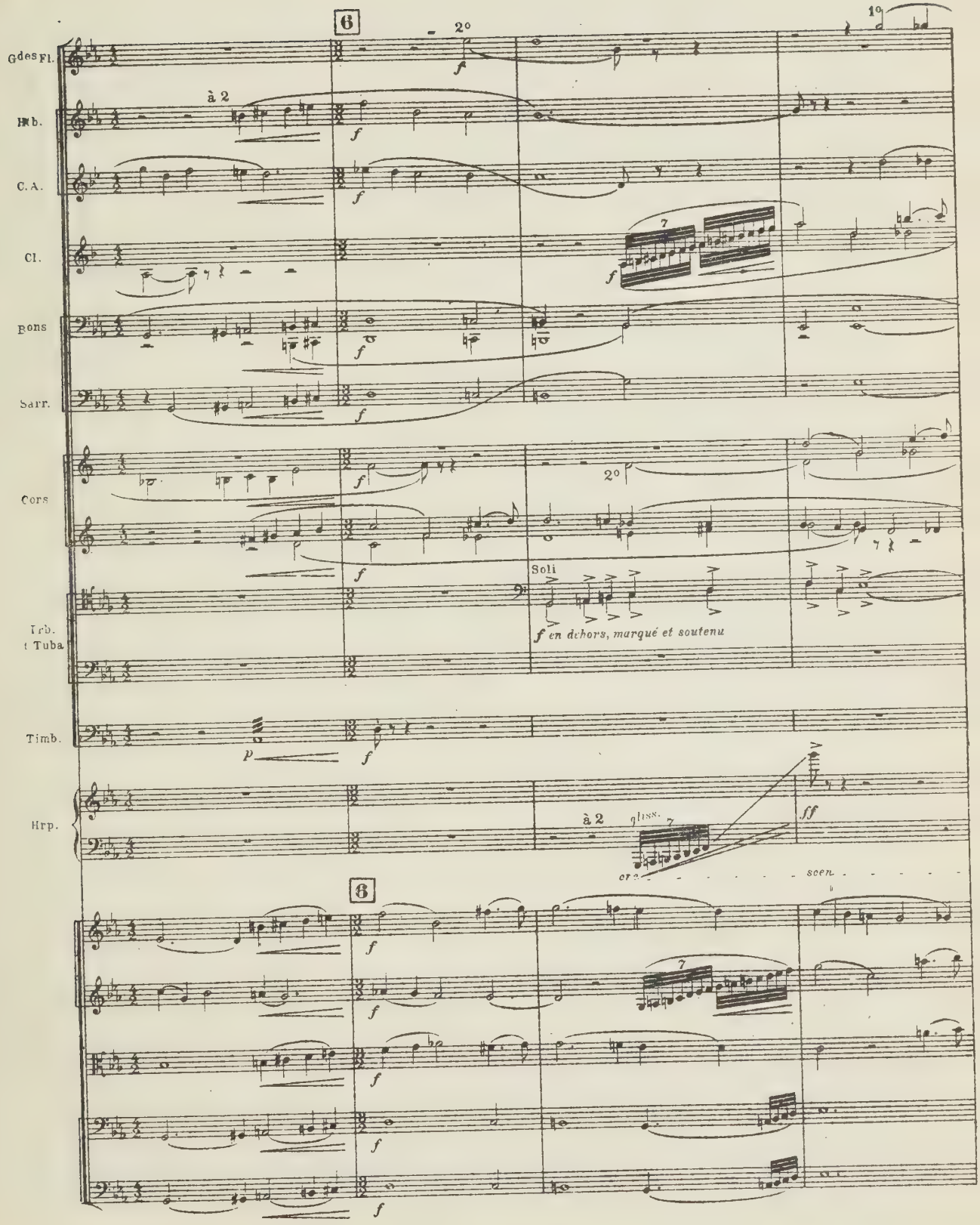

Htb.
Bons
8e et 4e Cors
Timb.
Solo
3
f expressif
cresc.
1°
p
expressif
3°
p
pp
3
pp
pp
Div.
pp
pp (sans Sourdines)
expressif
cresc.
cresc.
cresc.

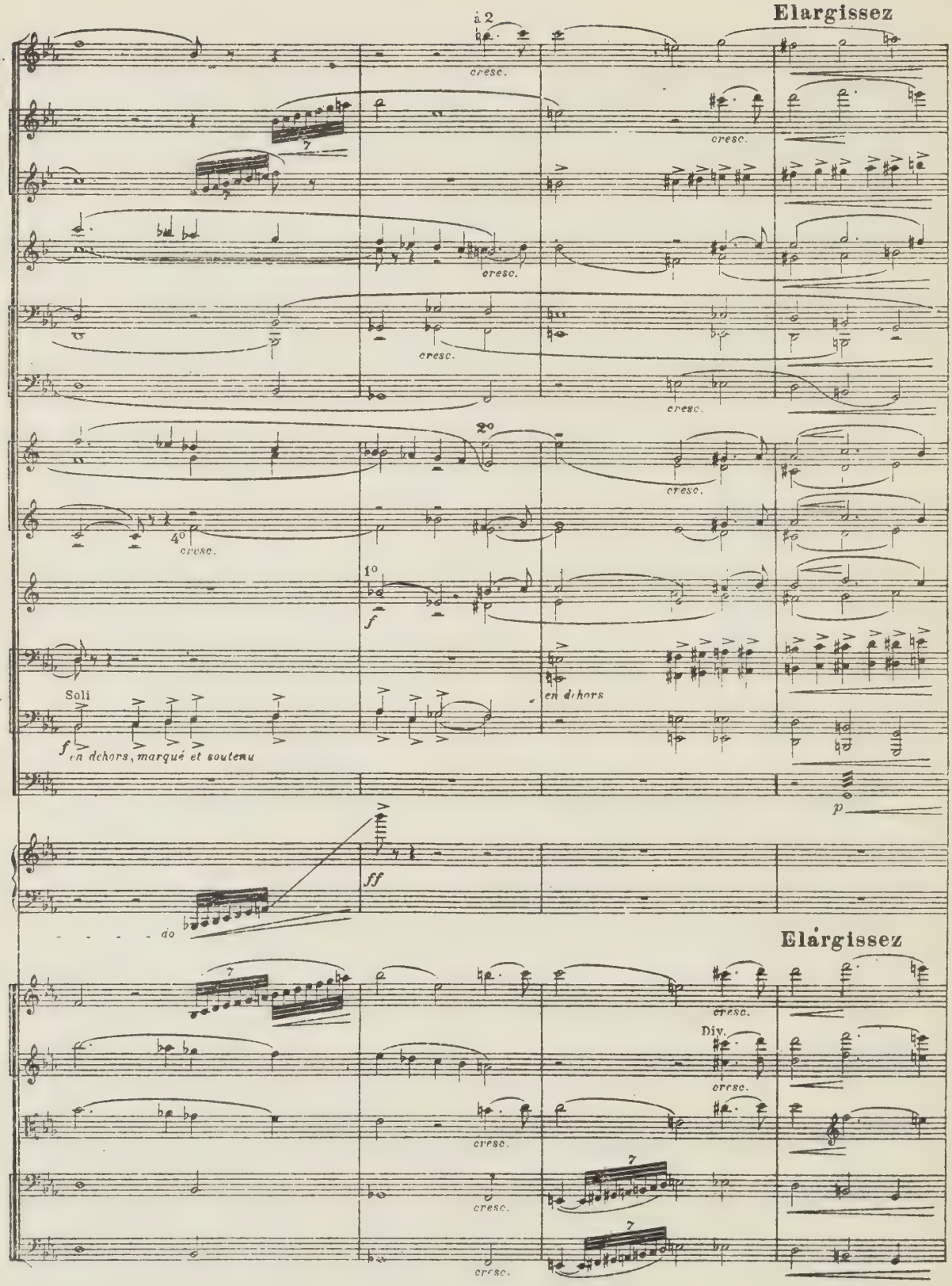

Htb.
C.A.
Cl.
Bons
1er et 2e Cors
f
dim.
expressif
mf
mf
mf
1°
mf
p
p
expressif
dim.
mf
dim.
expressif
mf
dim.
mf
dim.
expressif
dim.
cresc.
(sans Sourdines)
mf
dim.

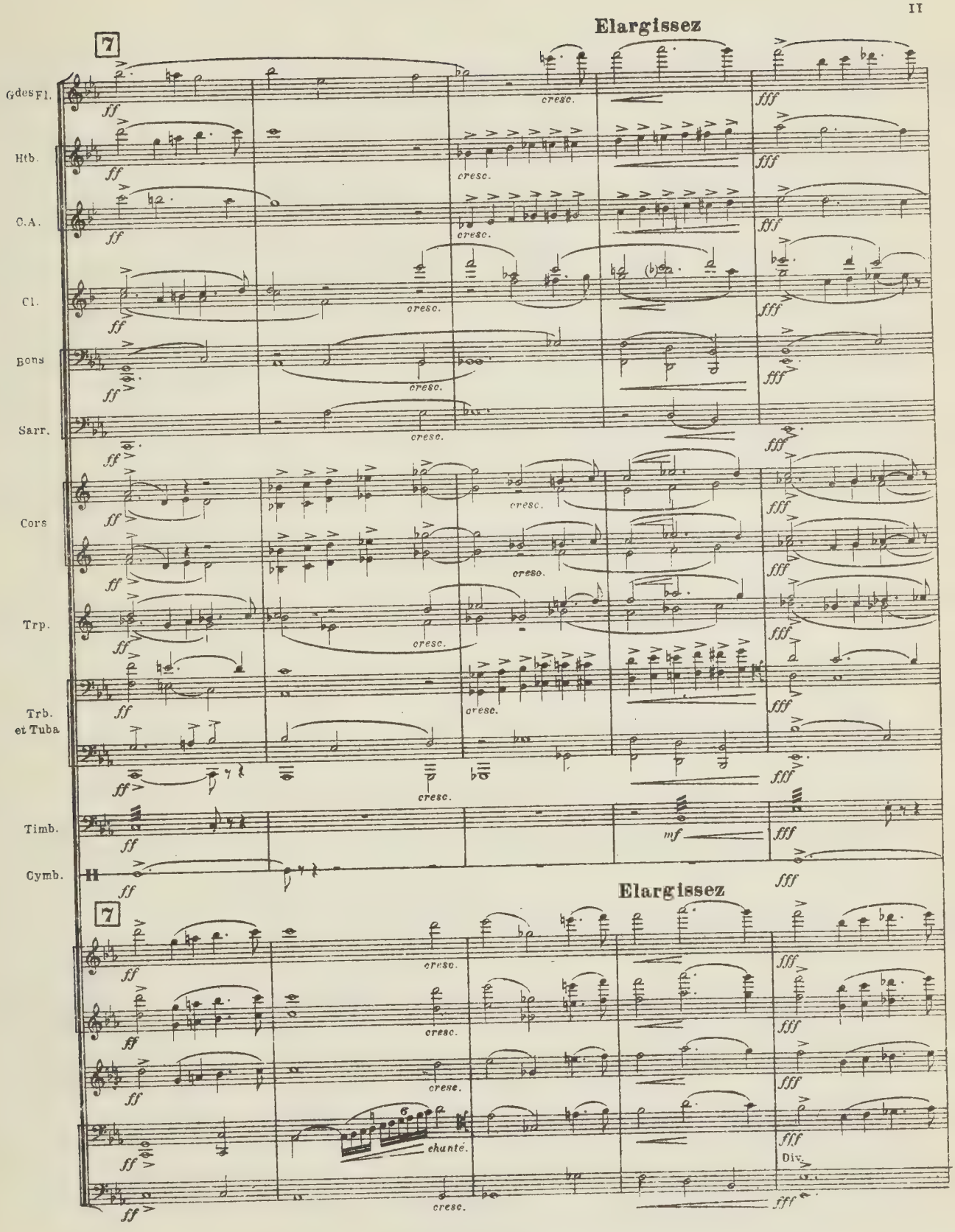

4
Solo
//Poco rit.
Htb.
C.A.
Cl.
2e et 4e Cors
Hrp.
p
dim.
1°
2°
4°
pp
4
//Poco rit.

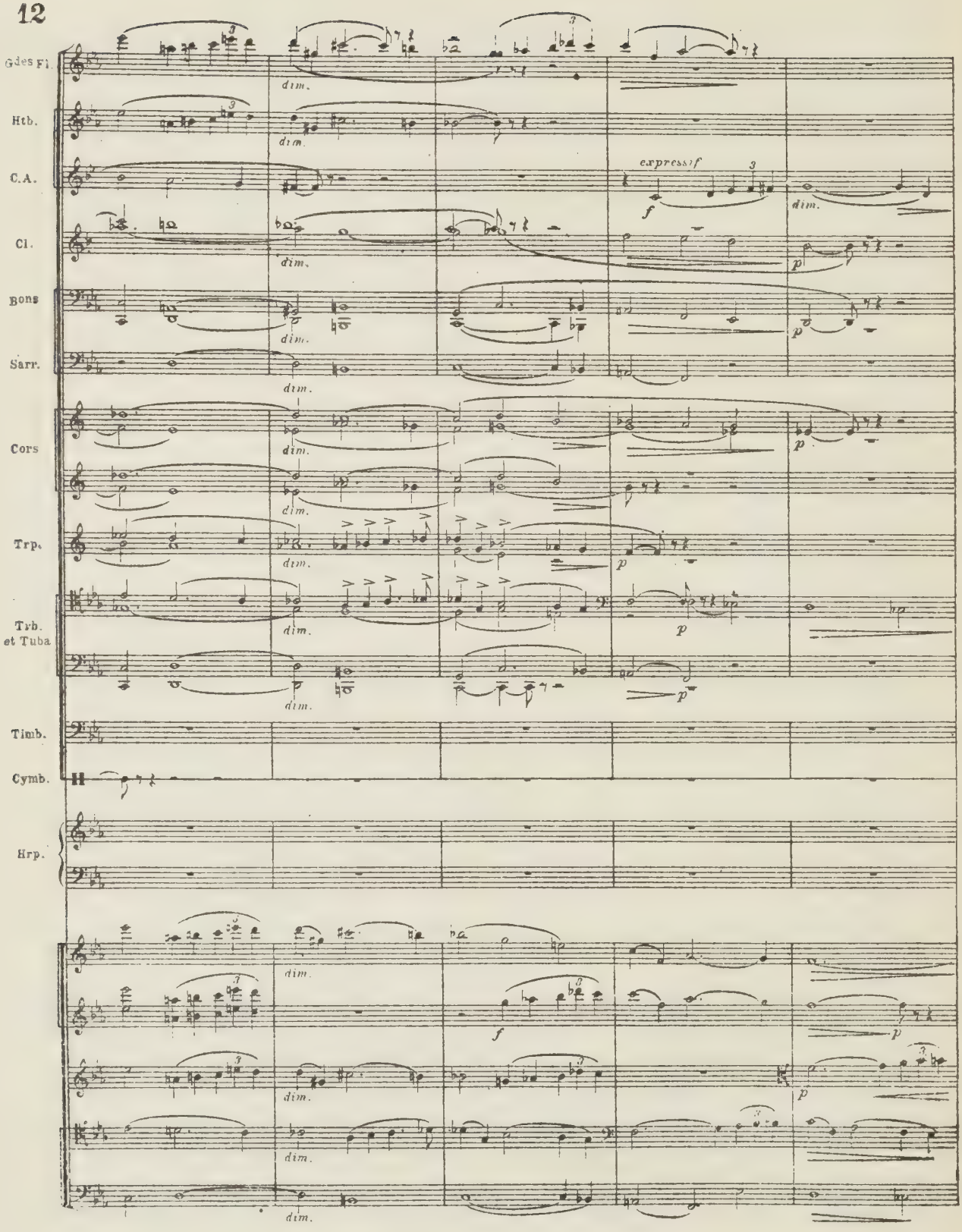

Htb.
Cl.
Cors
Timb.
2°
pp

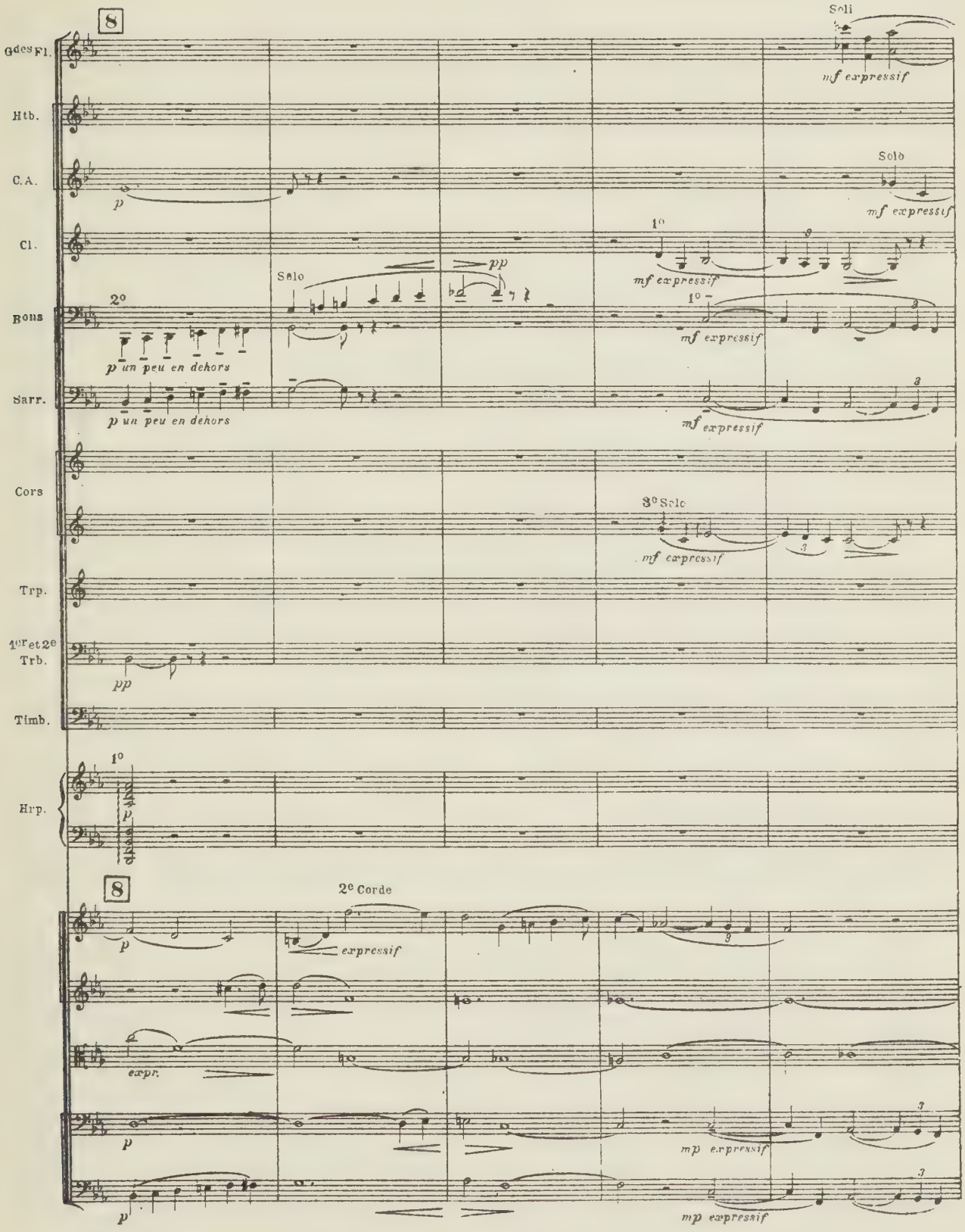

5 cresc. poco a poco
Gdes Fl
Htb
C.A
Cl
Bons
Sarr
Cors
Trb. et Tuba
Timb.
Hrp.
mp
cresc.
mp e cresc.
mf
5 cresc. poco a poco

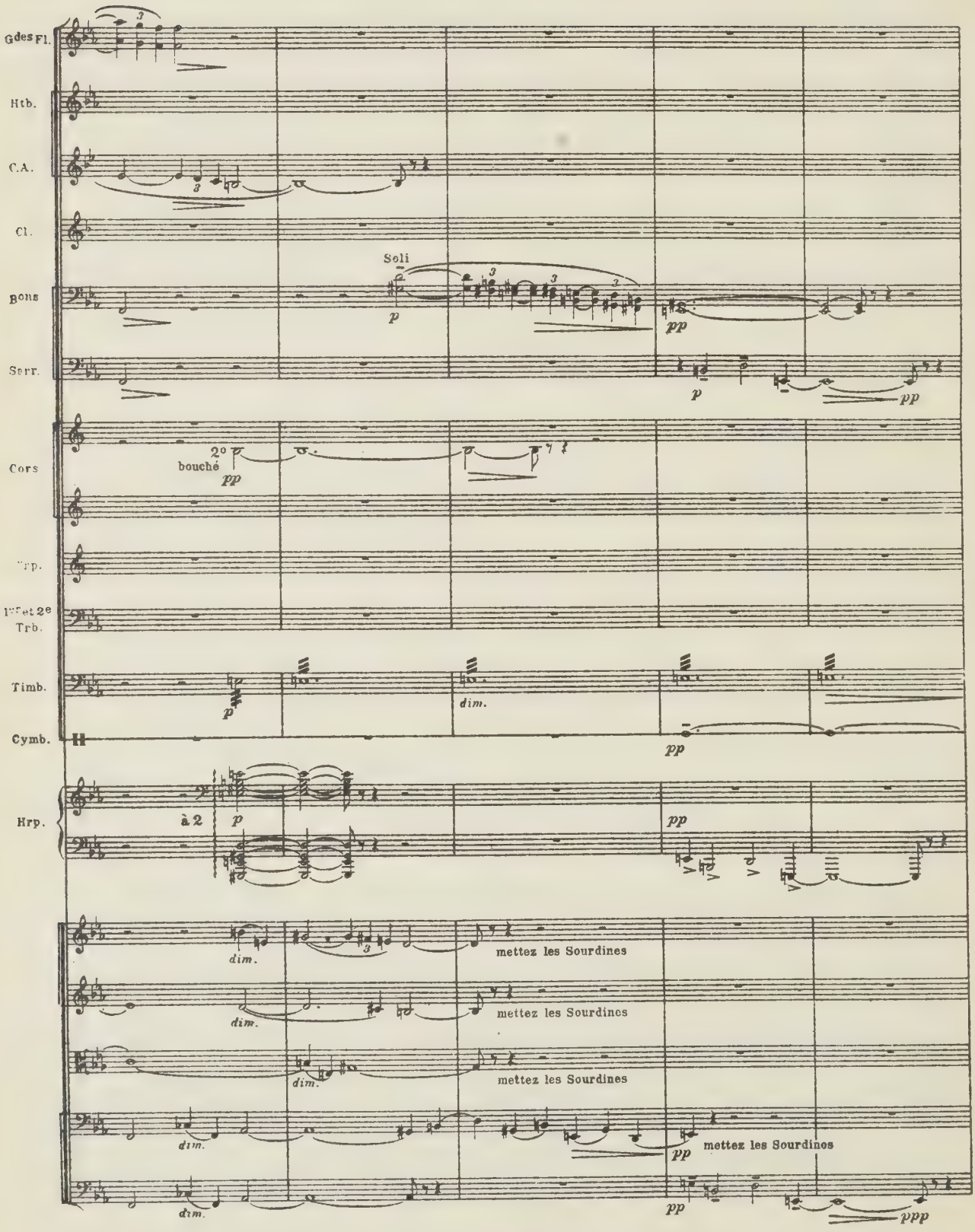

6
2°
1°
Gdes Fl.
Htb.
à 2
C.A.
Cl.
Bons
Sarr.
Cors
2°
Soli
f en dehors, marqué et soutenu
Trb. t Tuba
Timb.
Hrp.
à 2
gliss.
cre - - - - - - - scen - - - - -
6

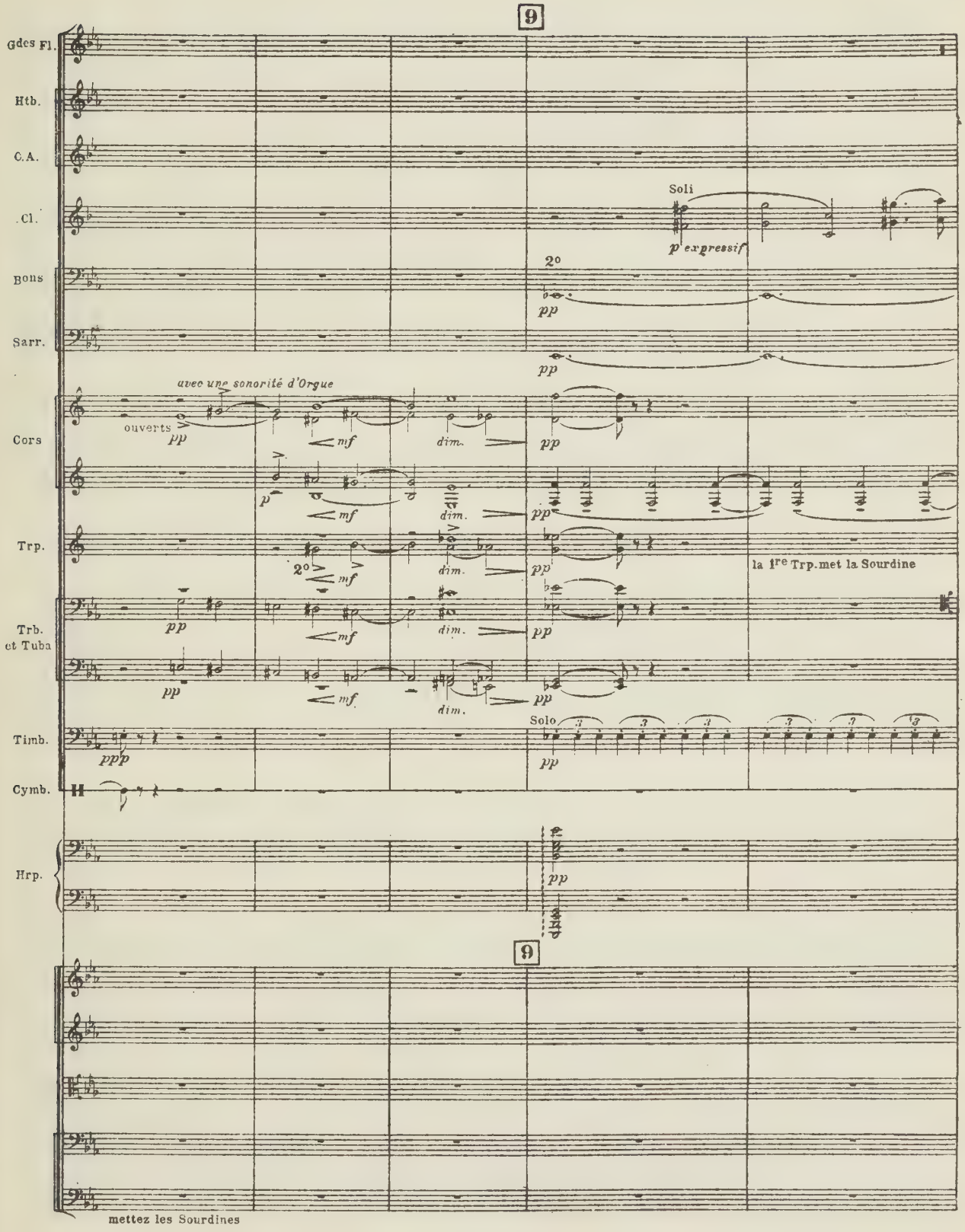

Elargissez
à 2
Gdes Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb. et Tuba
Timb.
Hrp
Soli
en dehors, marqué et soutenu
en dehors
cresc.
Elargissez
Div.

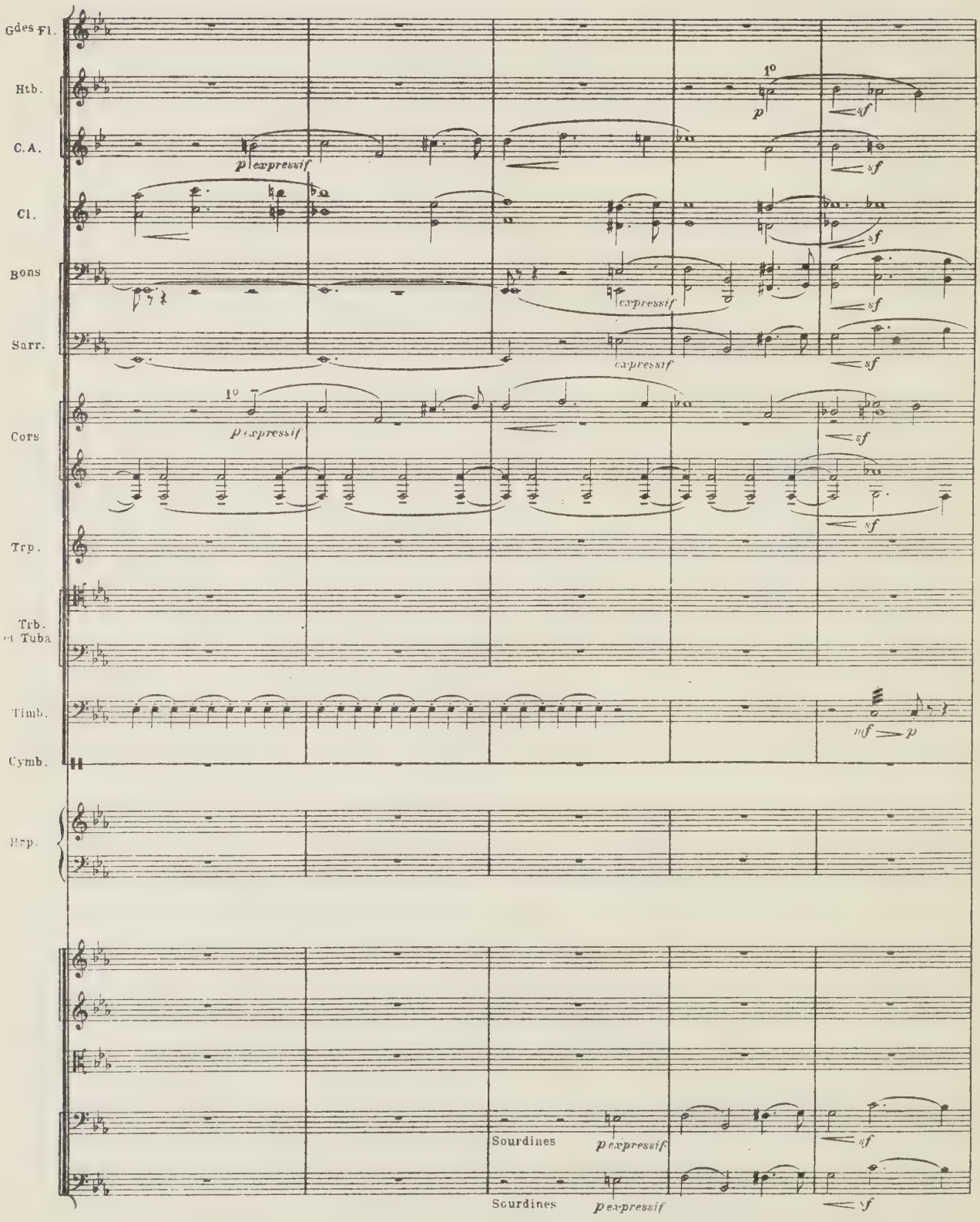

Elargissez
7
Gdes Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb. et Tuba
Timb.
Cymb.
cresc.
ff
fff
mf
Elargissez
7
chanté.
Div.

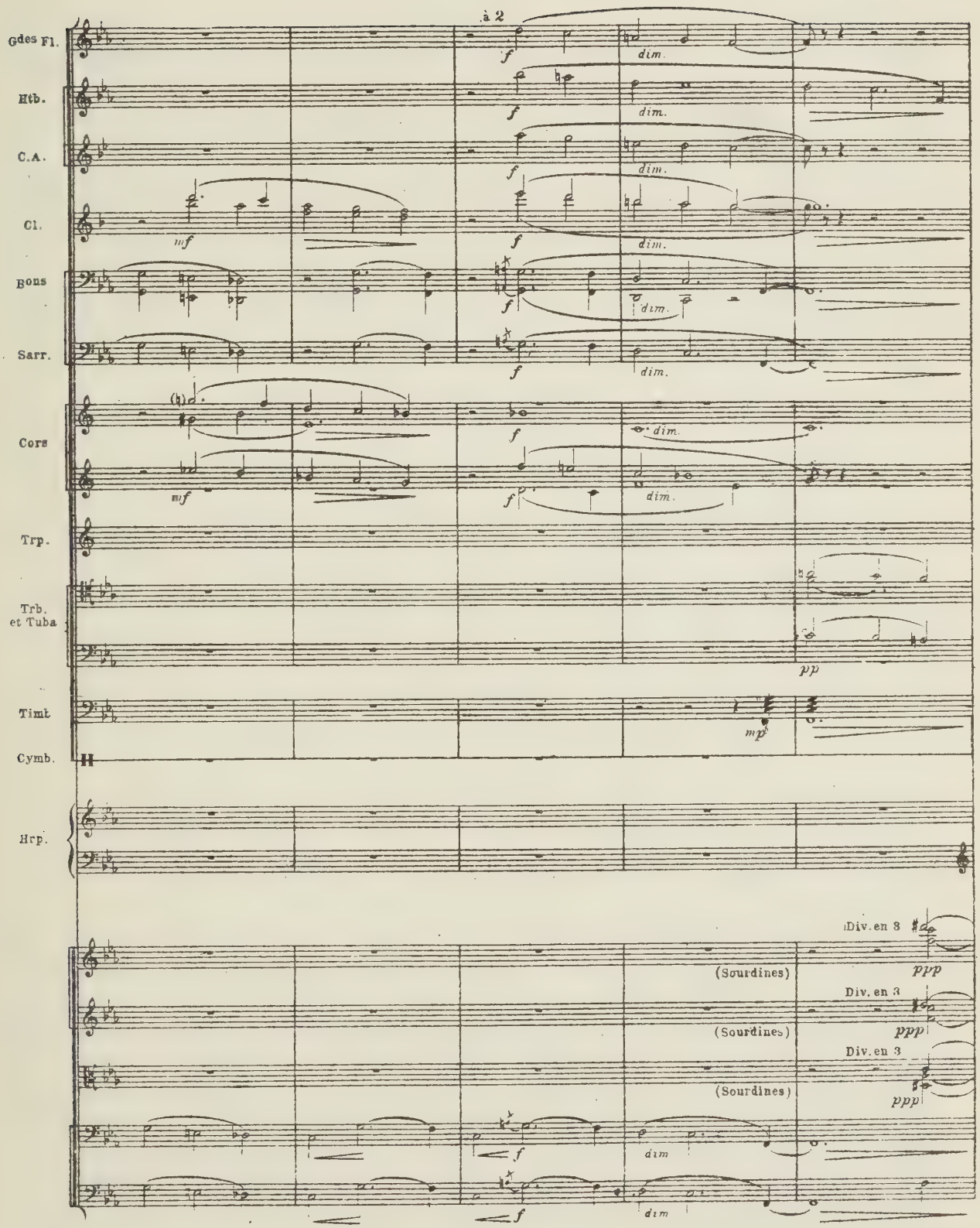

Gdes Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb. et Tuba
Timb.
Cymb.
Hrp.
dim.
expressif
f
p

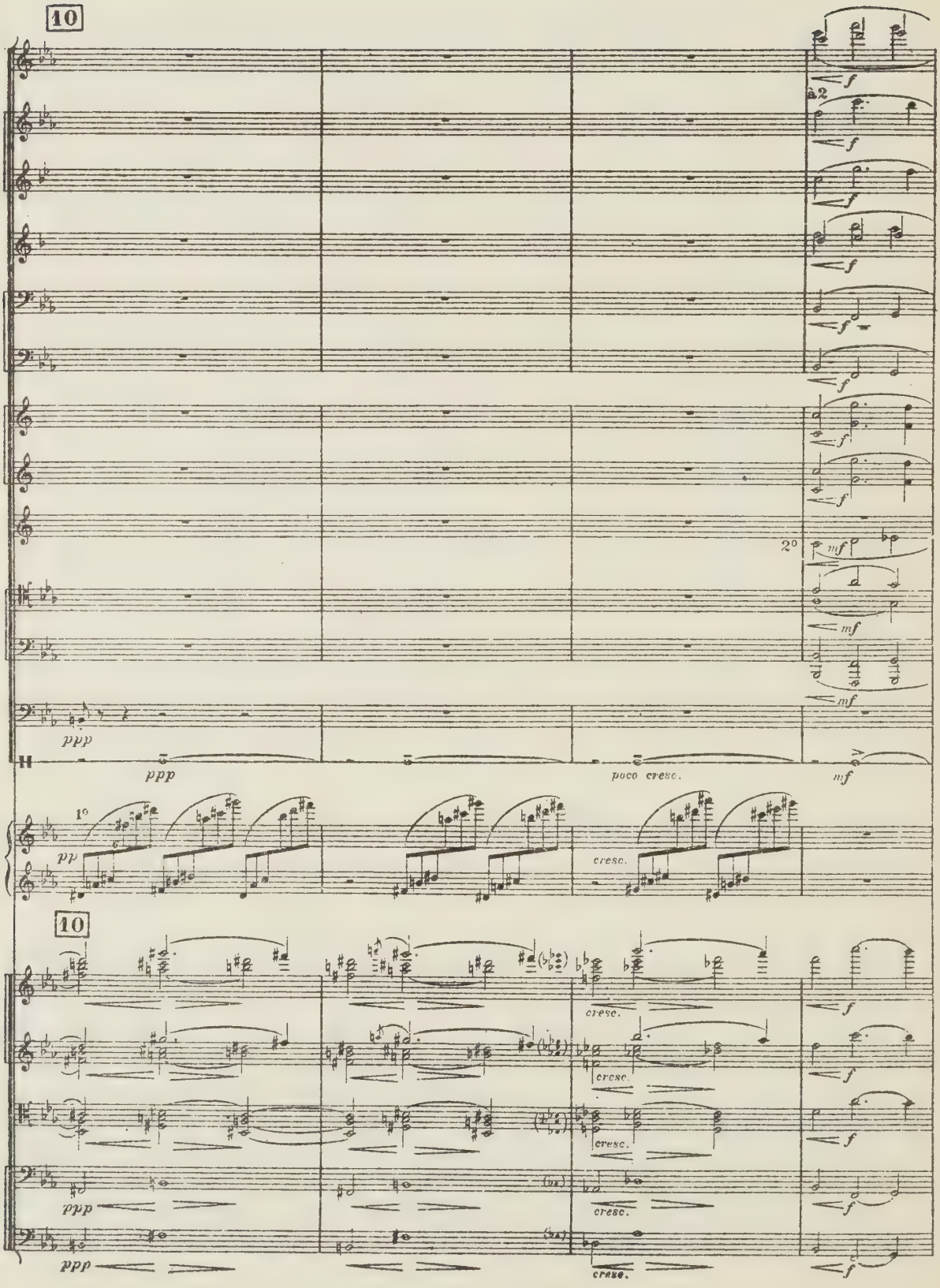

8
Gdes Fl.
Soli
mf expressif
Htb.
C.A.
p
Solo
mf expressif
Cl.
1°
mf expressif
pp
Solo
Bons
2°
1°
mf expressif
p un peu en dehors
Sarr.
p un peu en dehors
mf expressif
Cors
3° Solo
mf expressif
Trp.
1°et2e Trb.
pp
Timb.
Hrp.
1°
p
8
2e Corde
p
expressif
expr.
p
mp expressif
p
mp expressif

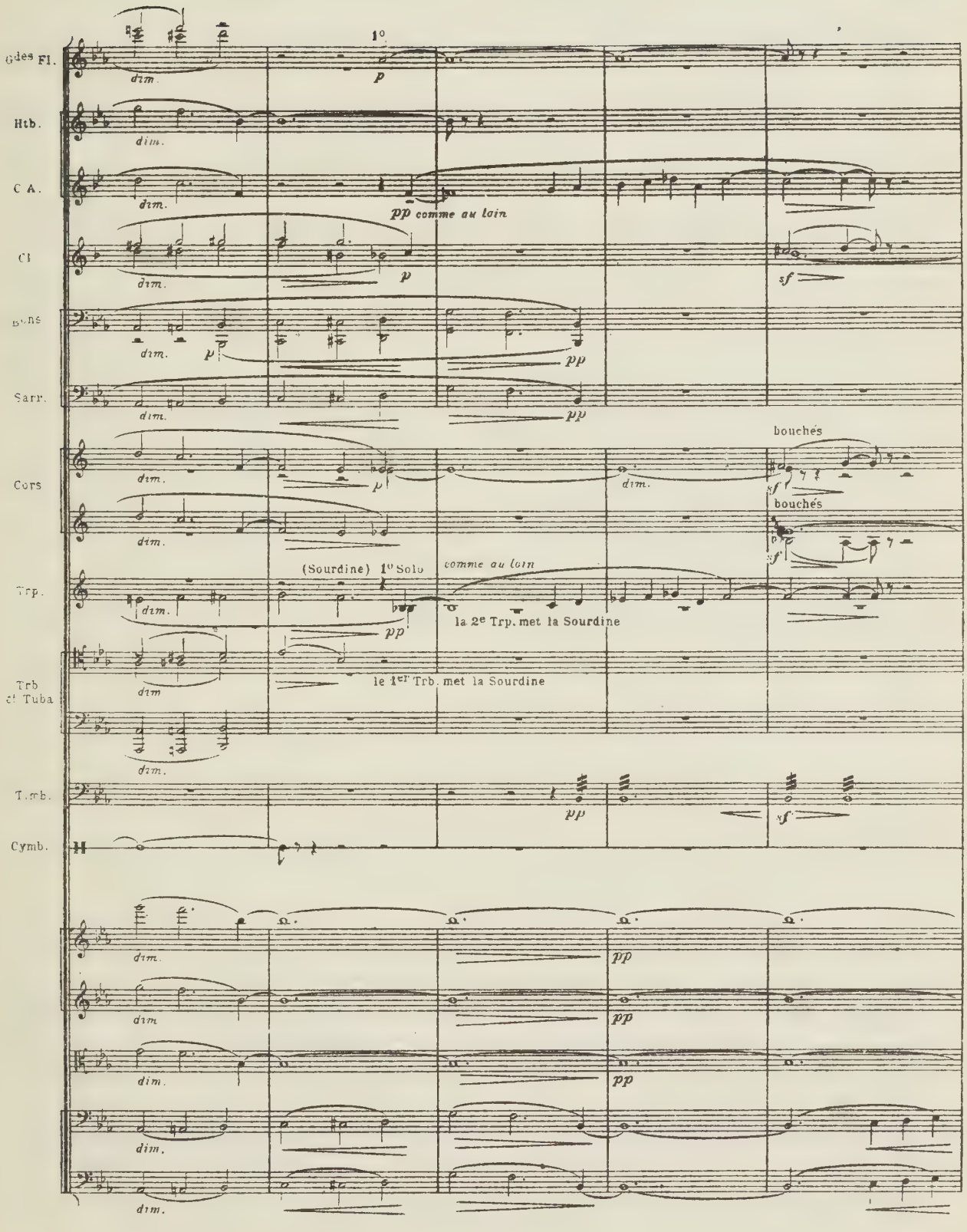

Gdes Fl.
Htb.
C.A.
Cl.
Bons
Serr.
Soli
p
pp
p
pp
Cors
2o bouché
pp
Trp.
Ier et 2e Trb.
Timb.
p
dim.
pp
Cymb.
Hrp.
à 2
p
pp
dim.
mettez les Sourdines
dim.
mettez les Sourdines
dim.
mettez les Sourdines
dim.
pp
mettez les Sourdines
dim.
pp
ppp

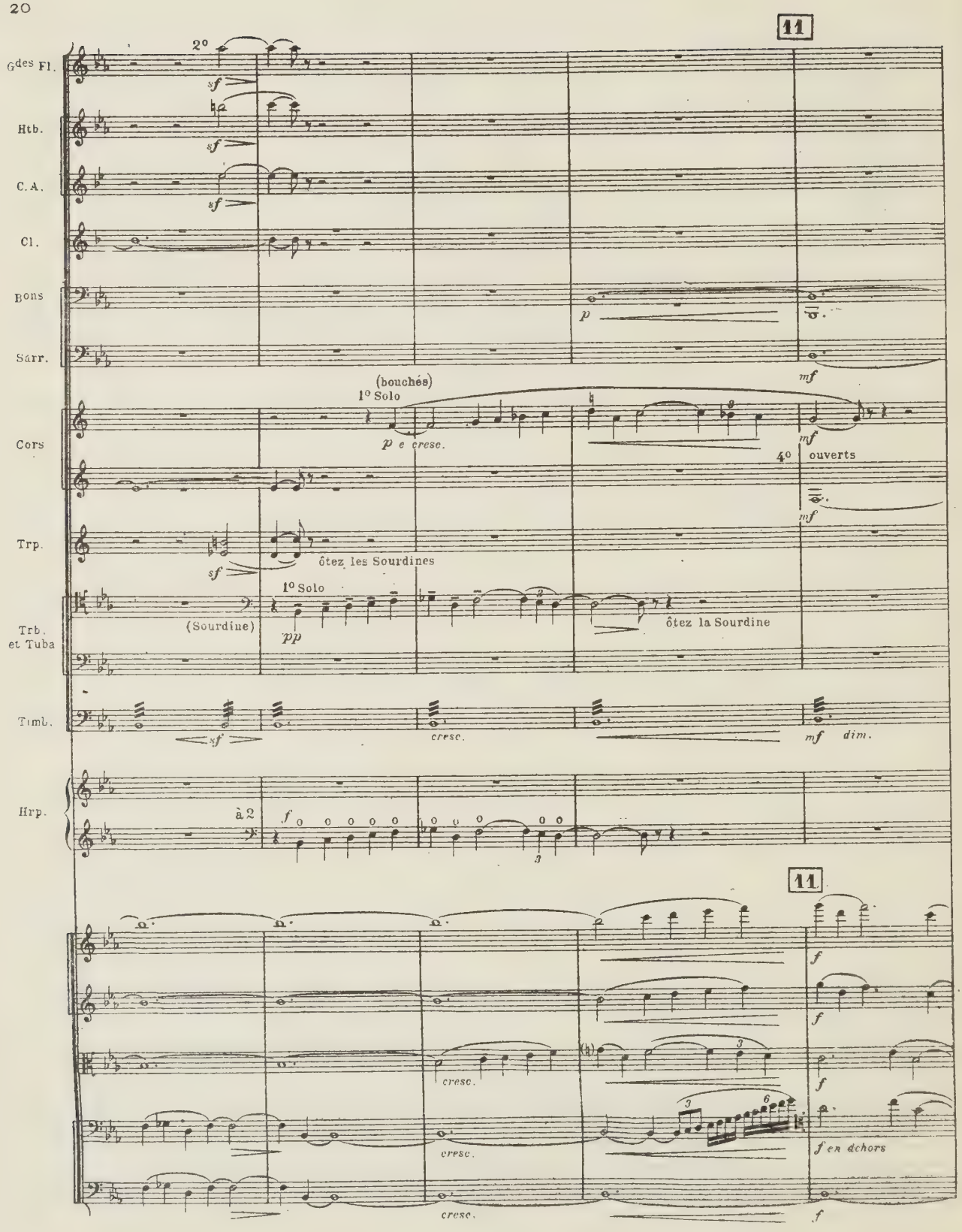

9
Gdes Fl.
Htb.
C.A.
Cl.
Soli
p expressif
Bons
2o
pp
Sarr.
pp
avec une sonorité d'Orgue
Cors
ouverts
pp
mf
dim.
pp
p
mf
dim.
pp
Trp.
2o
mf
dim.
pp
la 1re Trp. met la Sourdine
Trb. et Tuba
pp
mf
dim.
pp
pp
mf
dim.
pp
Timb.
Solo
pppp
pp
Cymb.
Hrp.
pp
9
mettez les Sourdines

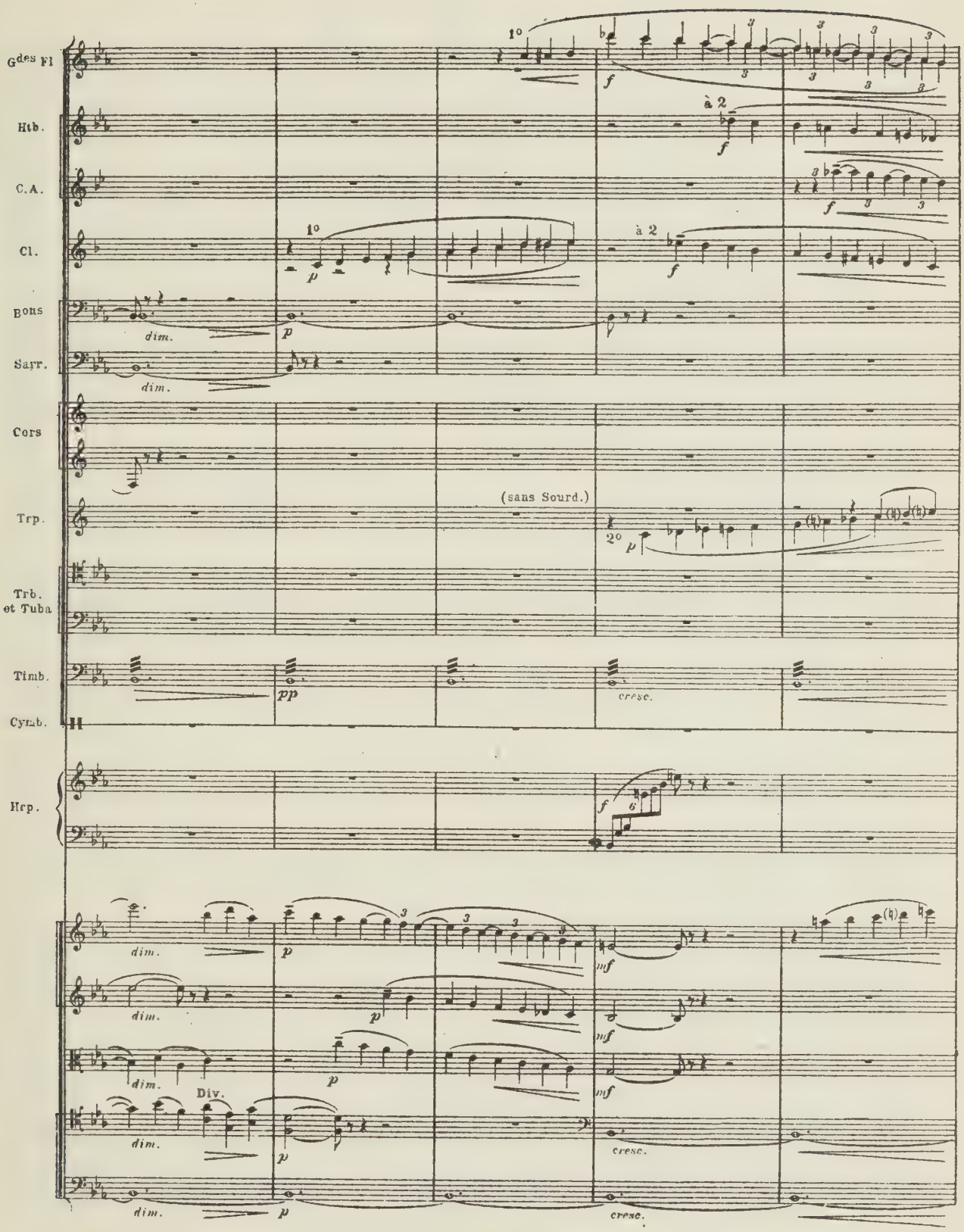

Gdes Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb.
et Tuba
Timb.
Cymb.
Harp.
1°
p expressif
expressif
sf
mf
p
Sourdines
p expressif

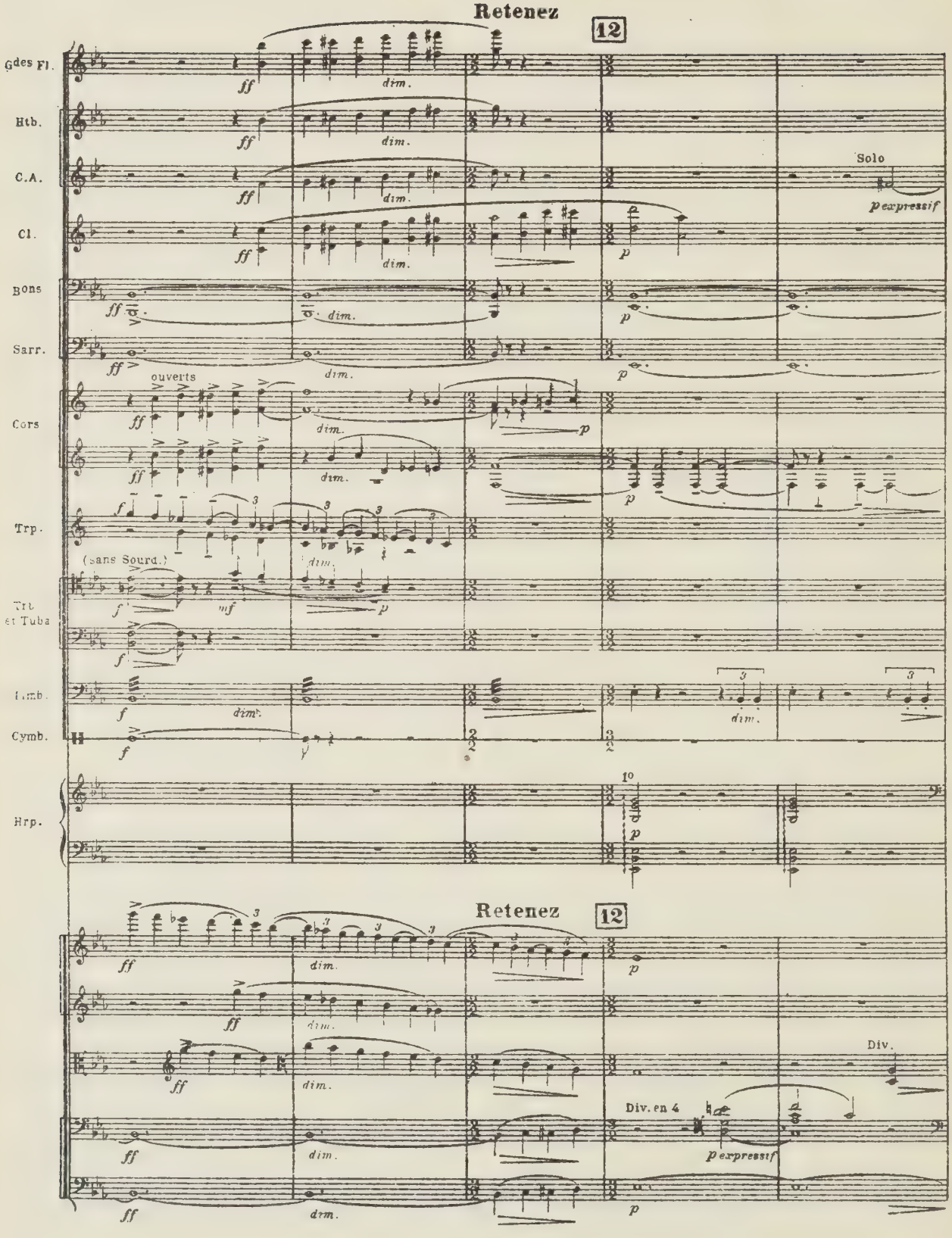

à 2
Gdes Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb. et Tuba
Timb
Cymb.
Hrp.
dim.
mf
f
pp
mp
Div. en 3
(Sourdines)
ppp

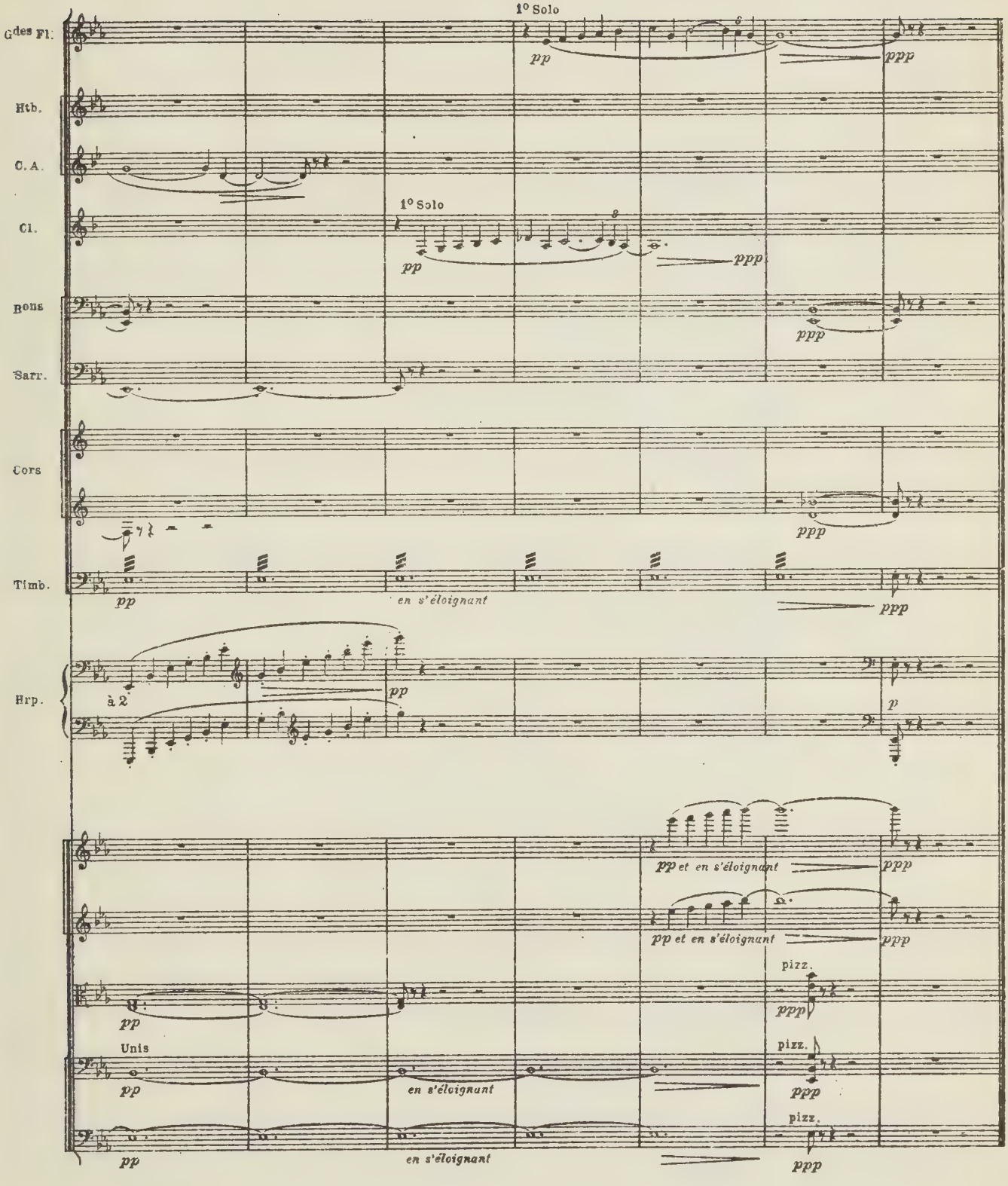

10
Gdes Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb. et Tuba
Timb.
Cymb.
Hrp.
à 2
2°
1°
ppp
poco cresc.
pp
cresc.
10


Grdes Fl.
Htb.
C A.
Cl
Bons
Sarr.
Cors
Trp.
Trb et Tuba
T. trb.
Cymb.
1°
dim.
p
pp comme au loin
sf
bouchés
(Sourdine) 1° Solo
comme au loin
la 2e Trp. met la Sourdine
le 1er Trb. met la Sourdine

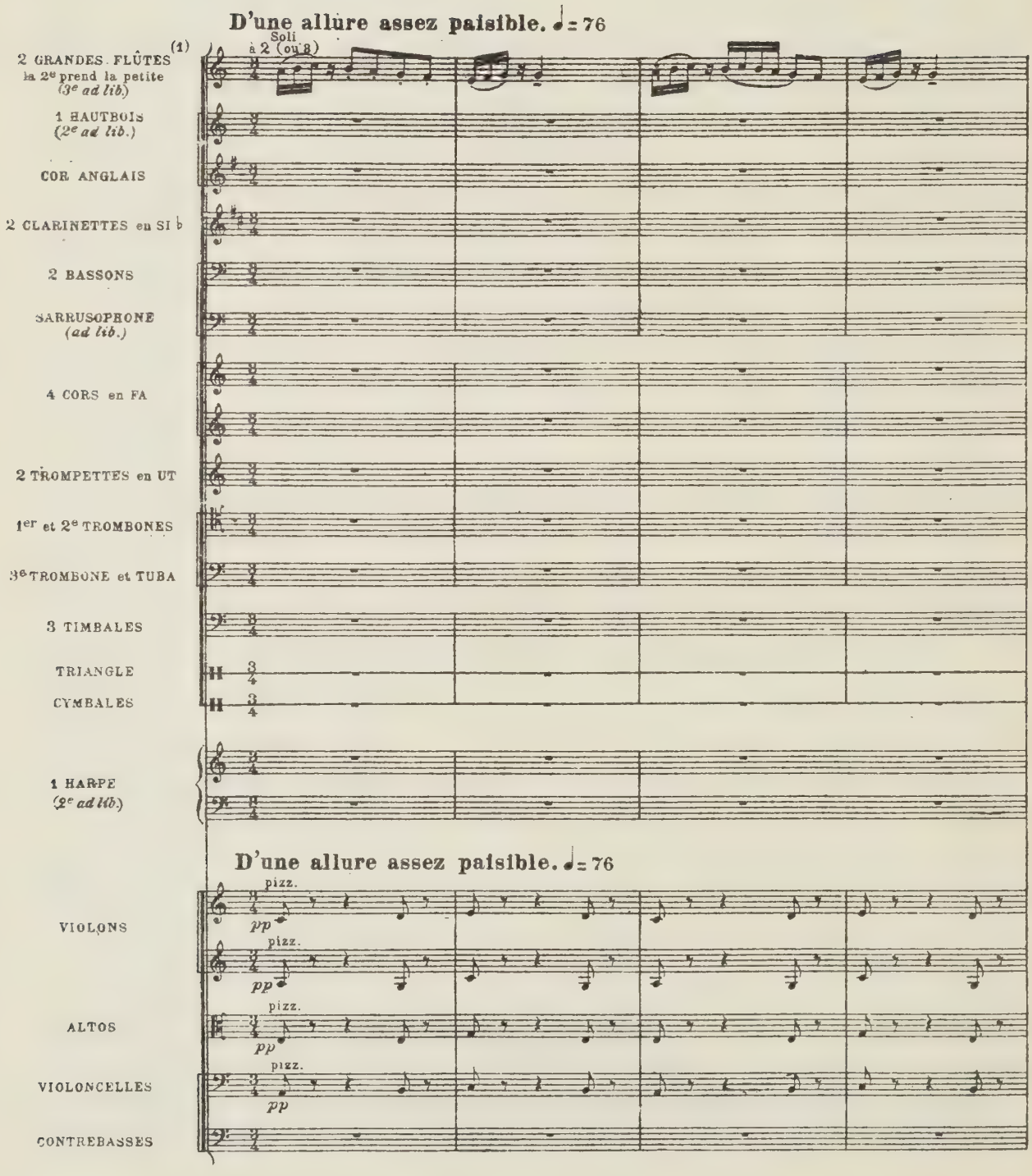

11
2°
Gdes Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
(bouchés)
1° Solo
Cors
p e cresc.
4° ouverts
Trp.
ôtez les Sourdines
1° Solo
(Sourdine)
Trb. et Tuba
ôtez la Sourdine
Timb.
cresc.
dim.
Hrp.
à 2
11
cresc.
cresc.
cresc.
f en dehors


Gdes Fl
Hb.
C.A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb. et Tuba
Timb.
Cymb.
Hrp.
1°
à 2
(sans Sourd.)
2°
Div.
dim.
cresc.

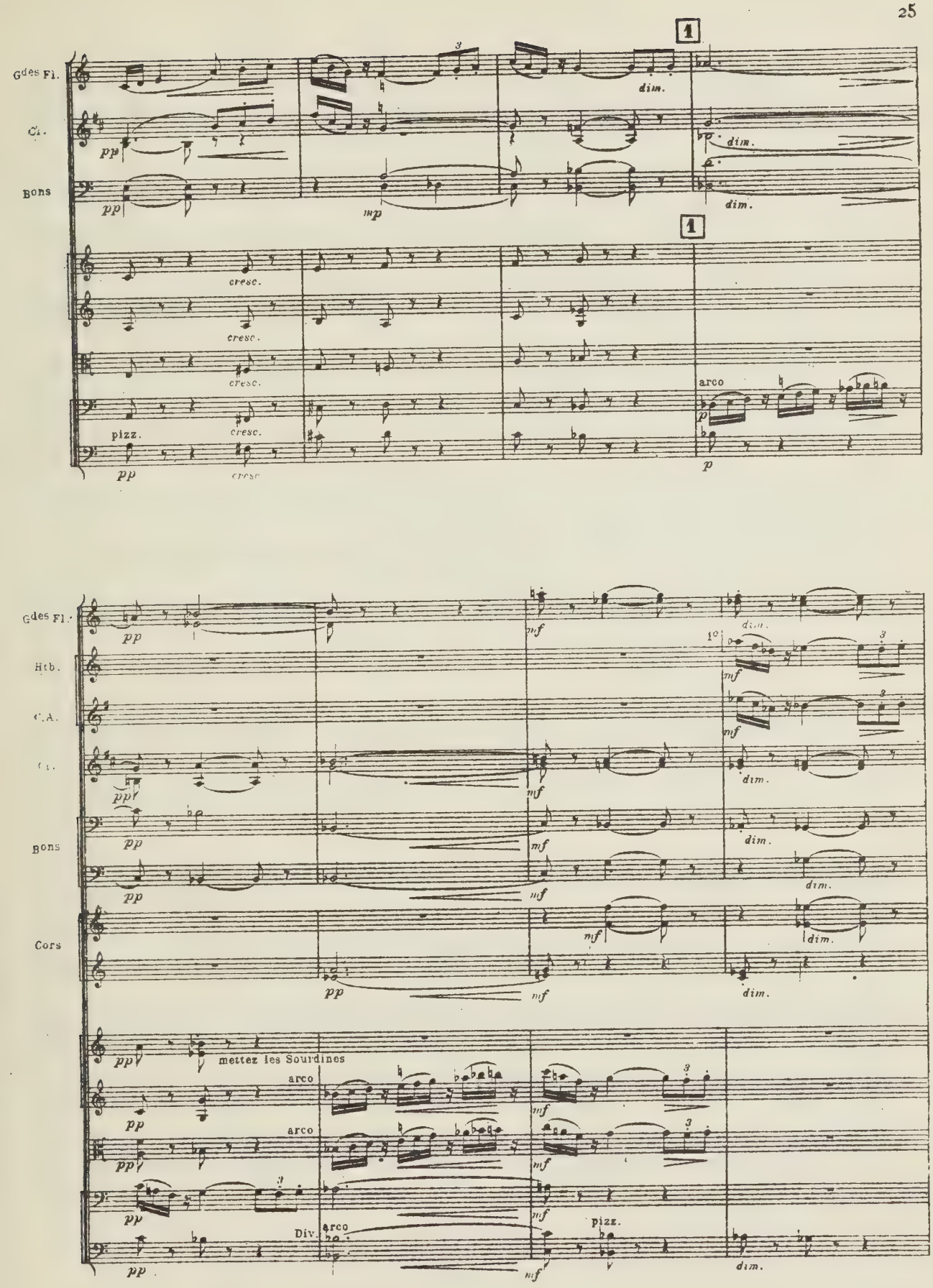

Retenez
12
Gdes Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb et Tuba
Timb.
Cymb.
Hrp.
Solo
p expressif
ouverts
(sans Sourd.)
dim.
Retenez
12
Div.
Div. en 4
p expressif

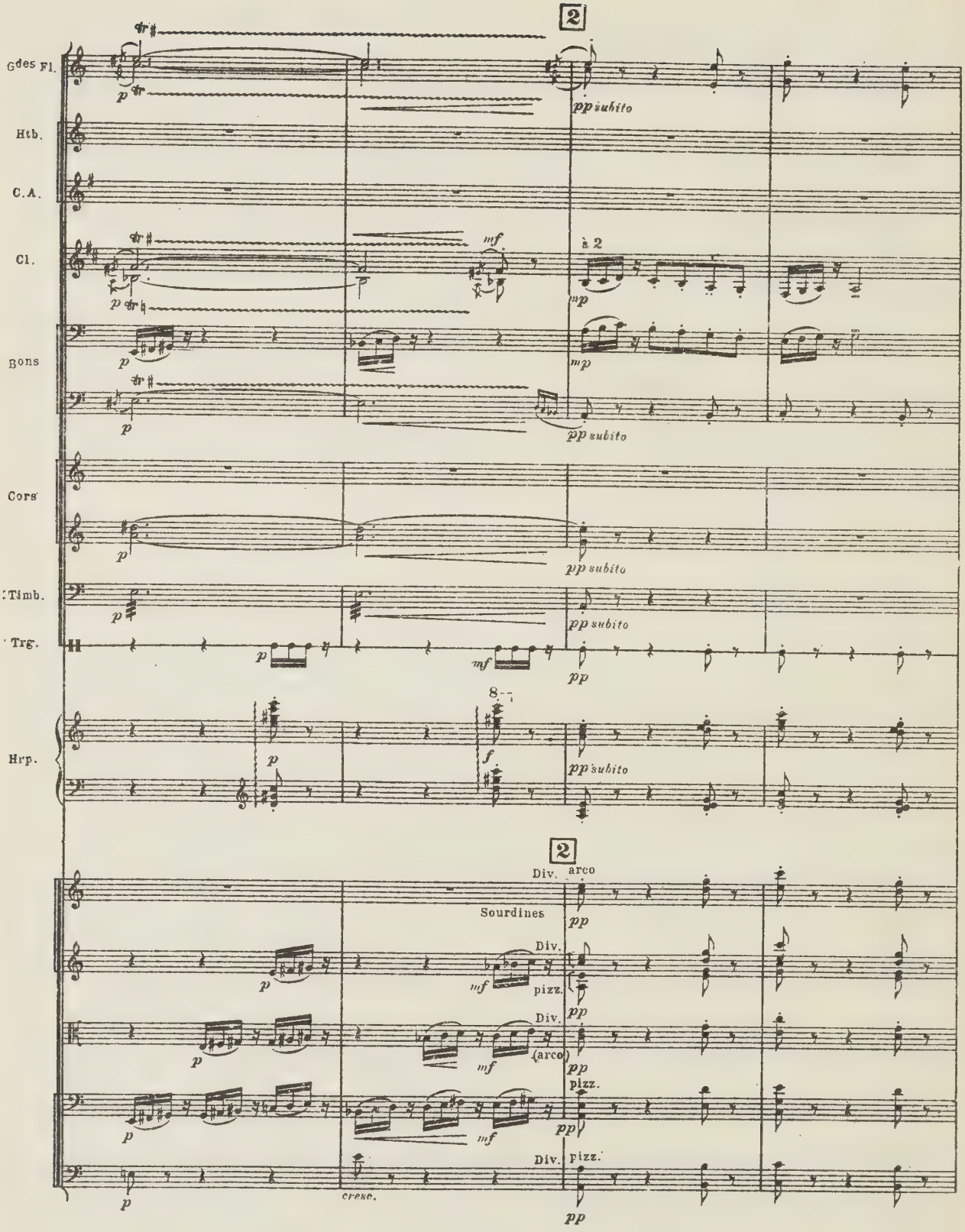

Gdes Fl.
Htb.
C. A.
Cl.
Bons
Sarr.
Cors
Timb.
Hrp.
1° Solo
1° Solo
pp
ppp
à 2
en s'éloignant
pp et en s'éloignant
pizz.
Unis

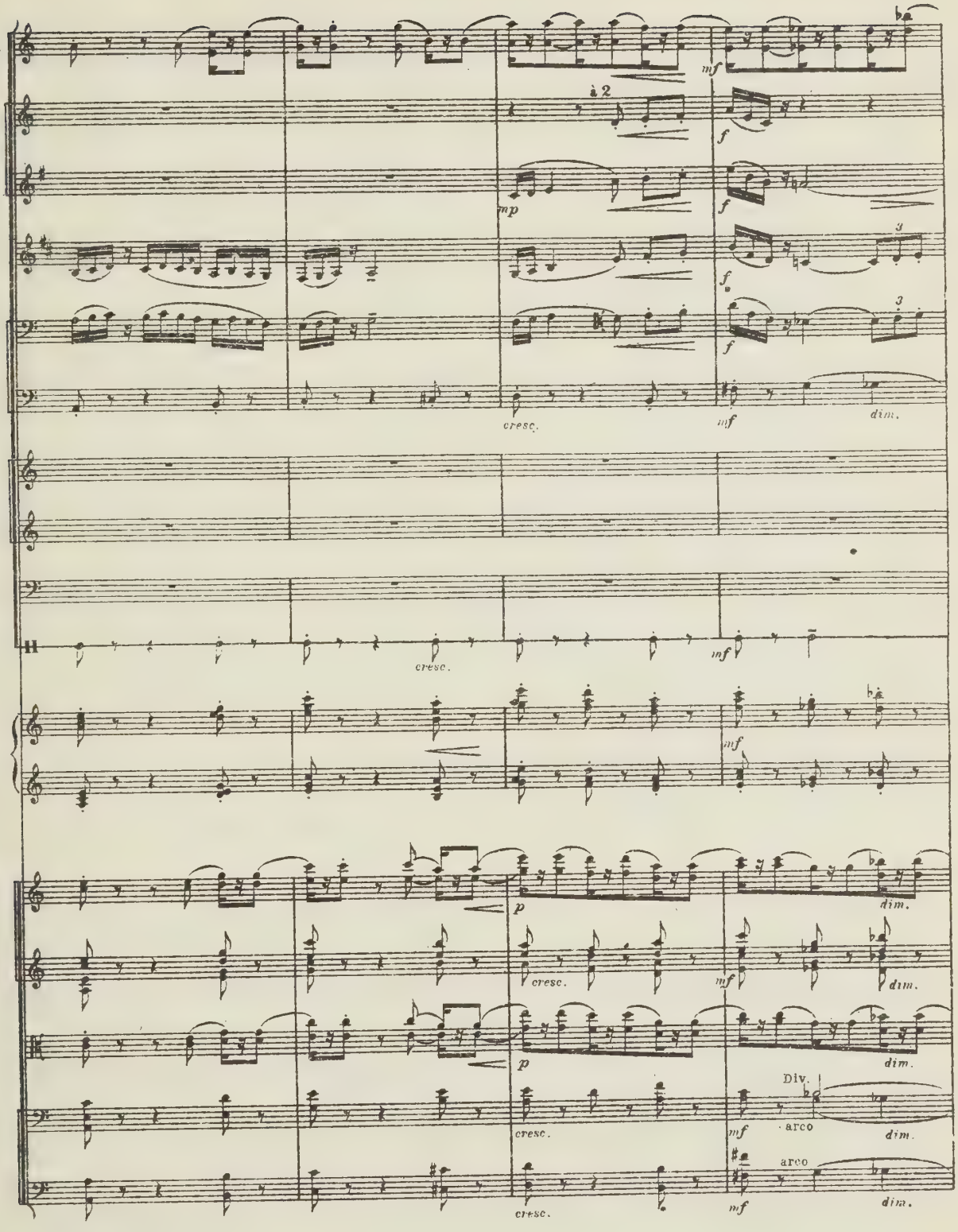
II.. Danse désuète

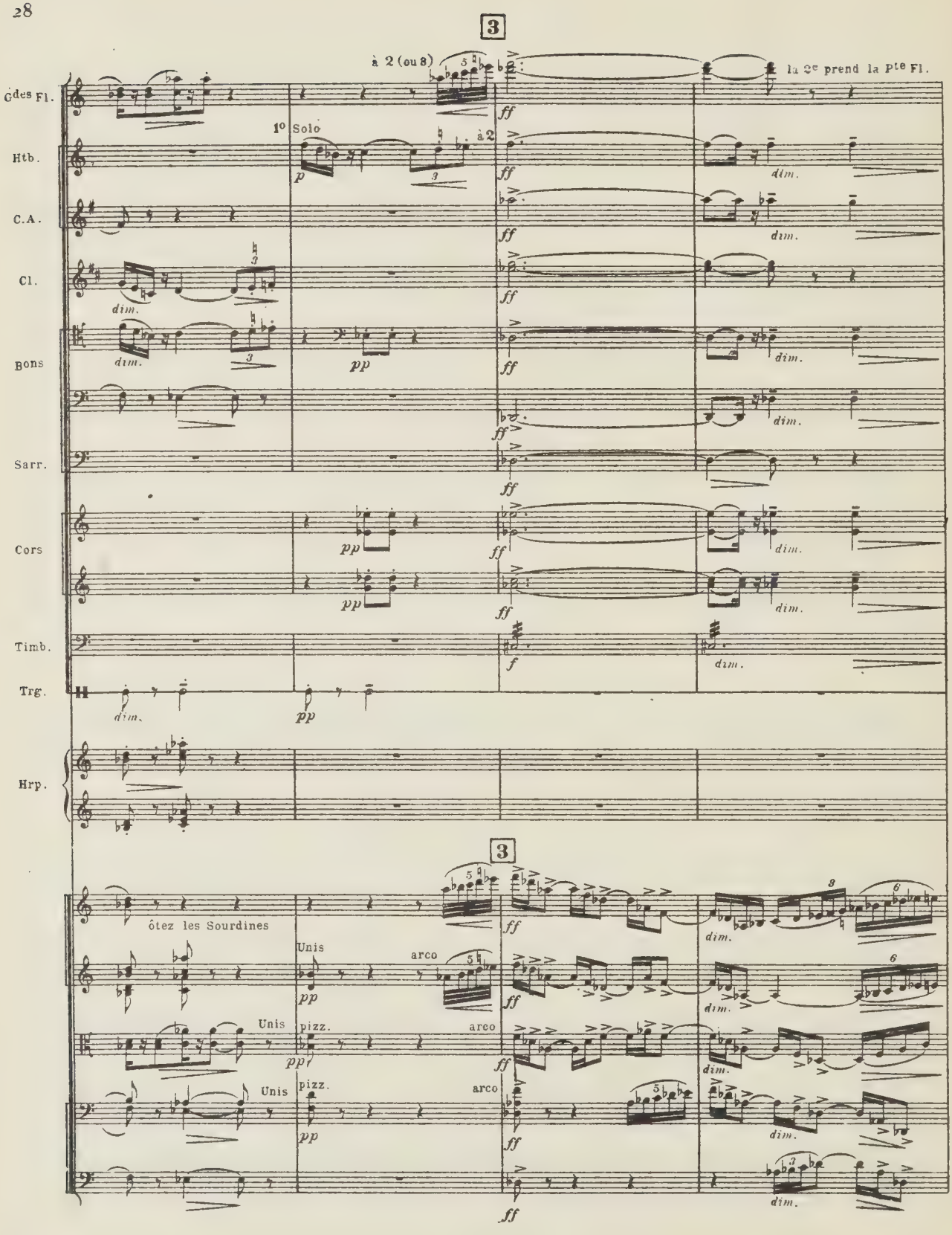


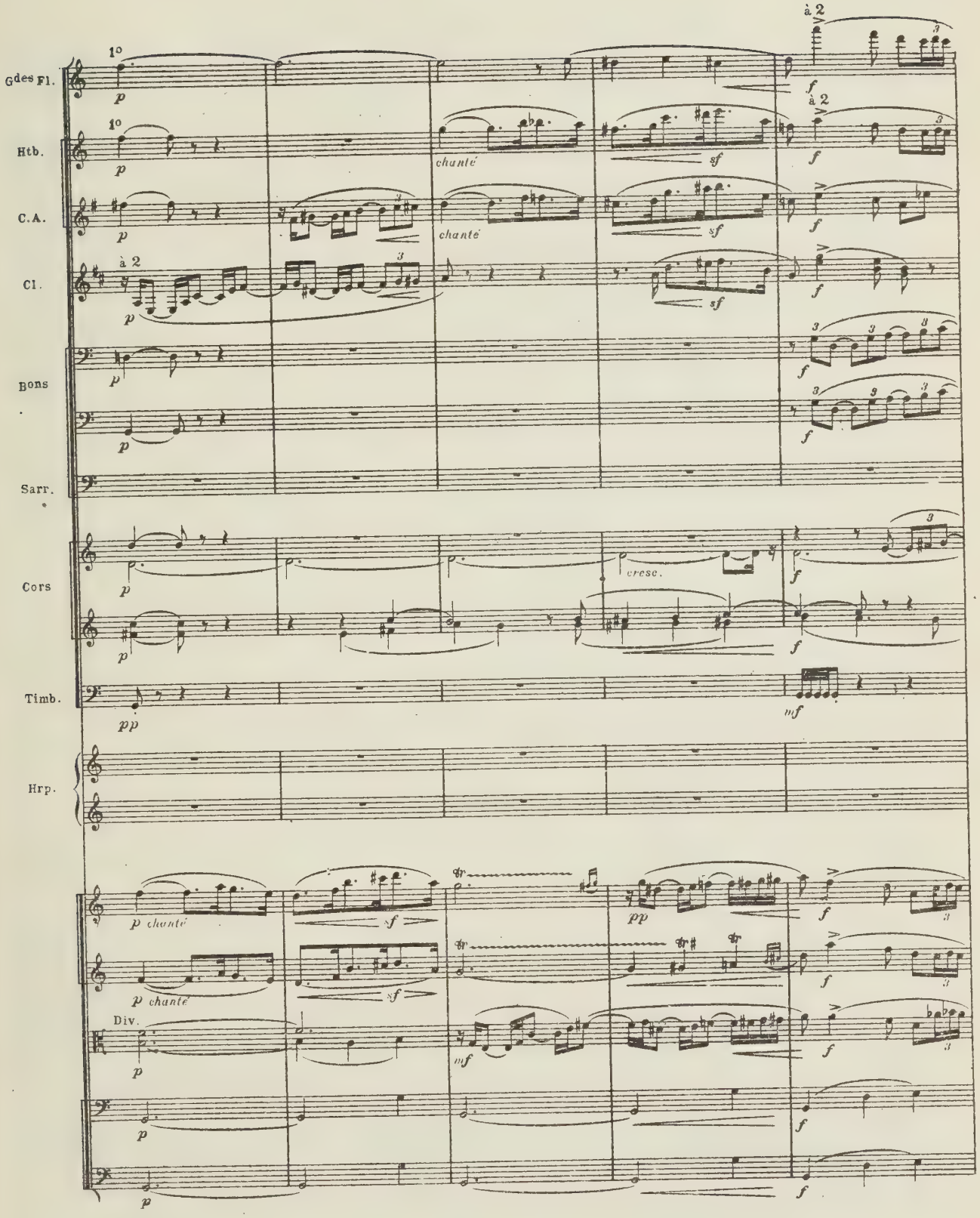
(1) S'il y a 3 Flûtes, la 3e se joindra à la 1re aux endroits indiqués "à 2" et jusqu'à l'indication "1o"

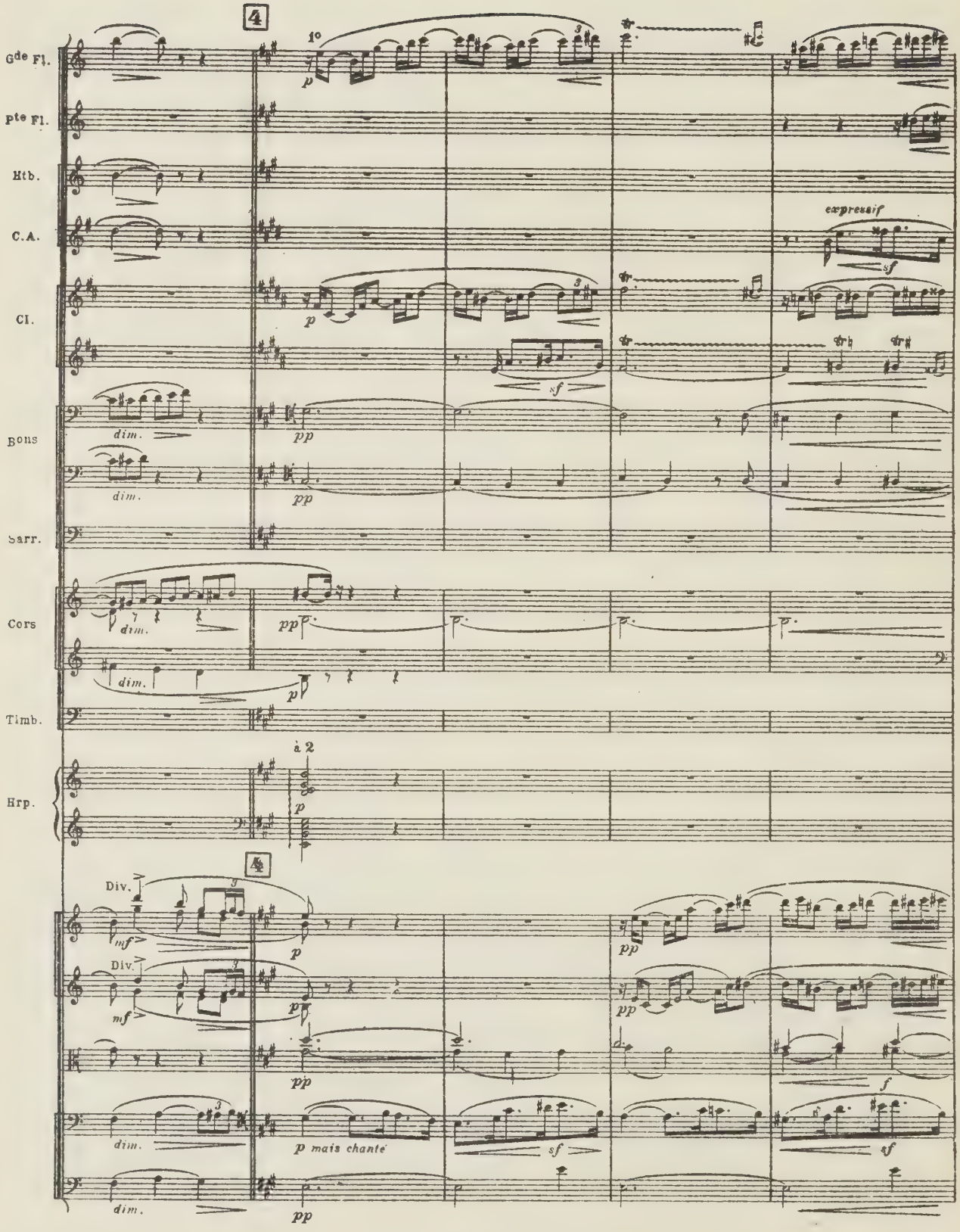

Gdes Fl.
Cl.
Bons
Htb.
C.A.
Cors
1
dim.
cresc.
pizz.
arco
mettez les Sourdines
Div.
pp
mp
mf

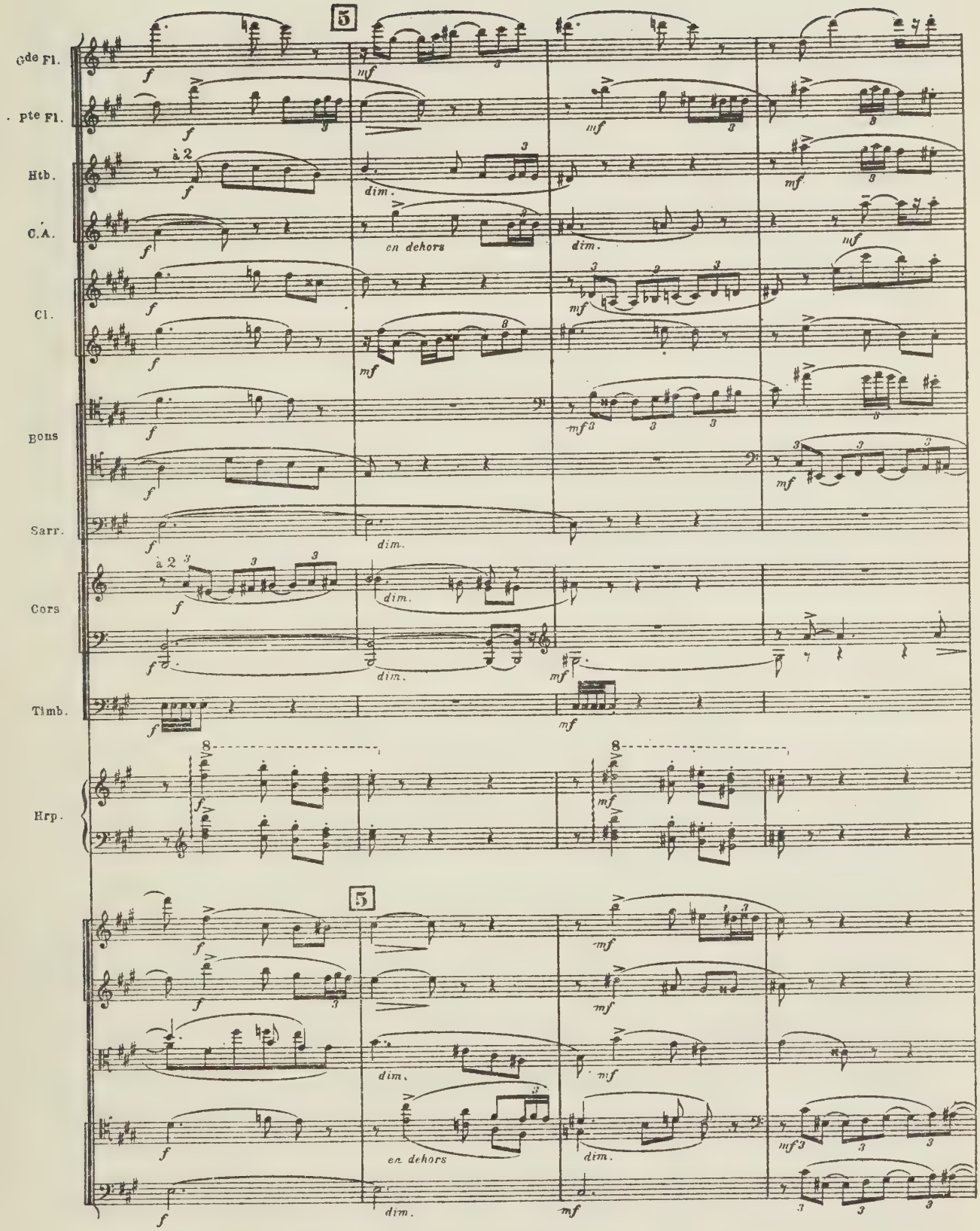

2
Gdes Fl.
Htb.
C.A.
Cl.
Bons
Cors
Timb.
Trg.
Hrp.
pp subito
à 2
mp
mf
p
f
8
2
Div.
arco
Sourdines
pizz.
(arco)
cresc.

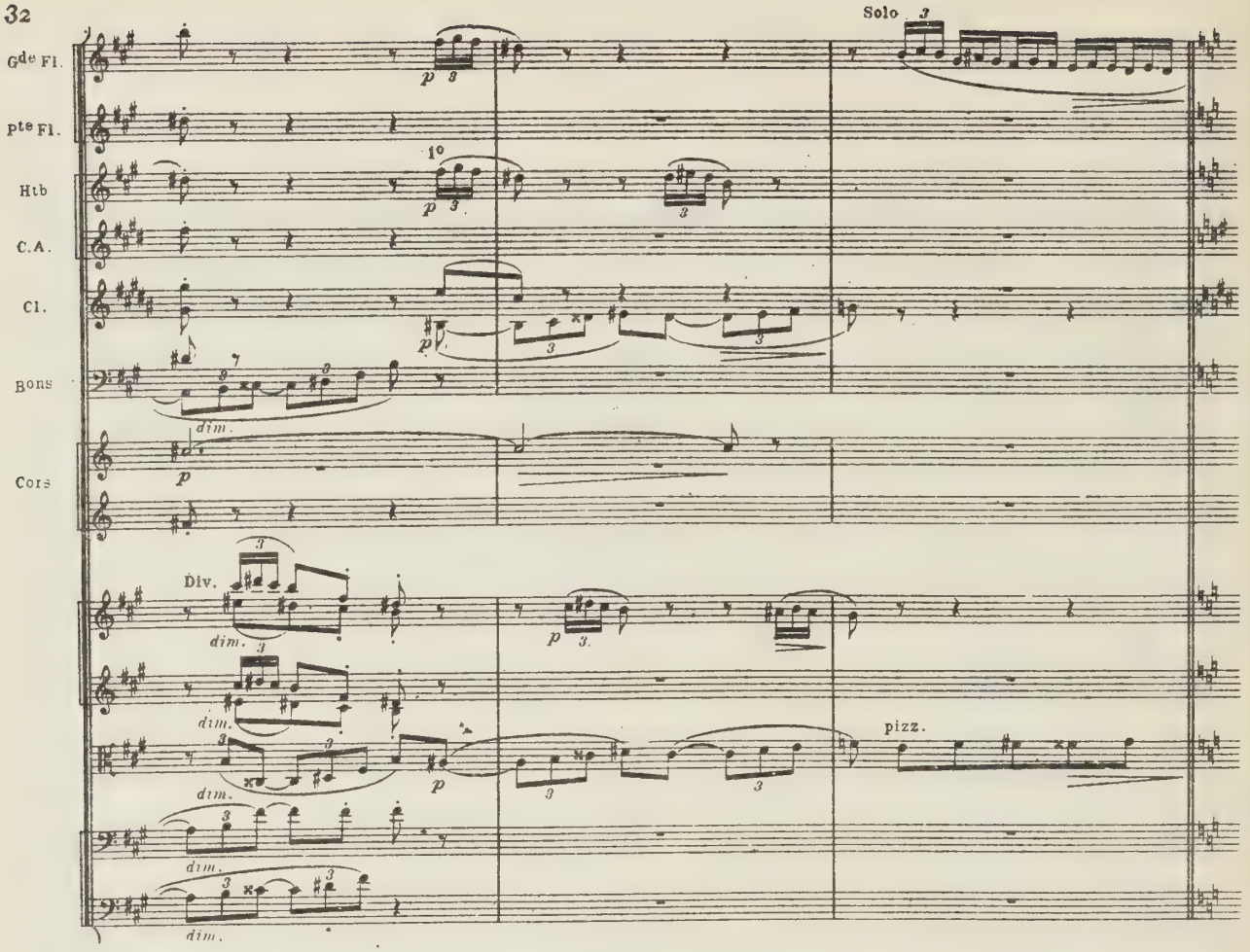

Grdes Fl.
Htb.
C.A.
Cl.
Bons
Cors
Timb.
Trg.
Hrp.
à 2
mf
f
mp
cresc.
dim.
p
Div.
arco

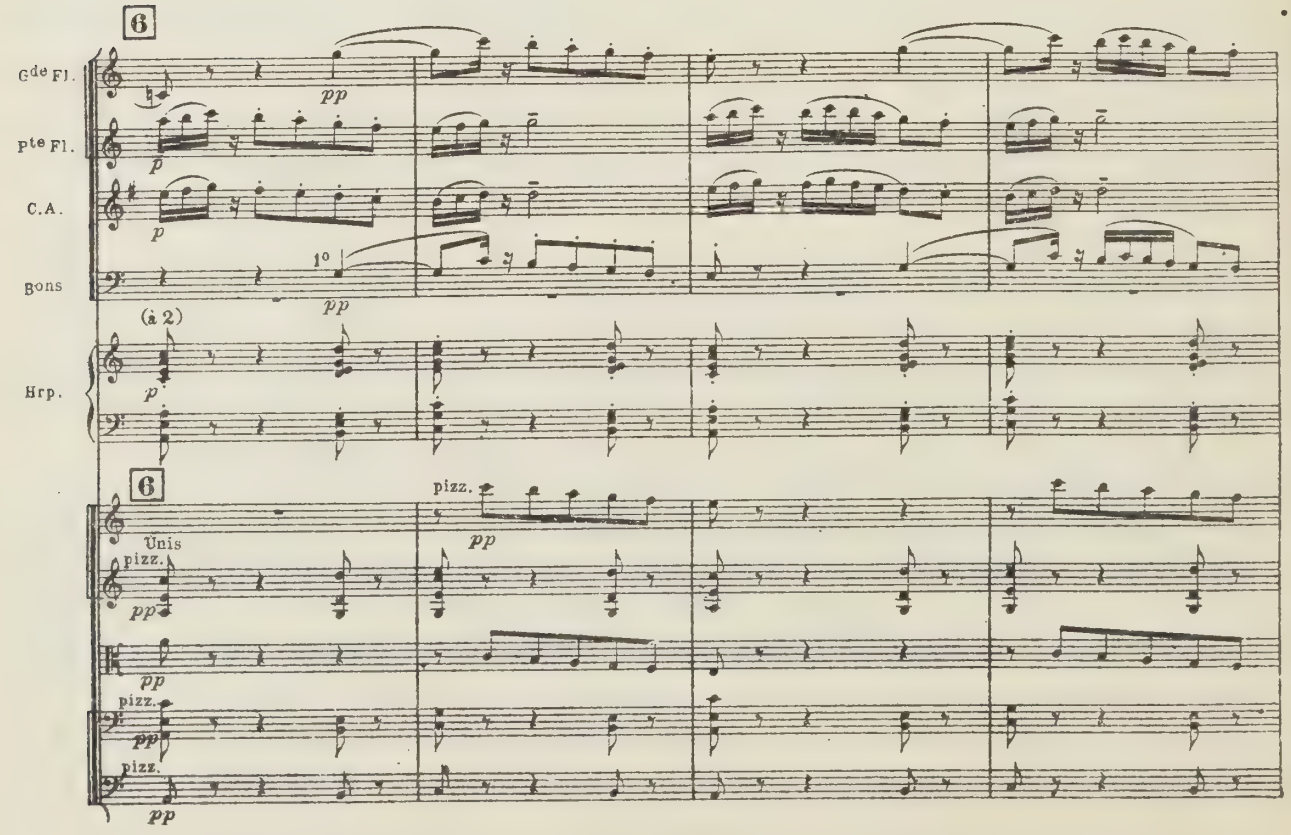

3
à 2 (ou 8)
la 2e prend la Pte Fl.
Gdes Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Timb.
Trg.
Hrp.
1o Solo
à 2
dim.
ôtez les Sourdines
Unis
arco
pizz.

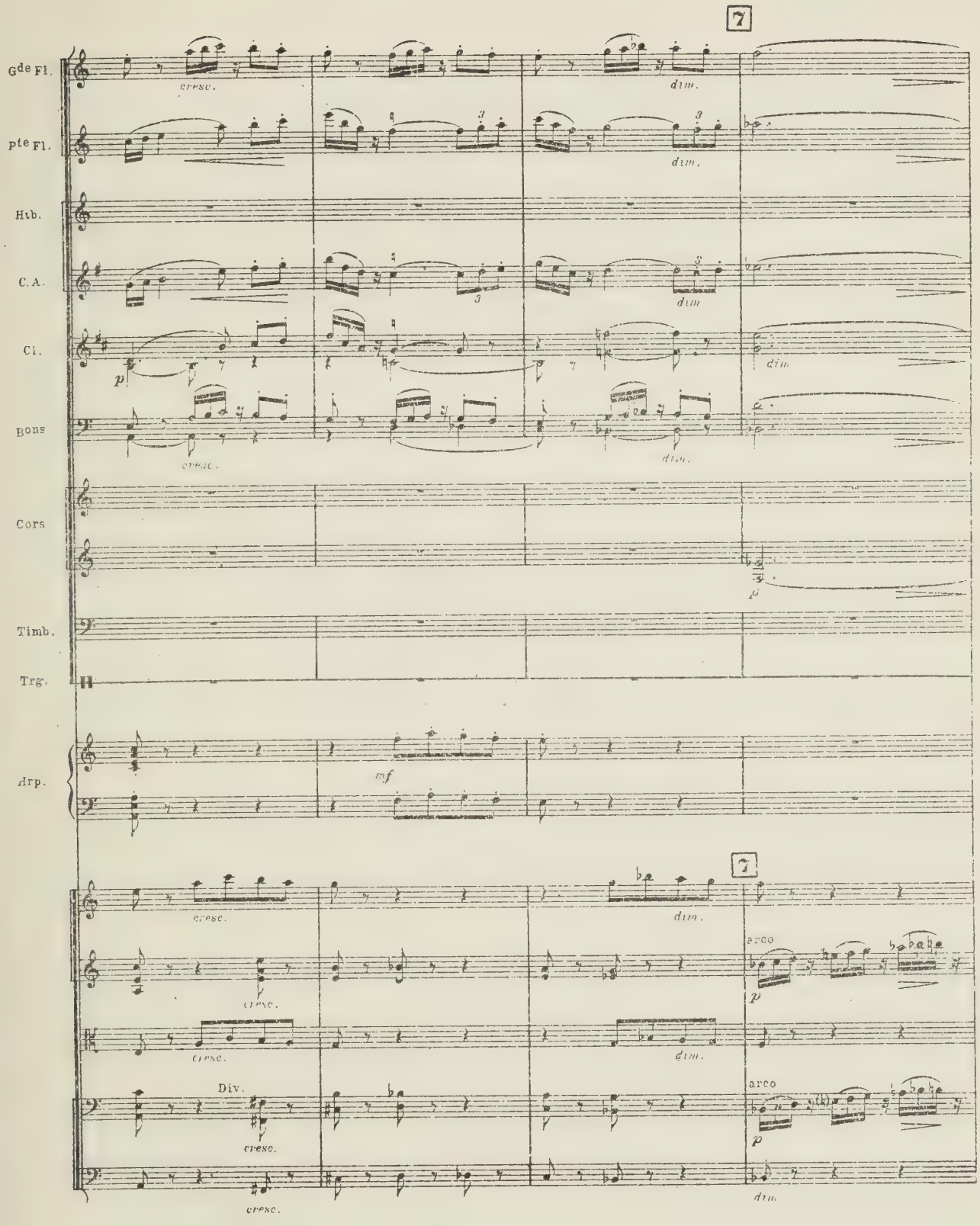

Gdes Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Timb.
Hrp.
Div.
à 2
chanté
cresc.

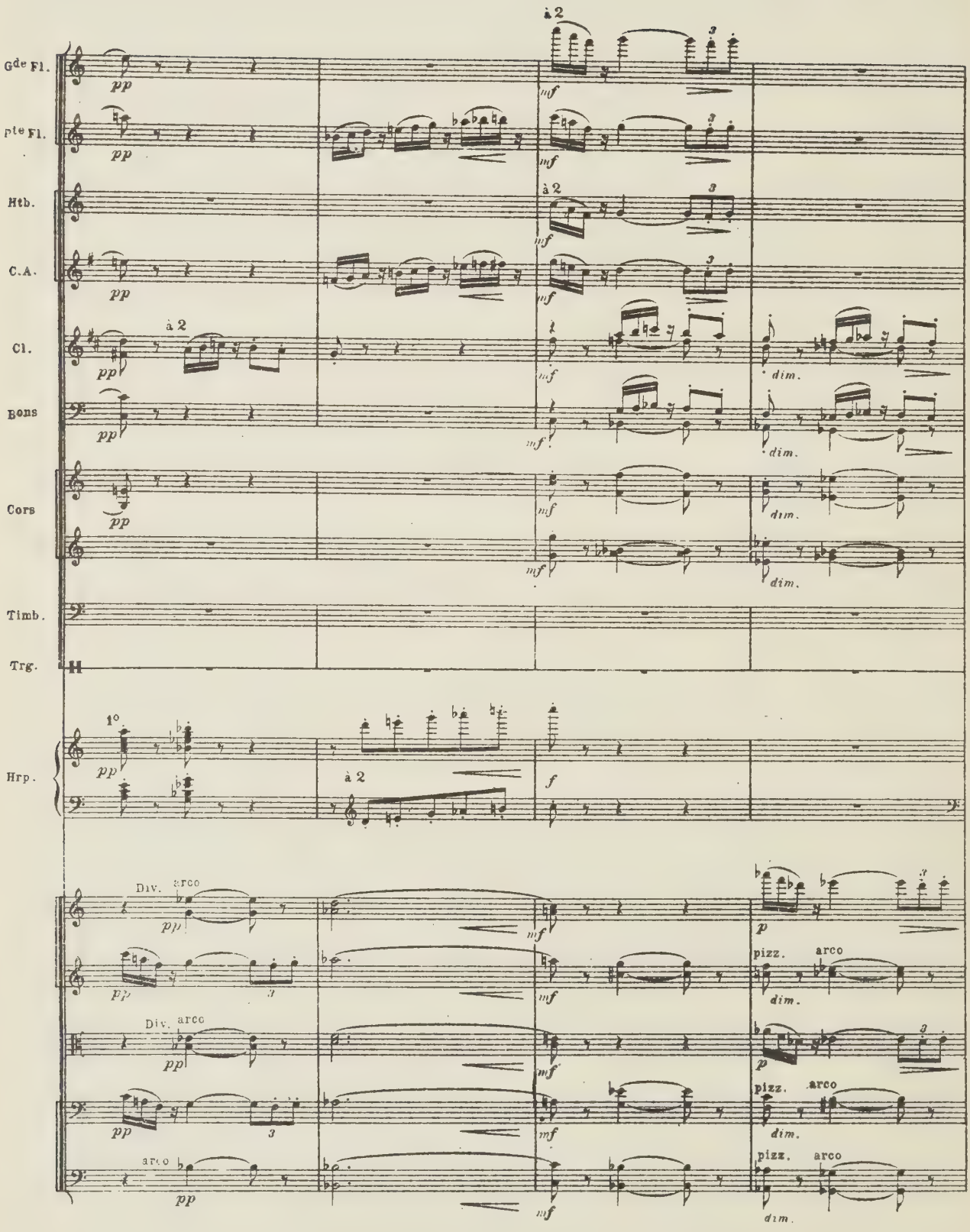

4
Gde Fl.
Pte Fl.
Htb.
C.A.
Cl.
Bons
Barr.
Cors
Timb.
Hrp.
1°
p
expressif
sf
dim.
pp
à 2
Div.
mf
p mais chanté

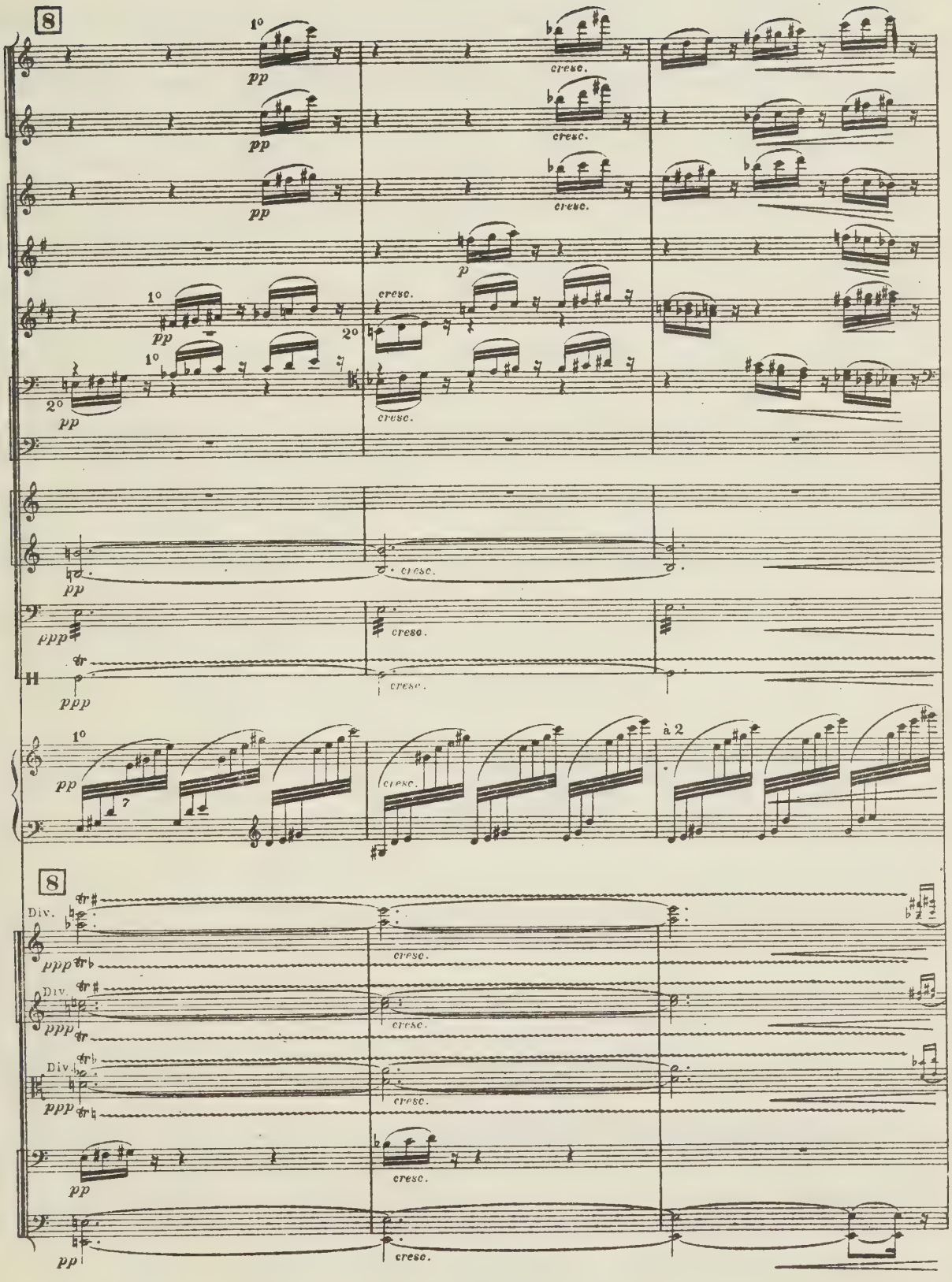

5
Gde Fl.
Pte Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Timb.
Hrp.
à 2
dim.
en dehors
mf
f
5

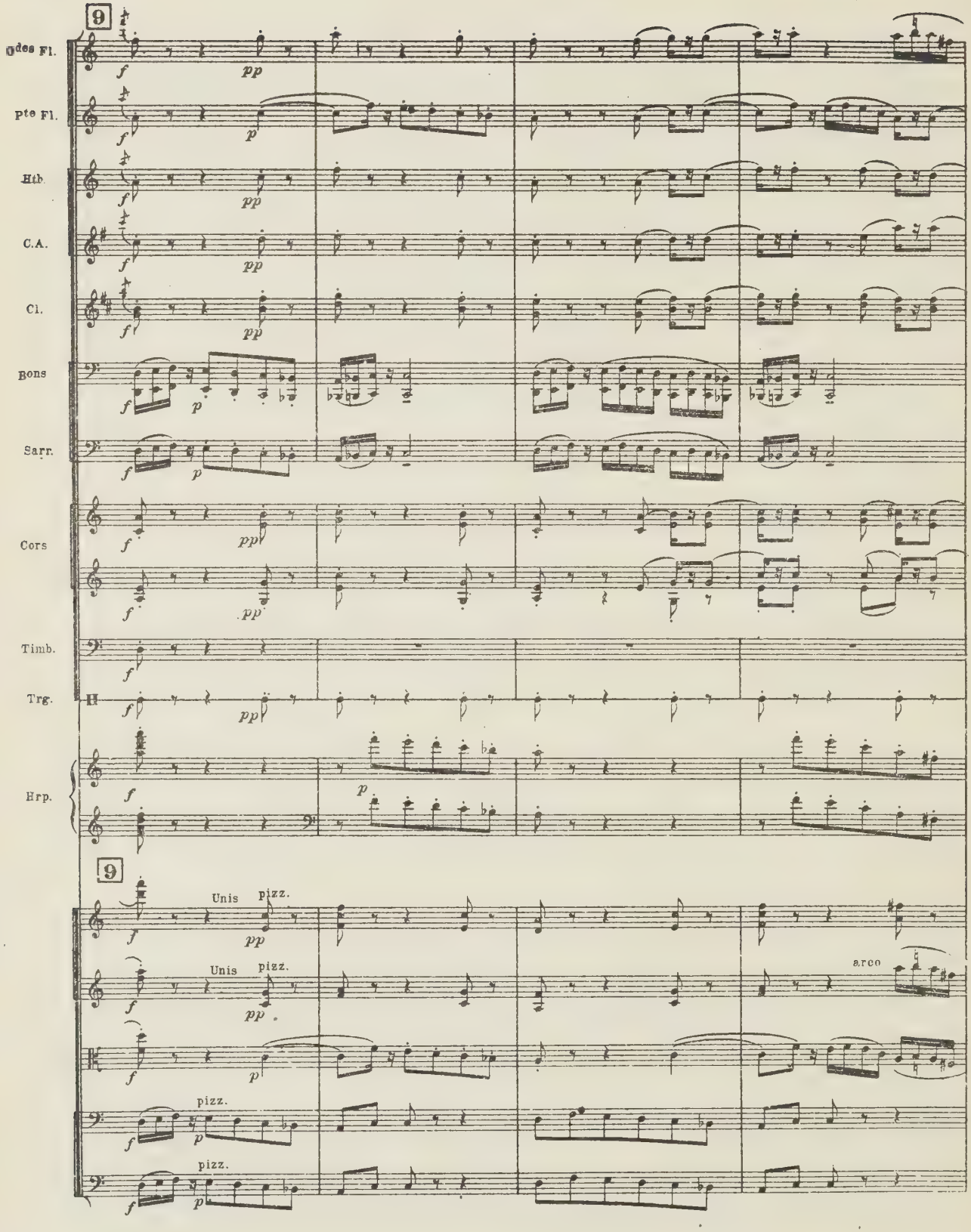

Solo
Gde Fl.
pte Fl.
Htb
C.A.
Cl.
Bons
Cors
Div.
dim.
p
pizz.

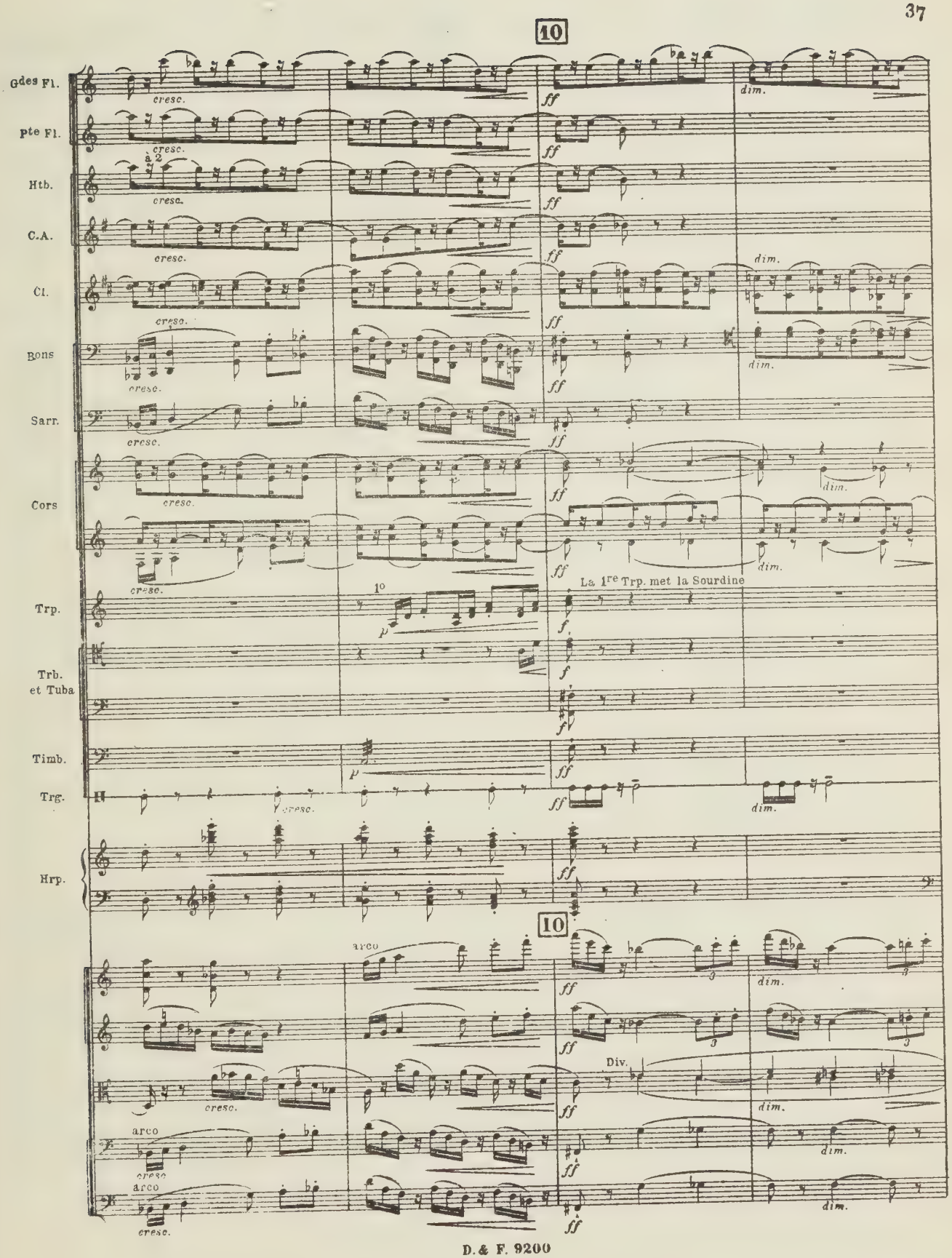

6
Gde Fl.
pte Fl.
C.A.
Bons
Hrp.
(à 2)
pp
p
1°
6
pizz.
Unis
pizz.

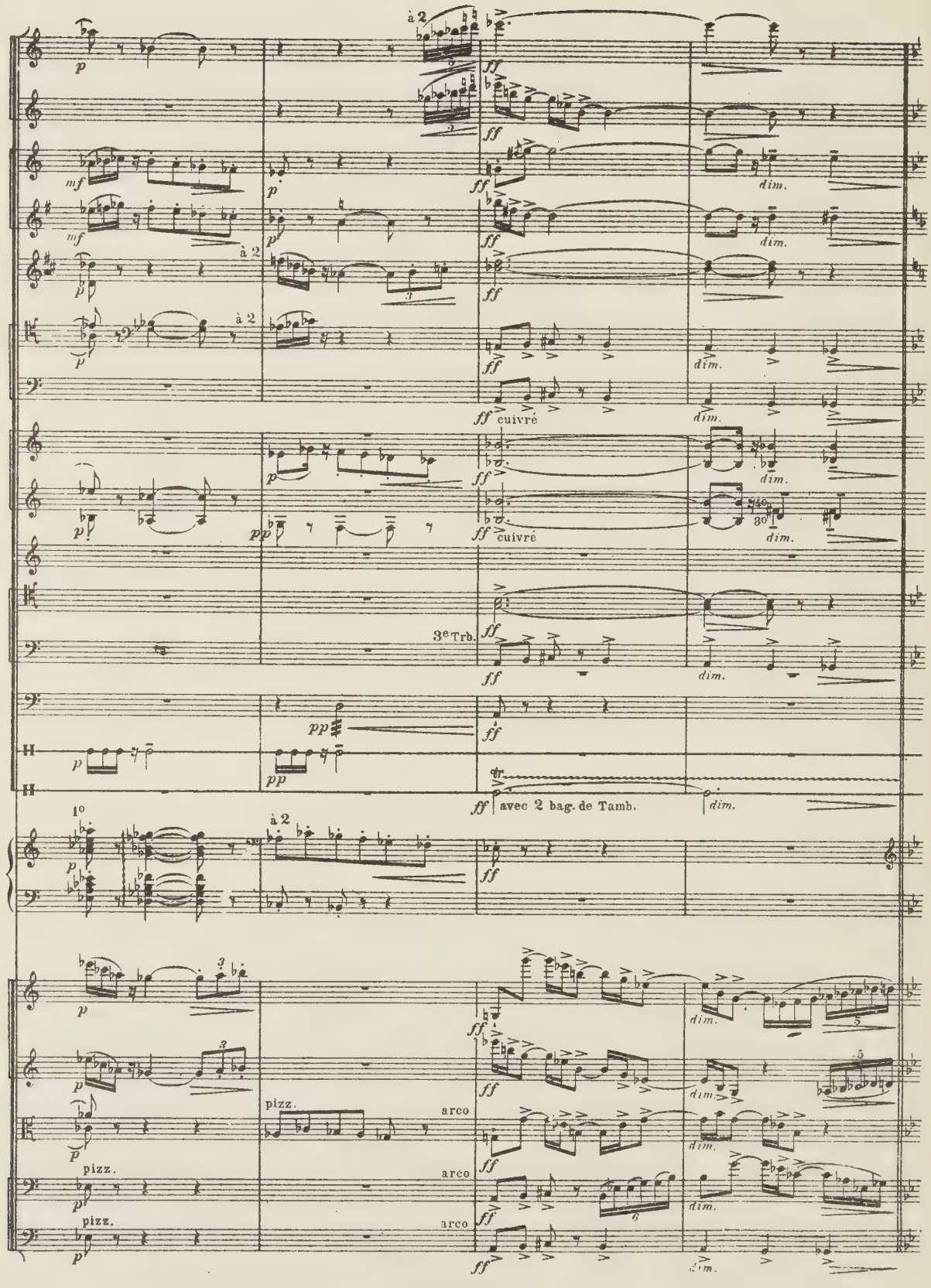

7
Gde Fl.
pte Fl.
Htb.
C.A.
Cl.
Bons
Cors
Timb.
Trg.
Arp.
cresc.
dim.
mf
p
arco
Div.
7

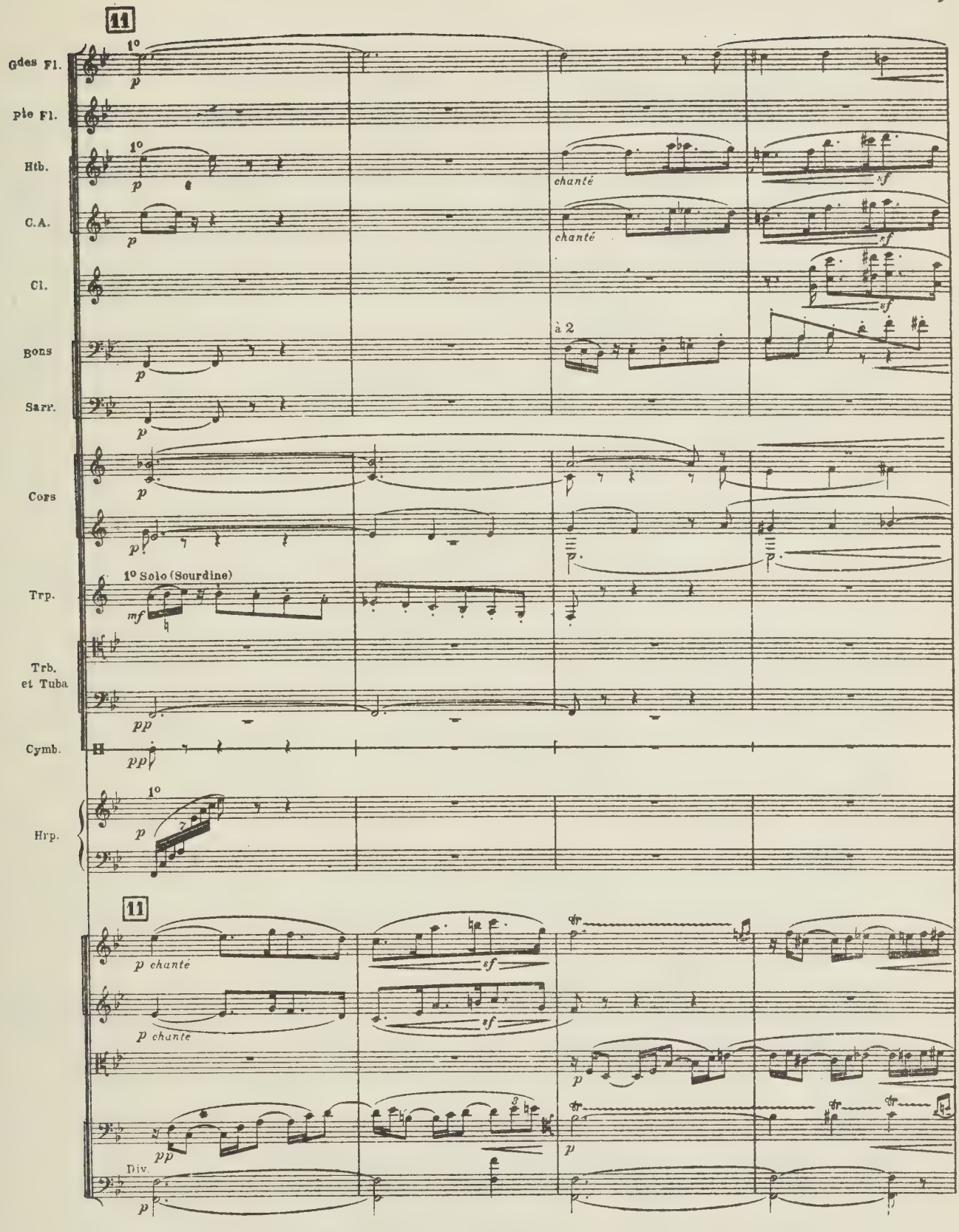

Gde Fl.
pte Fl.
Htb.
C.A.
Cl.
Bons
Cors
Timb.
Trg.
Hrp.
à 2
1°
Div.
arco
pizz.
dim.

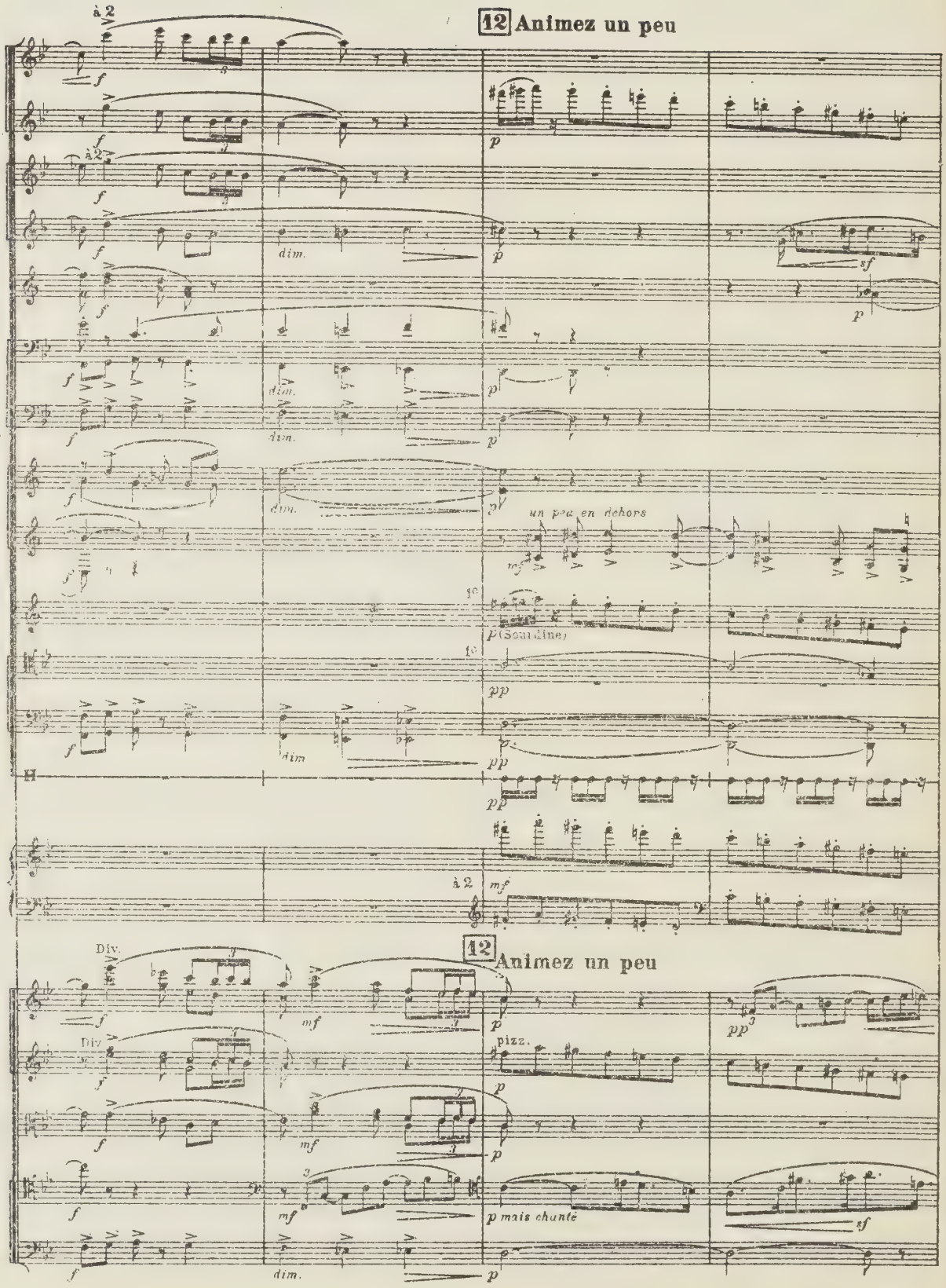

8
Gde Fl.
pte Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Timb.
Tig
Hrp.
1°
2°
pp
p
ppp
cresc.
à 2
Div.

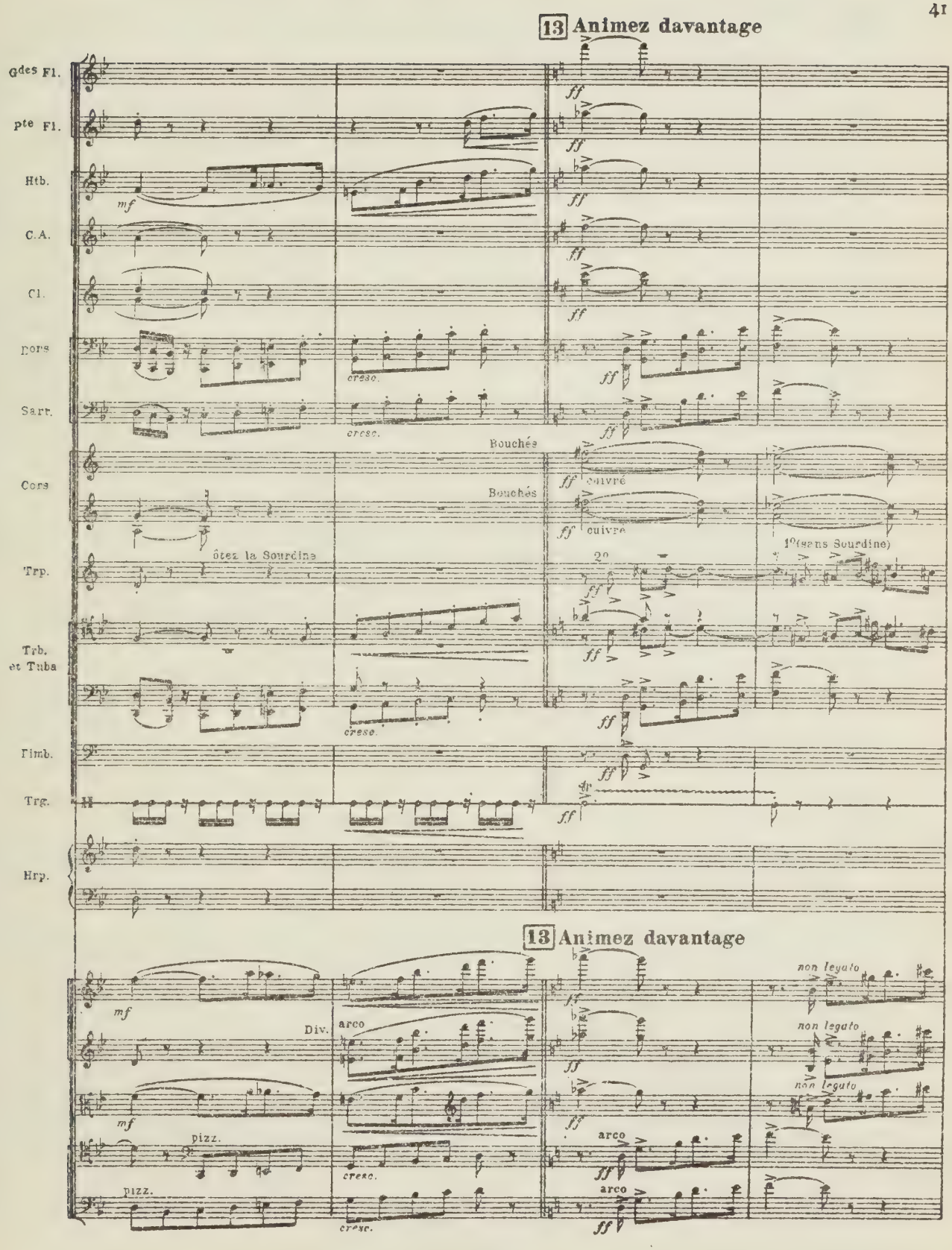

9
Gdes Fl.
Pte Fl.
Hth.
C.A.
Cl.
Bons
Sarr.
Cors
Timb.
Trg.
Hrp.
9
Unis pizz.
Unis pizz.
arco
pizz.
pizz.

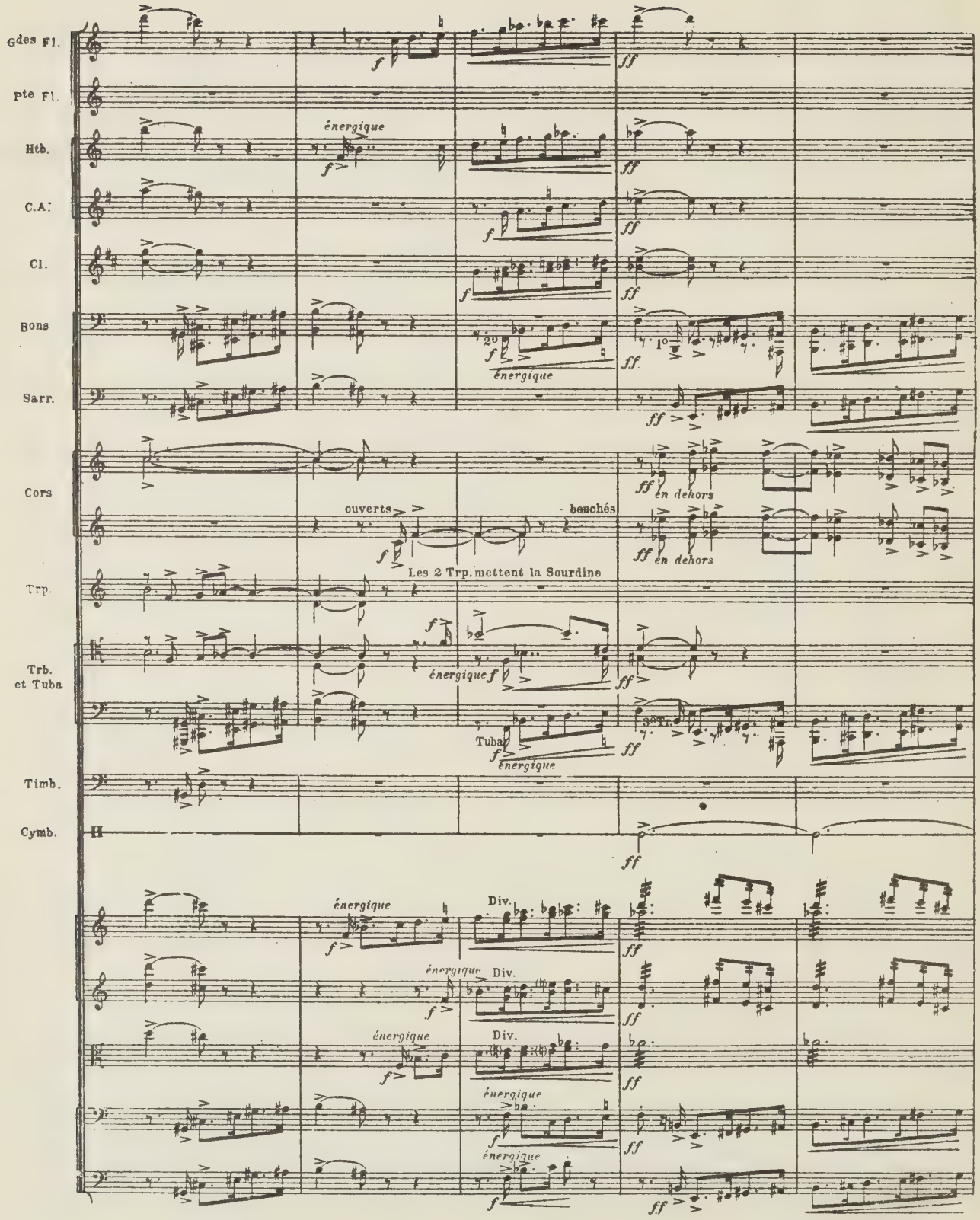

10
Gdes Fl.
pte Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb. et Tuba
Timb.
Trg.
Hrp.
cresc.
dim.
ff
à 2
La 1re Trp. met la Sourdine
1o
p
f
fff
arco
Div.
10

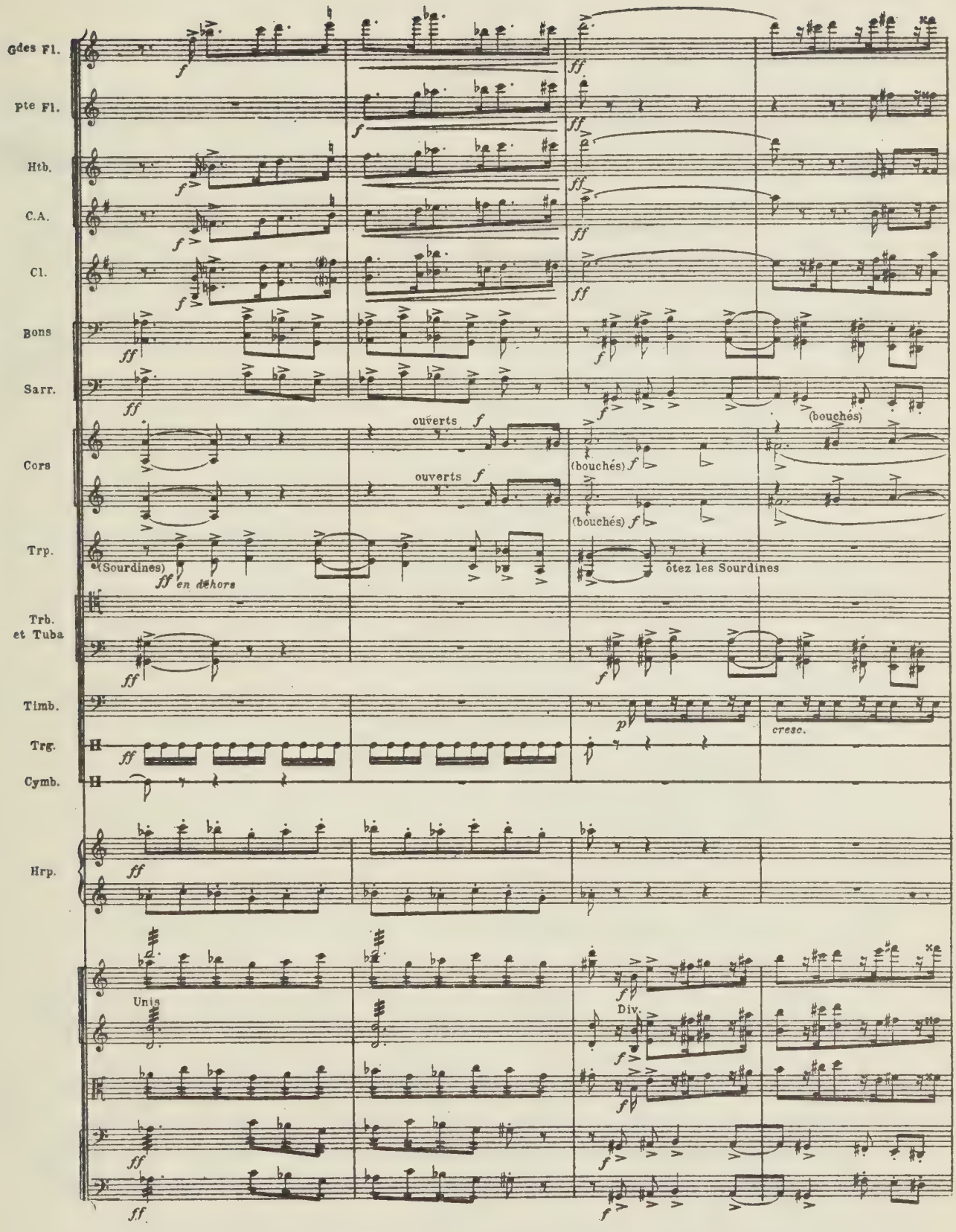

Gdes Fl.
pte Fl.
Htb.
C. A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb. et Tuba
Timb.
Trg.
Cymb.
Harp.
à 2
3e Trb.
cuivré
avec 2 bag. de Tamb.
pizz.
arco
dim.

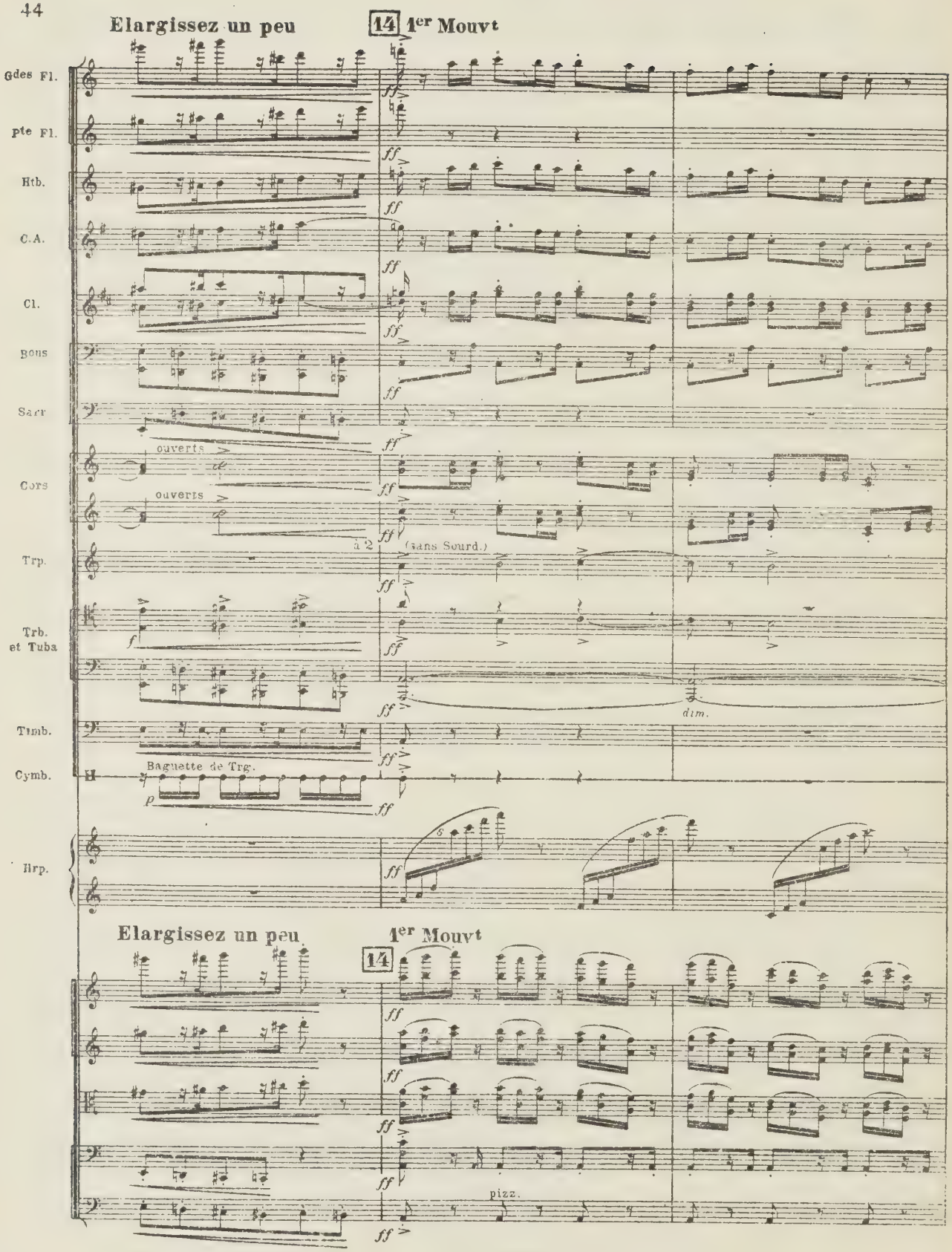

11
Gdes Fl.
pte Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb. et Tuba
Cymb.
Hrp.
1° Solo (Sourdine)
chanté
à 2
11
Div.

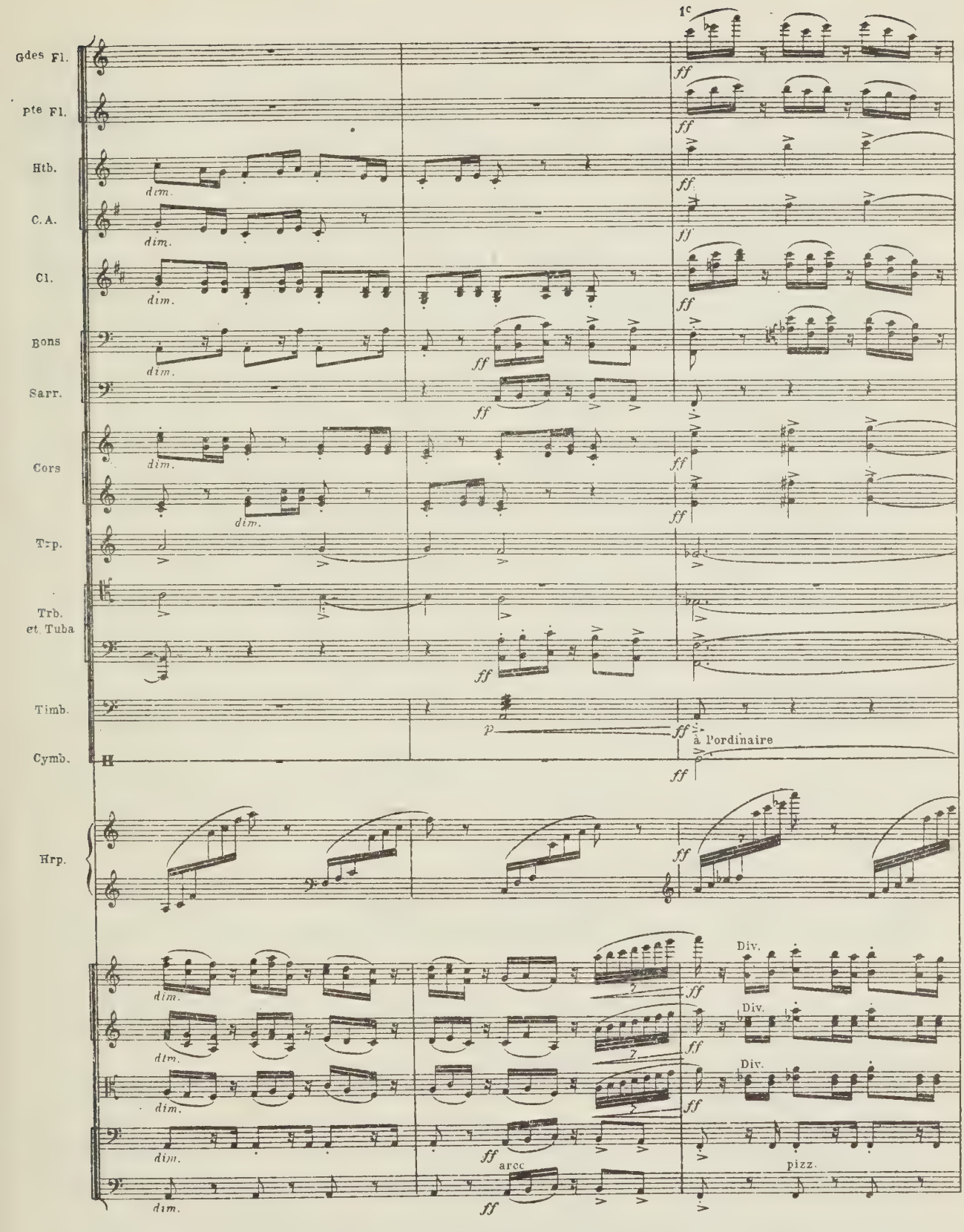

12 Animez un peu
Gdes Fl.
Pte Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb. et Tuba
Trg.
Hrp.
à 2
un peu en dehors
(Sourdine)
Div.
pizz.
p mais chanté
12 Animez un peu

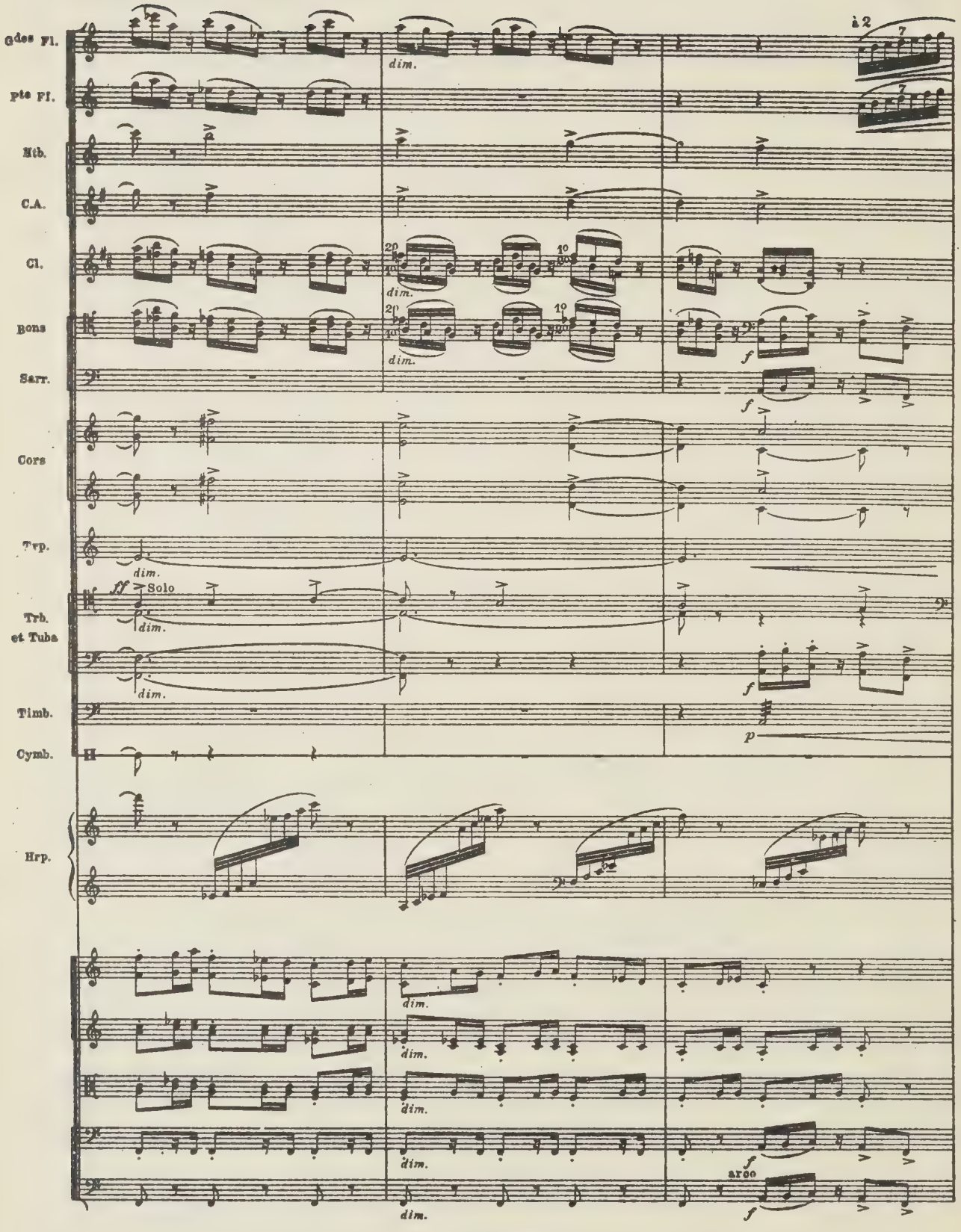

13 Animez davantage
Gdes Fl.
pte Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb. et Tuba
Timb.
Trg.
Hrp.
mf
ff
cresc.
Bouchés
cuivré
cuivre
ôtez la Sourdine
2e
1e(sans Sourdine)
13 Animez davantage
Div.
arco
pizz.
non legato

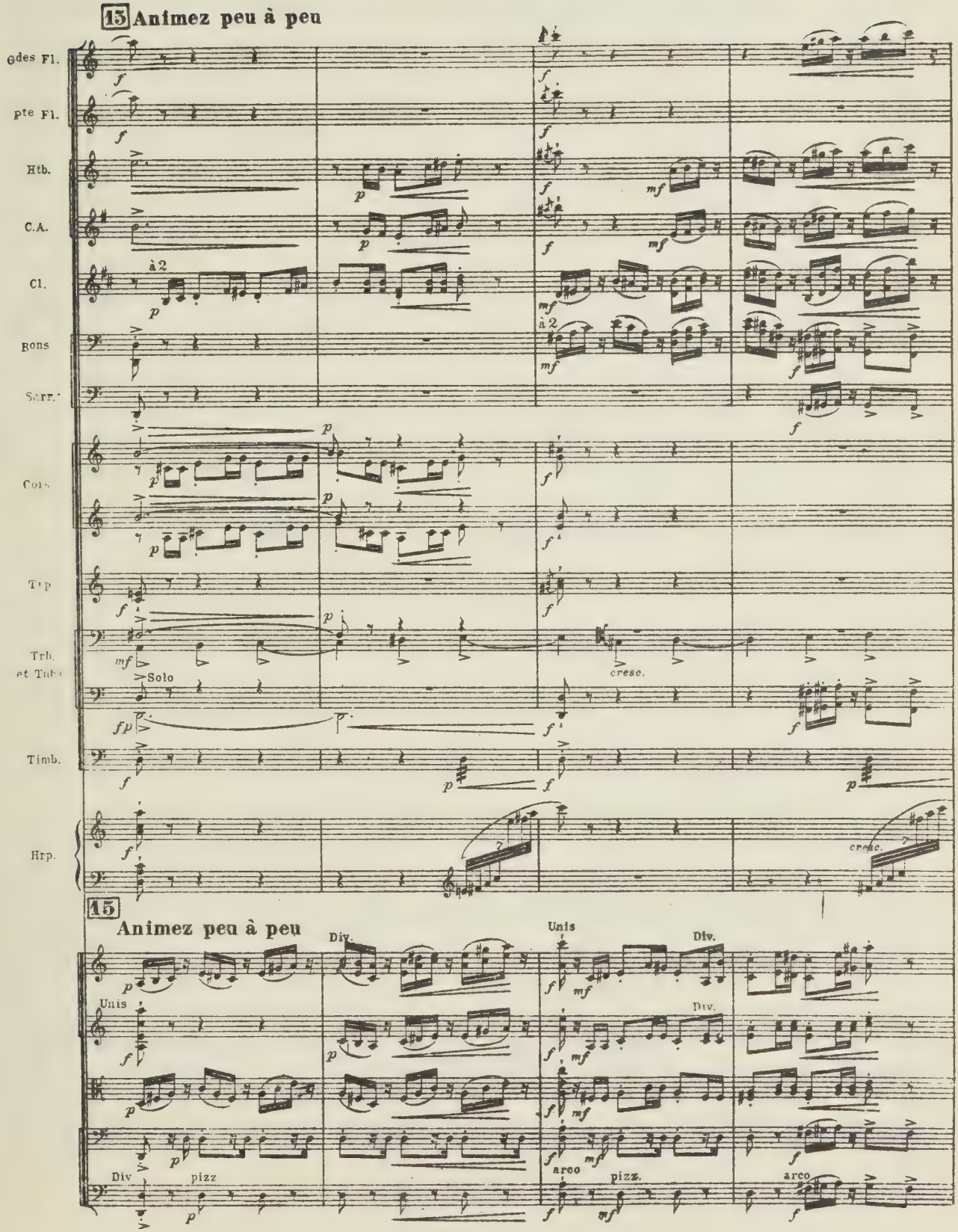

Gdes Fl.
Pte Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb. et Tuba
Timb.
Cymb.
énergique
ouverts
bouchés
Les 2 Trp. mettent la Sourdine
Tuba
Div.
en dehors

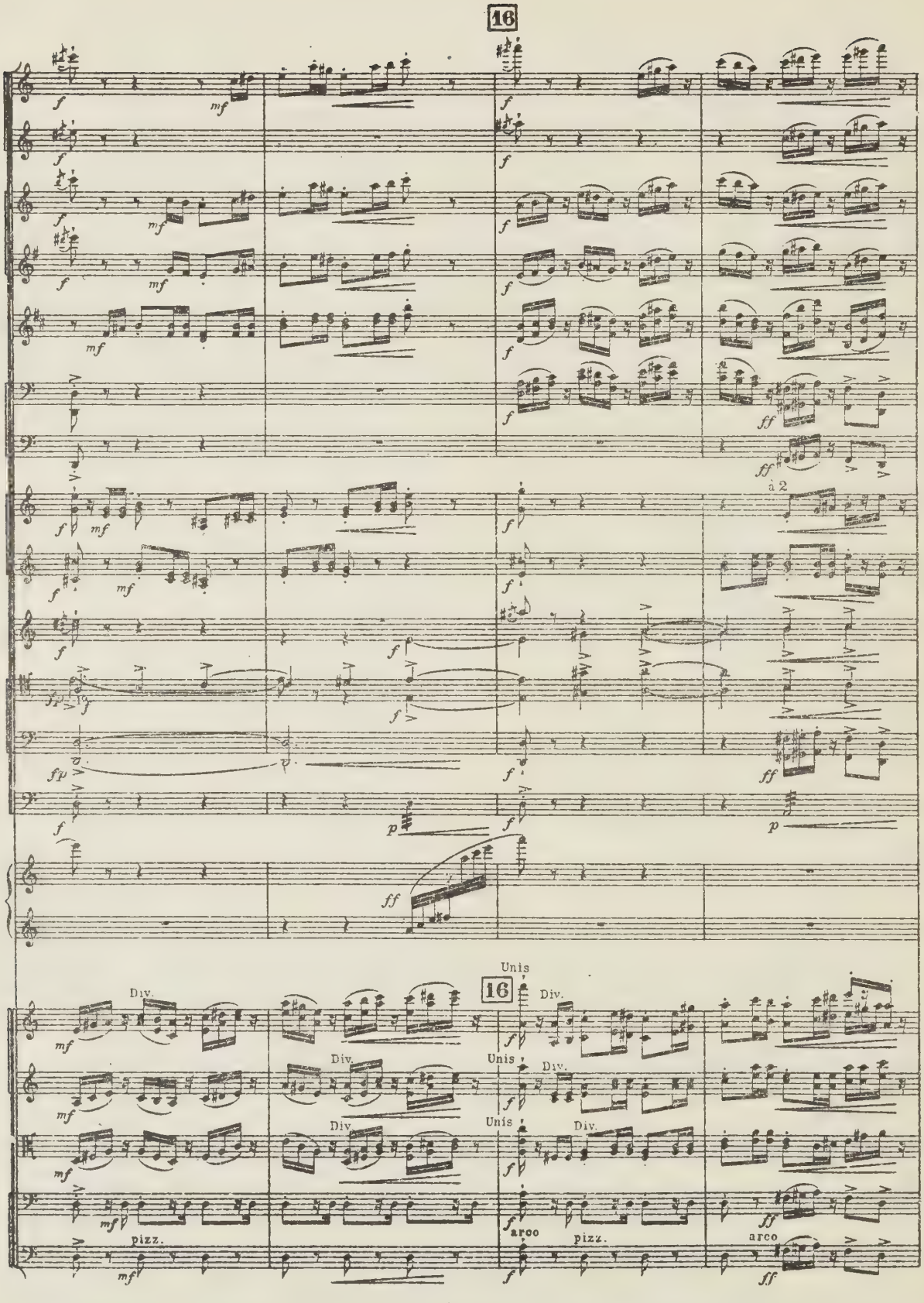

Gdes Fl.
pte Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb. et Tuba
Timb.
Trg.
Cymb.
Hrp.
ouverts
(bouchés)
(Sourdines)
en dehors
ôtez les Sourdines
cresc.
Unis
Div.

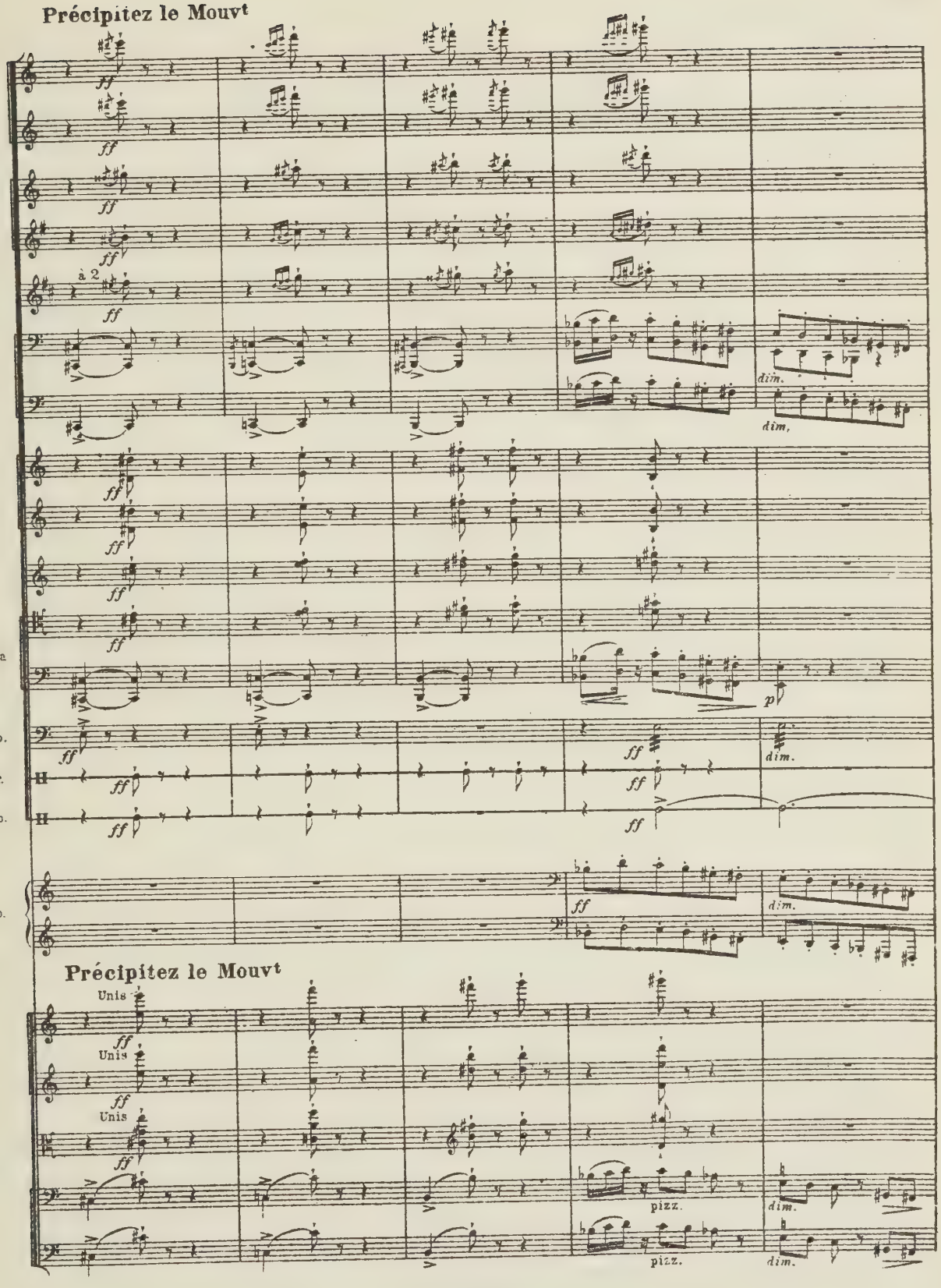

Elargissez un peu
14
1er Mouvt
Gdes Fl.
Pte Fl.
Htb.
C.A.
Cl.
Bons
Sarr
Cors
ouverts
ouverts
Trp.
à 2
(sans Sourd.)
Trb. et Tuba
dim.
Timb.
Cymb.
Baguette de Trg.
Hrp.
Elargissez un peu
1er Mouvt
14
pizz.

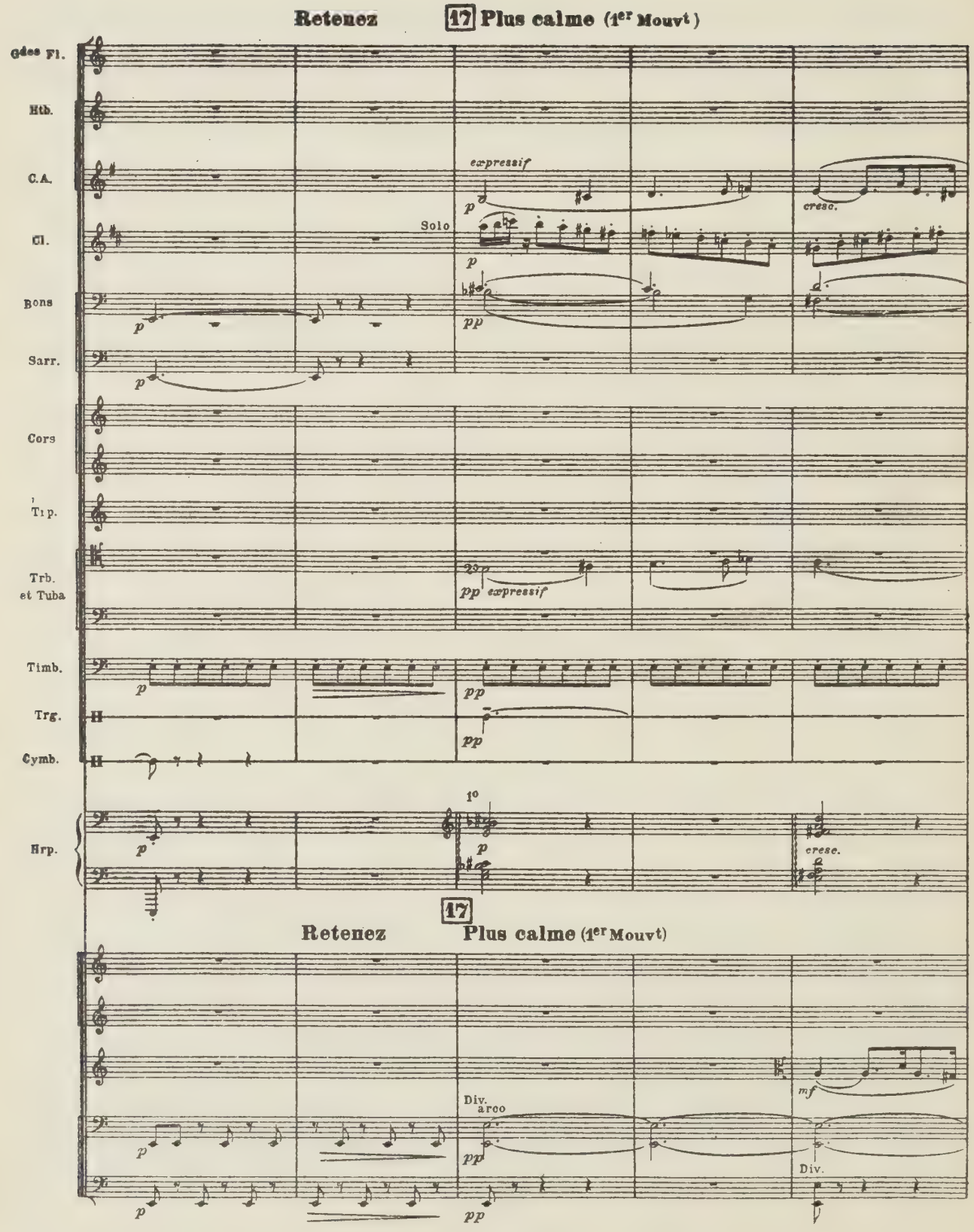

1c
Gdes Fl.
pte Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb. et Tuba
Timb.
Cymb.
Hrp.
dim.
ff
p
à l'ordinaire
Div.
arco
pizz.

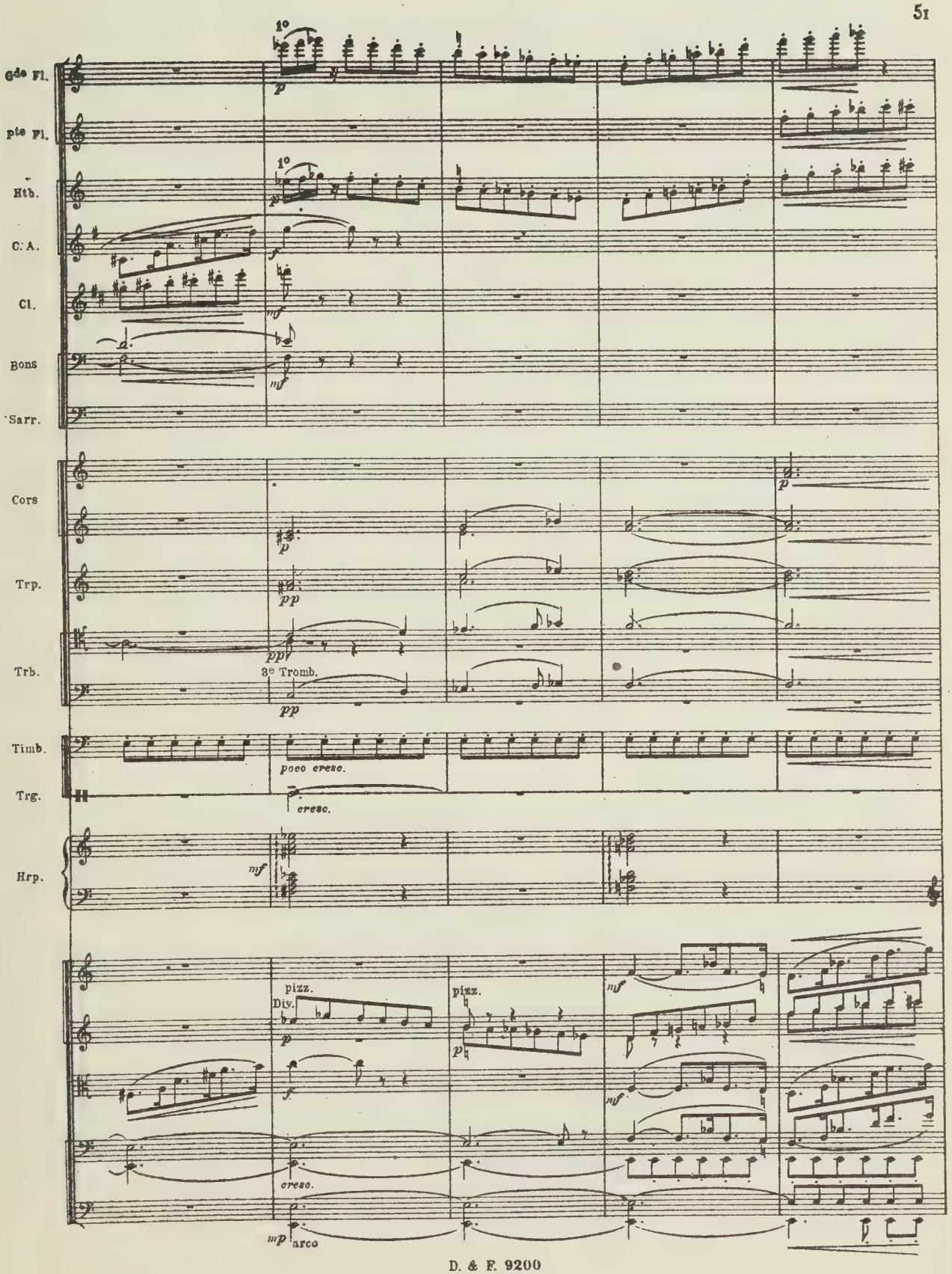

Gdes Fl.
Pte Fl.
Hb.
C.A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb. et Tuba
Timb.
Cymb.
Hrp.
à 2
dim.
ff Solo
f
p
arco

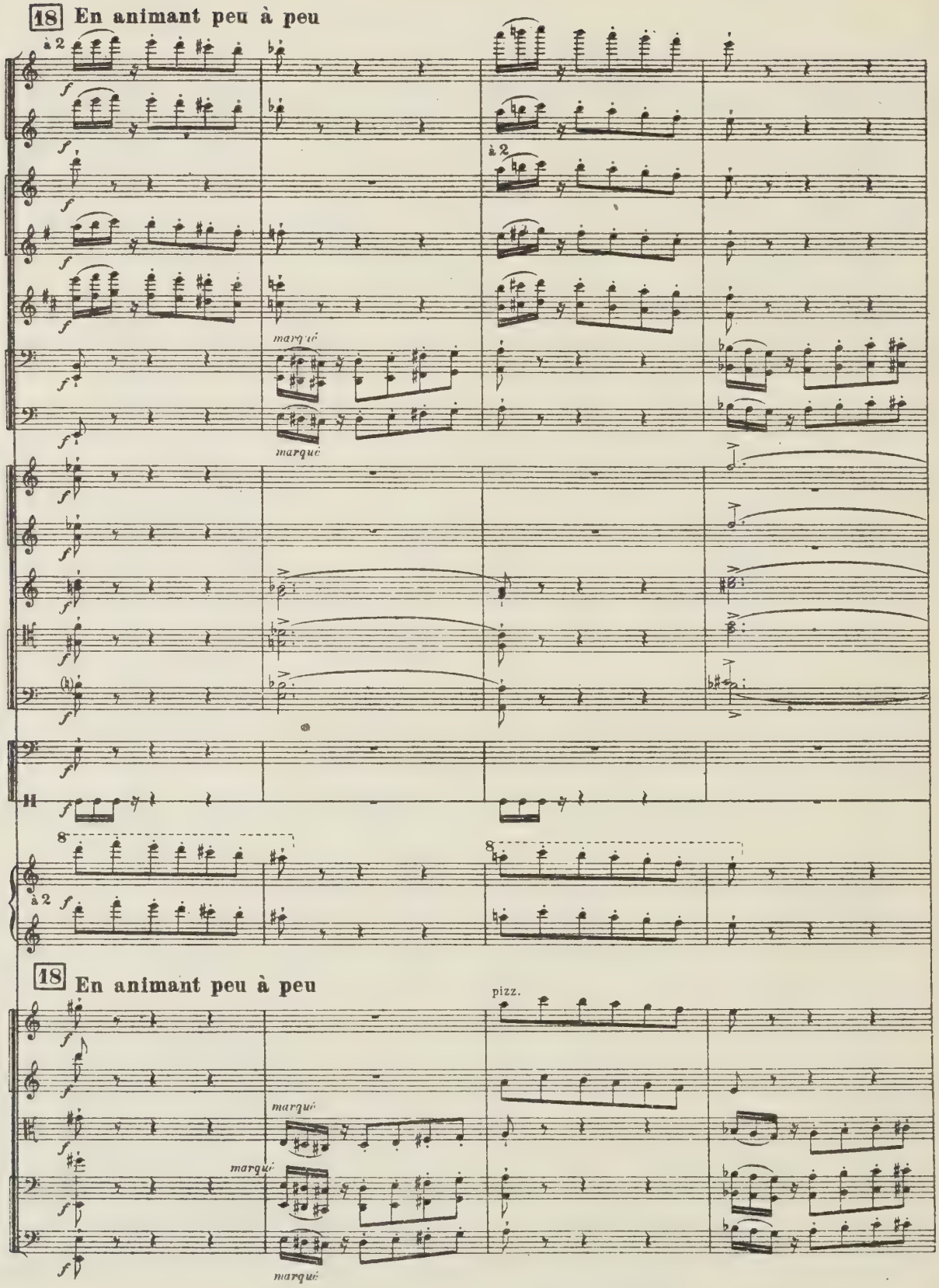

15 Animez peu à peu
Gdes Fl.
Pte Fl.
Htb.
C.A.
Cl.
à 2
Bons
Sarr.
Cors
Trp
Trb. et Tuba
Solo
cresc.
Timb.
Hrp.
cresc.
15
Animez peu à peu
Unis
Div.
Unis
Div.
Div.
pizz
arco
pizz.
arco

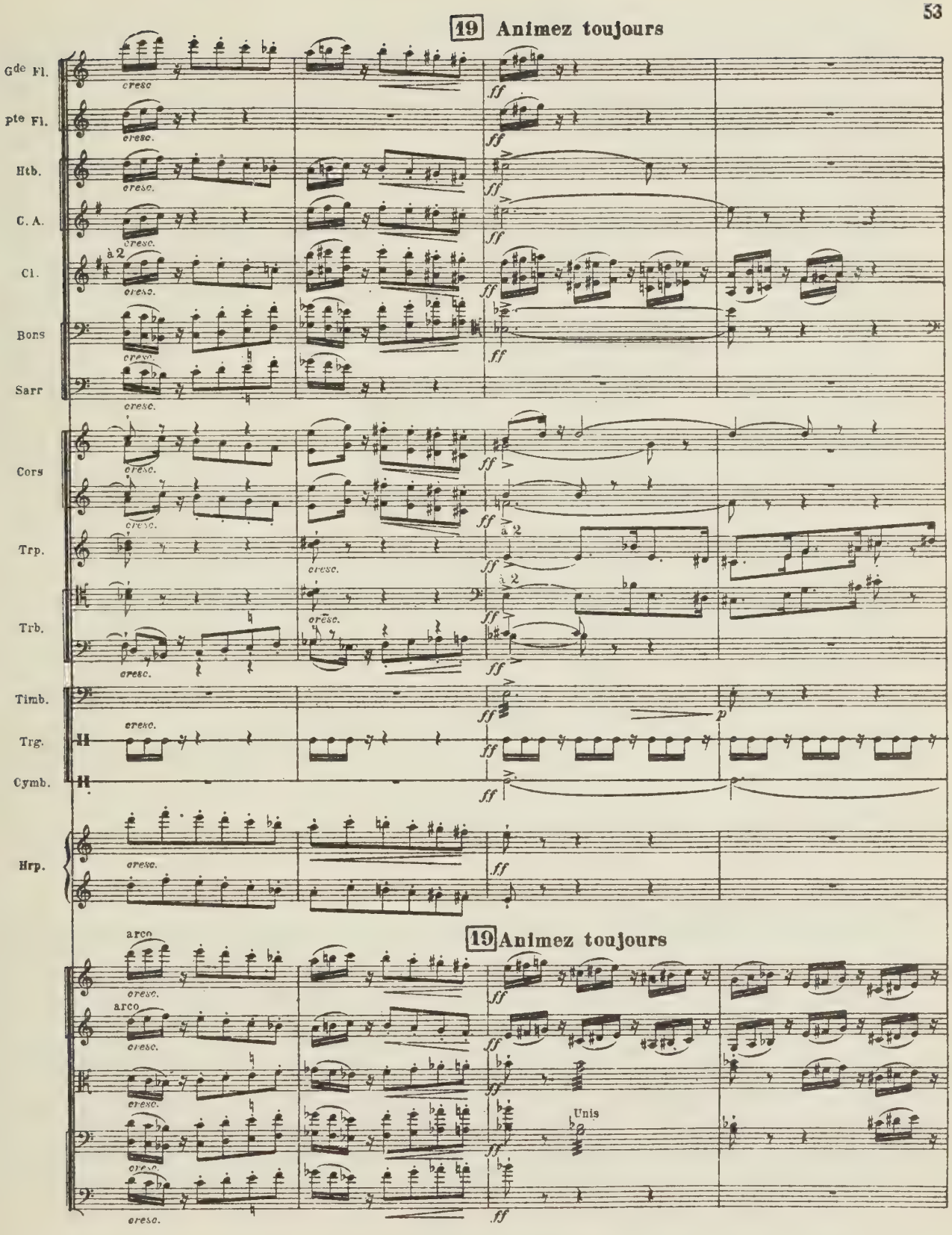

16
Gdes Fl.
pte Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
à 2
Trp.
Trb. et Tuba
Timb.
Hrp.
Unis
Div.
pizz.
arco

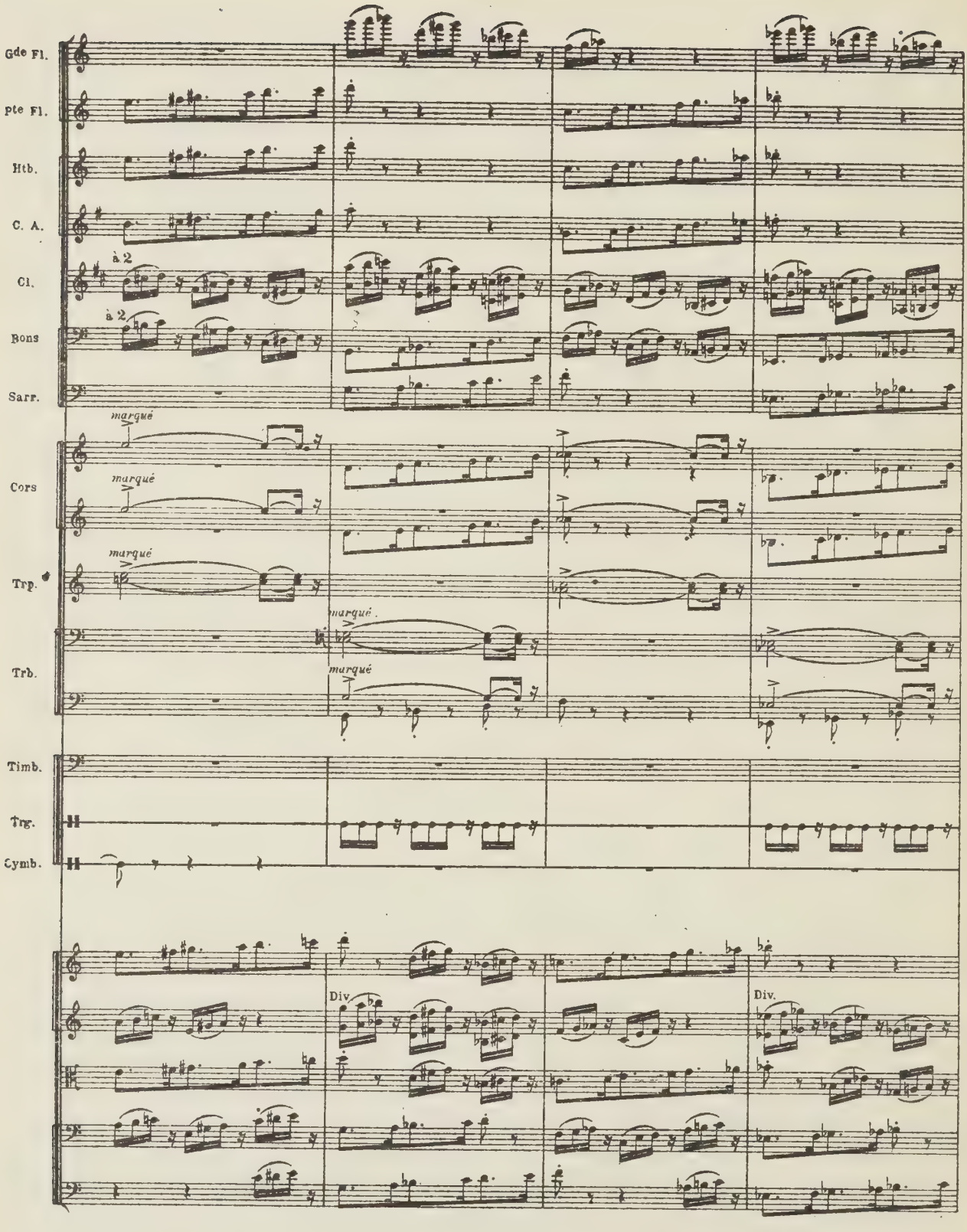

Précipitez le Mouvt
Gdes Fl.
pte Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb. et Tuba
Timb.
Trg.
Cymb.
Hrp.
à 2
ff
dim.
p
Précipitez le Mouvt
Unis
pizz.

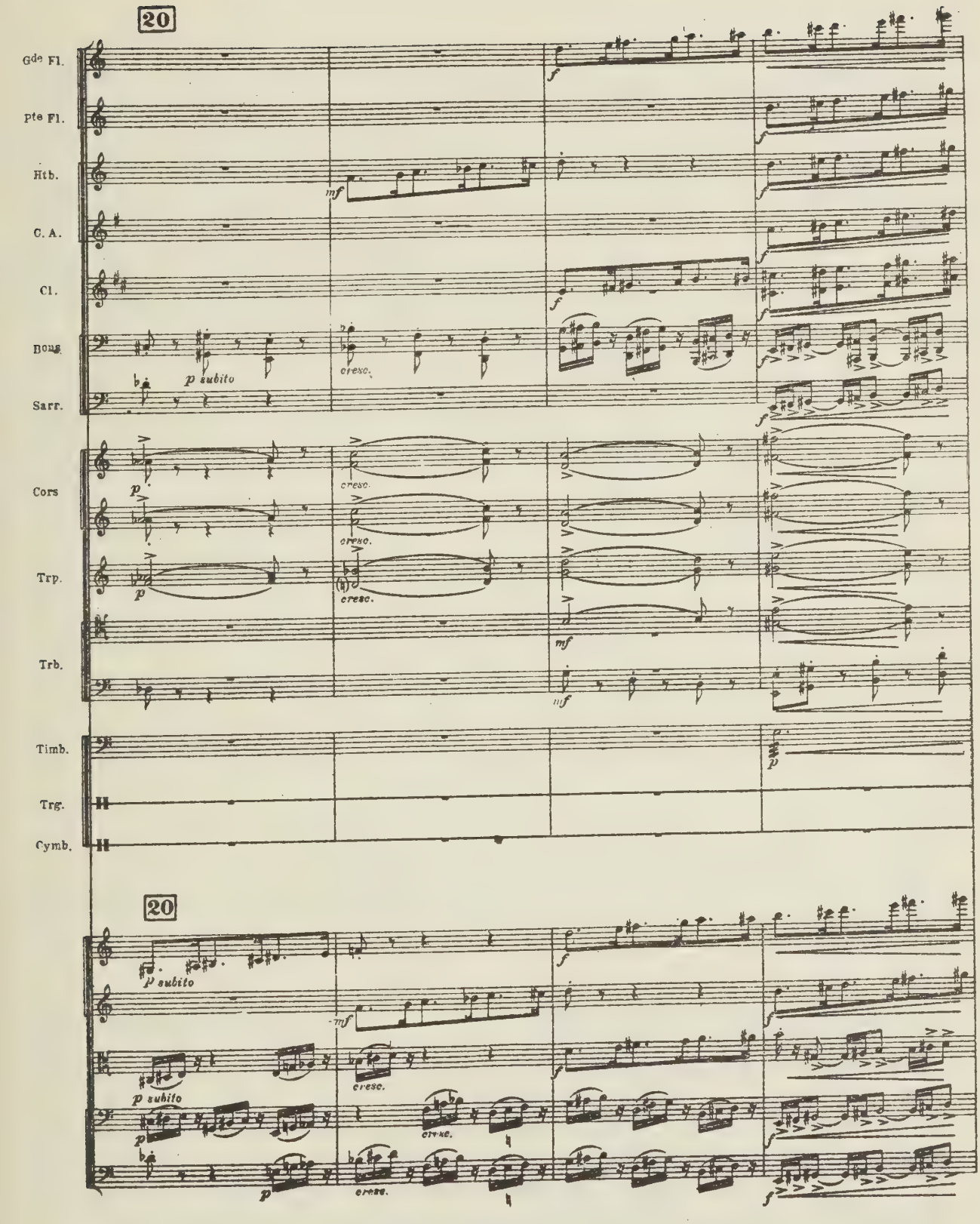

Retenez
17 Plus calme (1er Mouvt)
Gdes Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb. et Tuba
Timb.
Trg.
Cymb.
Hrp.
expressif
Solo
cresc.
pp expressif
1o
cresc.
17
Retenez
Plus calme (1er Mouvt)
Div. arco
mf
Div.

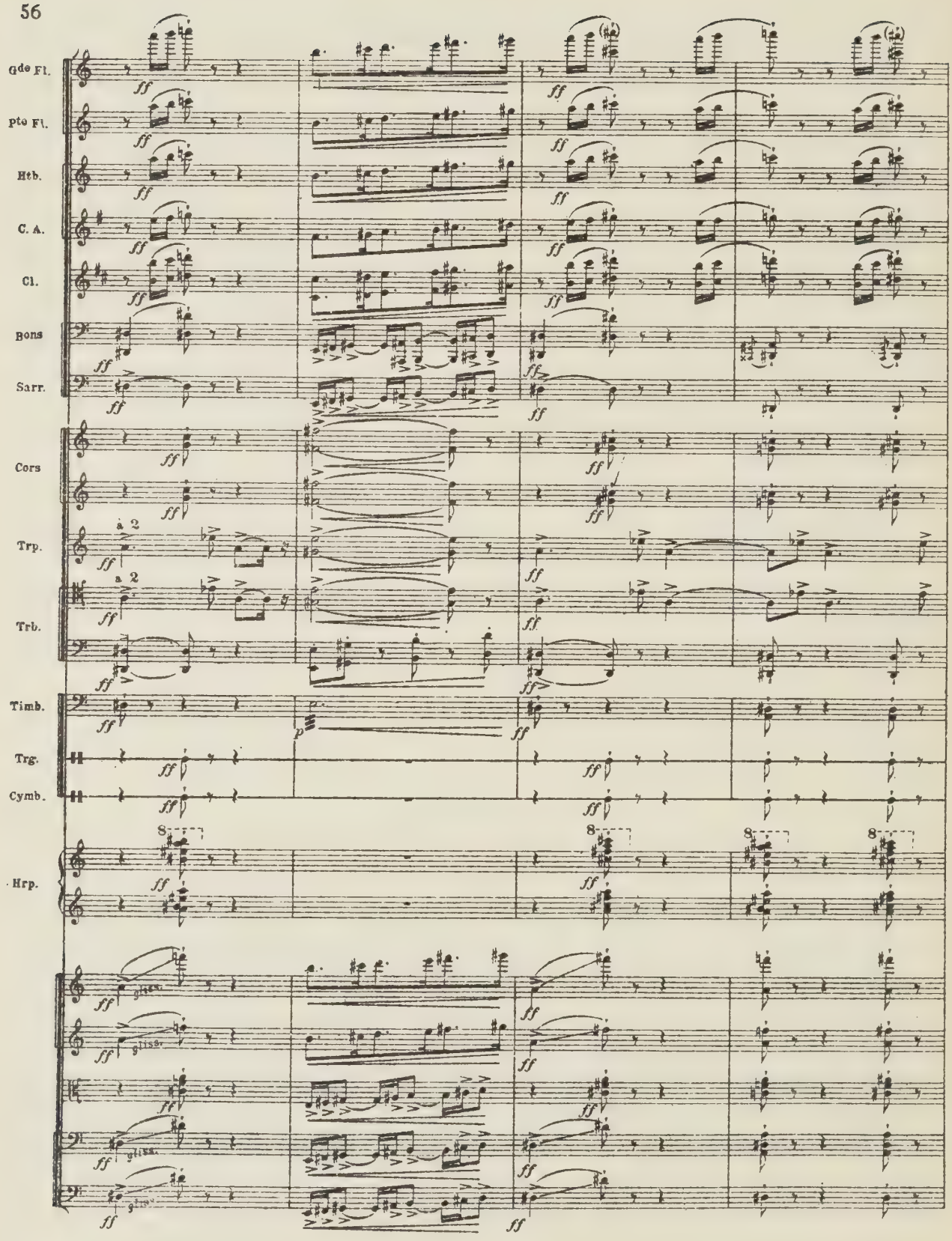

1°
2de Fl.
pte Fl.
Htb.
C. A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb.
3e Tromb.
Timb.
Trg.
Hrp.
poco cresc.
cresc.
pizz.
Div.
pizz.
cresc.
arco

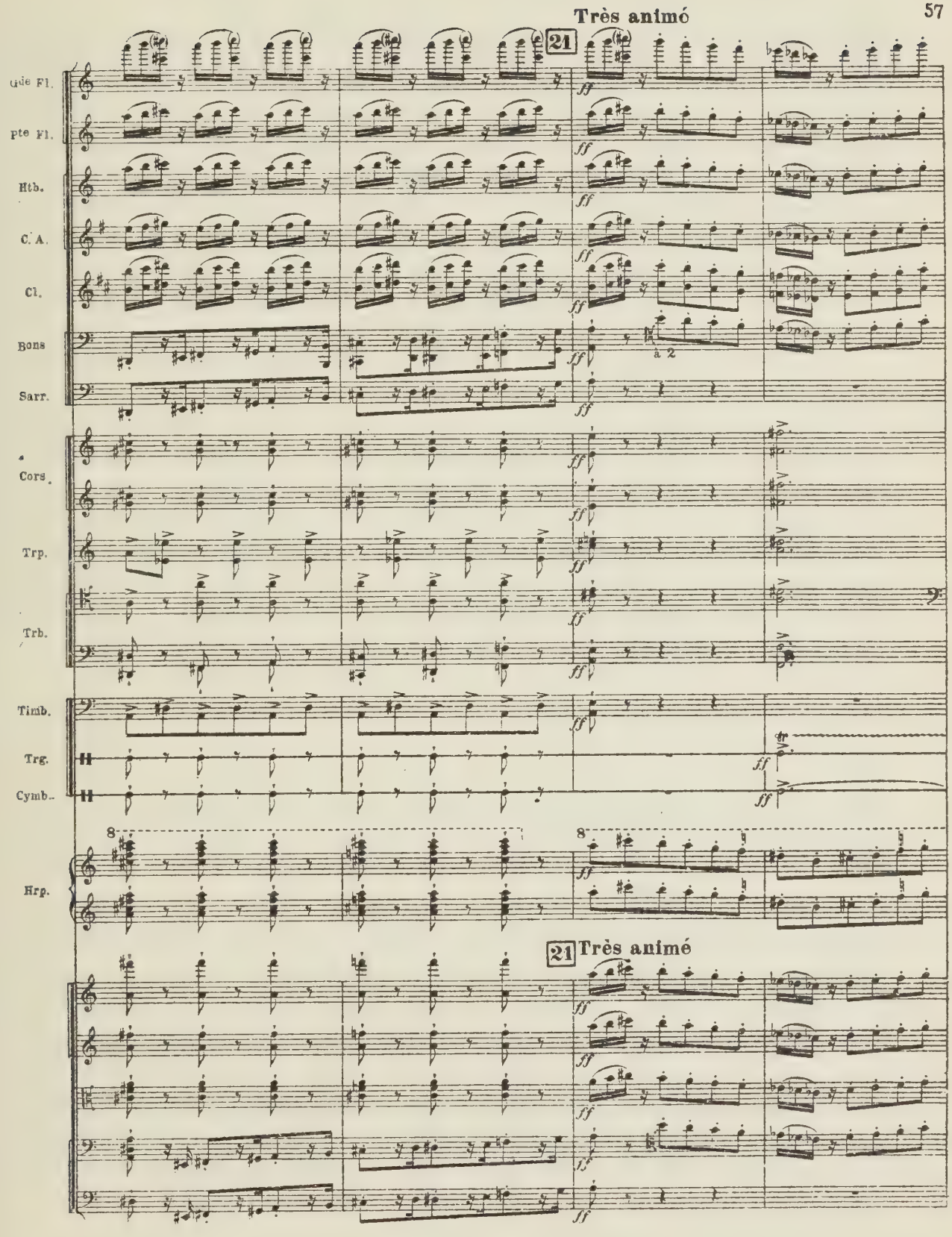

18 En animant peu à peu
Gde Fl.
pte Fl.
Htb.
A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb.
Timb.
Trg.
Hrp.
à 2
marqué
18 En animant peu à peu
pizz.

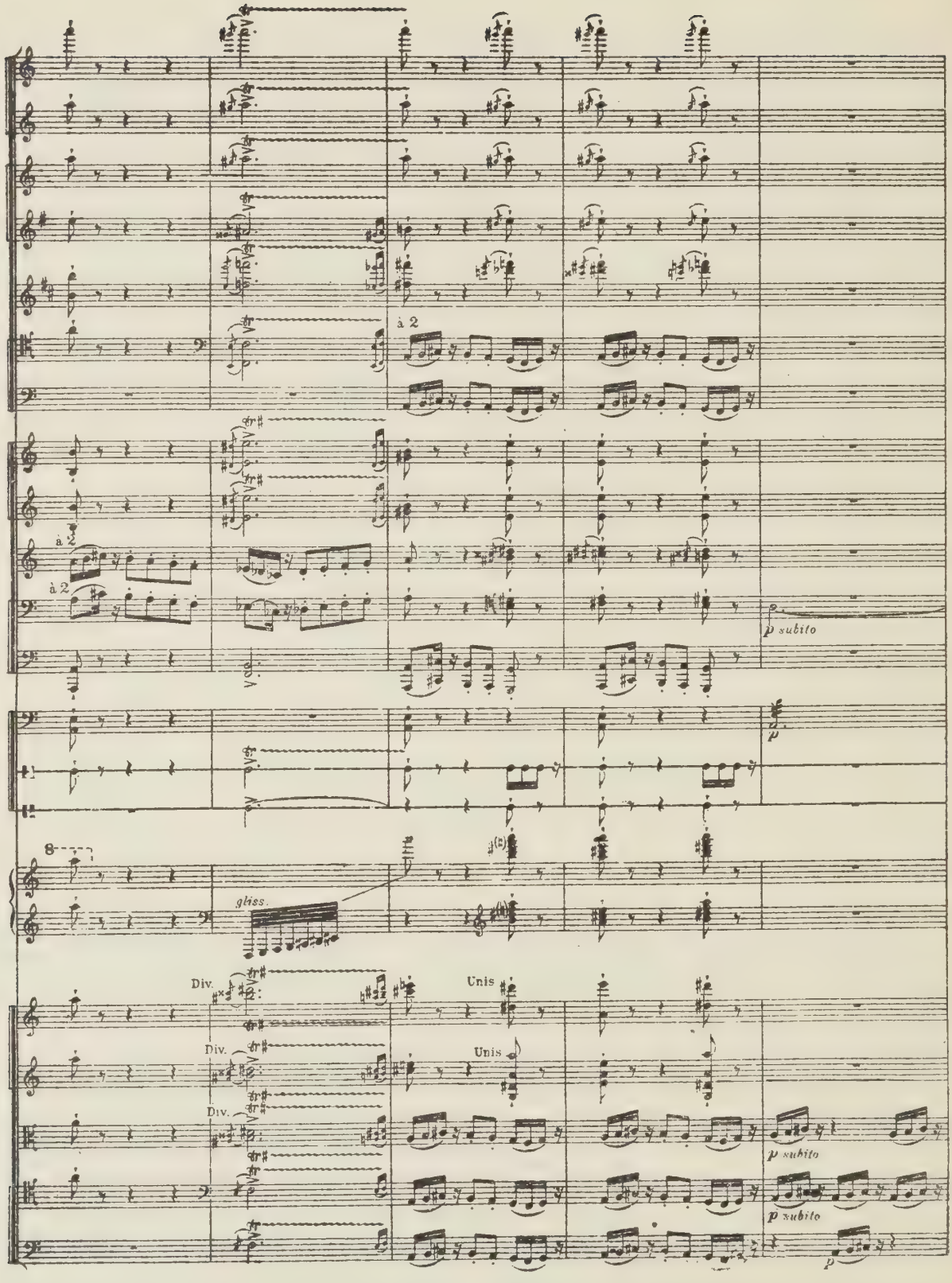

19 Animez toujours
Gde Fl.
pte Fl.
Htb.
C. A.
Cl.
Bons
Sarr
Cors
Trp.
Trb.
Timb.
Trg.
Cymb.
Hrp.
cresc.
ff
à 2
p
19 Animez toujours
arco
Unis

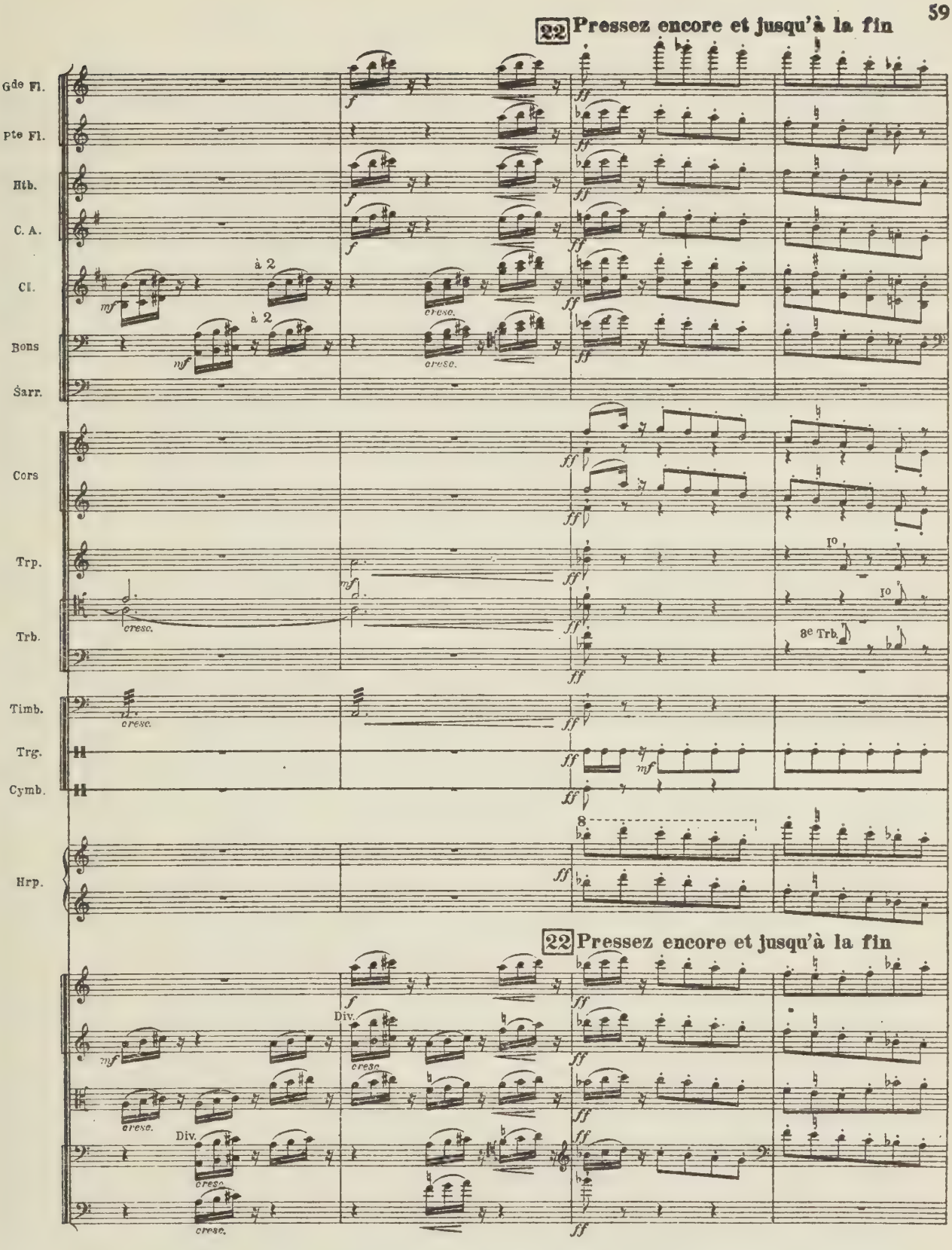

Gde Fl.
pte Fl.
Htb.
C. A.
Cl.
à 2
Bons
à 2
Sarr.
marqué
Cors
marqué
Trp.
marqué
marqué
Trb.
marqué
Timb.
Trg.
Cymb.
Div.
Div.

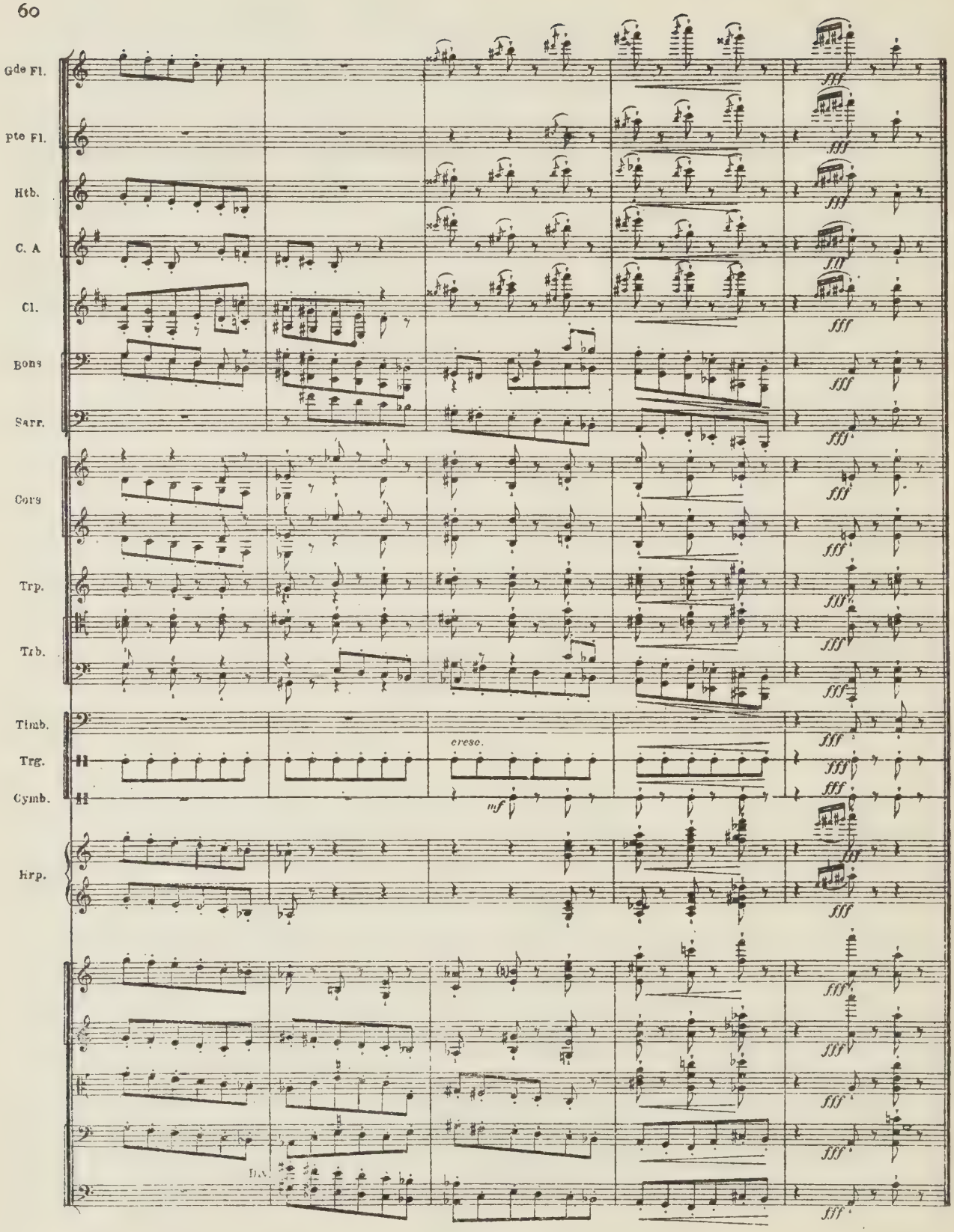

20
Gde Fl.
Pte Fl.
Htb.
C. A.
Cl.
Bons.
Sarr.
Cors
Trp.
Trb.
Timb.
Trg.
Cymb.
p subito
cresc.
mf
f
20
p subito
cresc.


Gde Fl.
Pte Fl.
Htb.
C. A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb.
Timb.
Trg.
Cymb.
Hrp.
à 2
gliss.

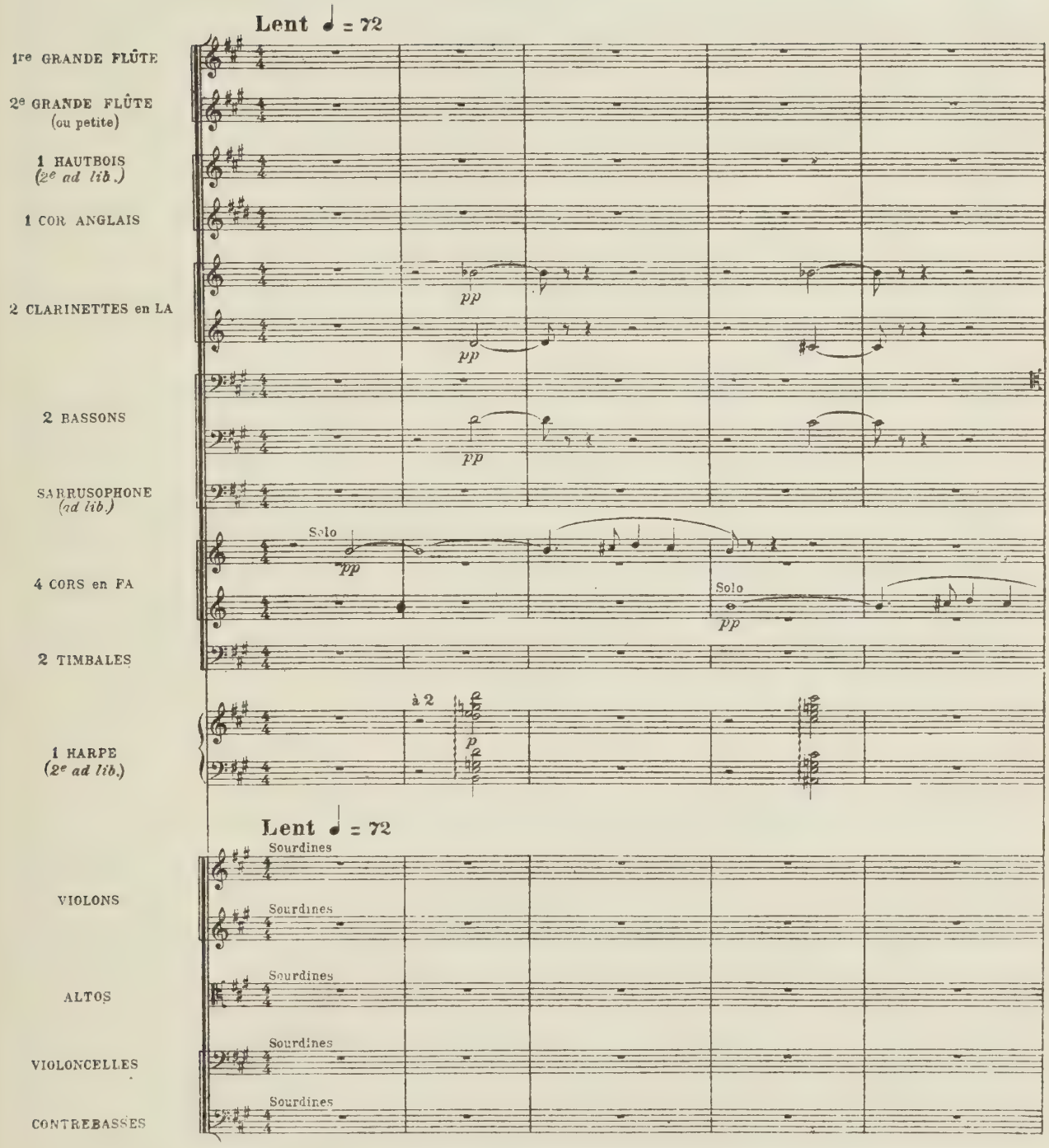

Très animé
21
Gde Fl.
Pte Fl.
Htb.
C. A.
Cl.
Bons
Sarr.
Cors.
Trp.
Trb.
Timb.
Trg.
Cymb.
Hrp.
ff
a 2
8
21 Très animé

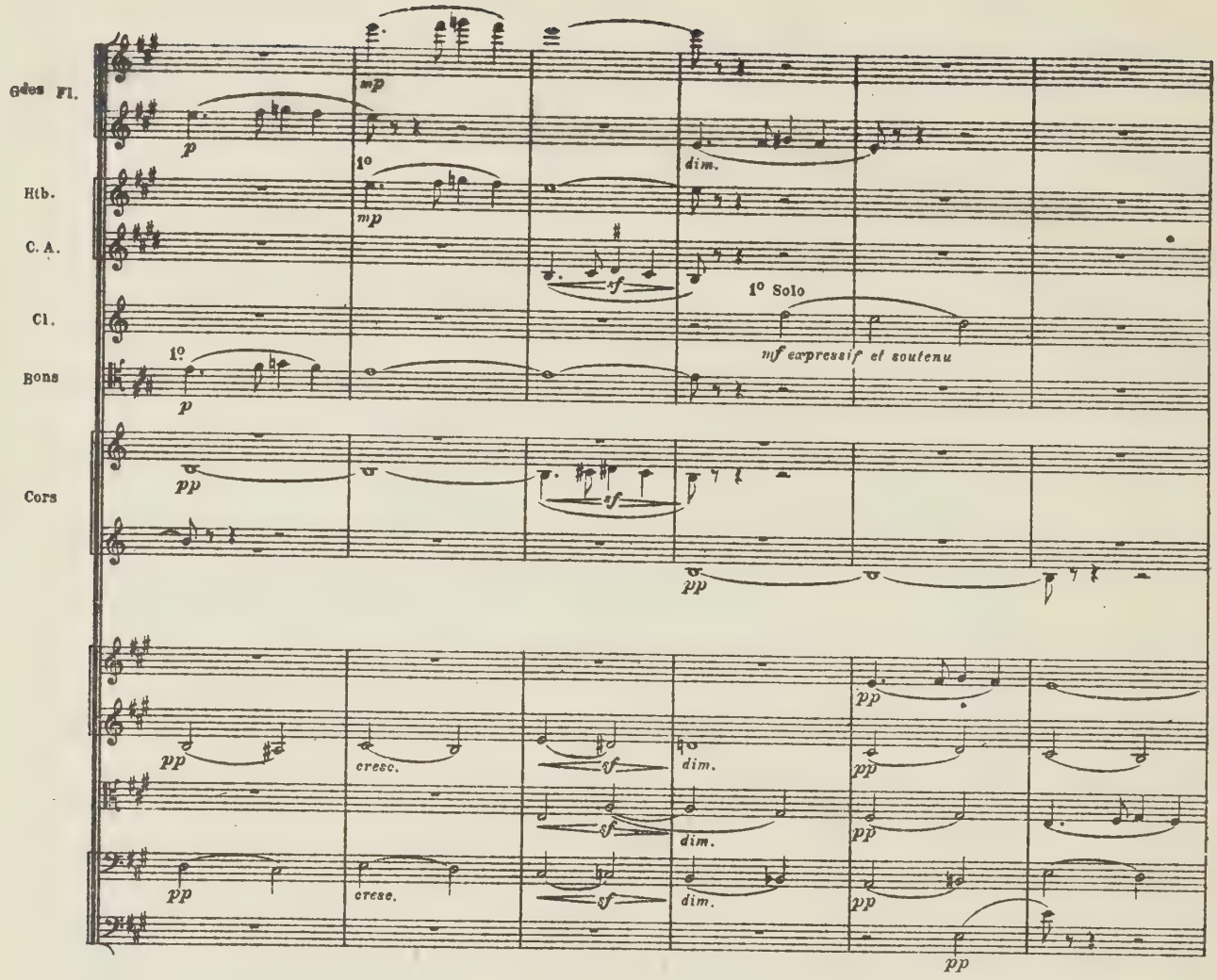

G^de Fl.
Pte Fl.
Htb.
C. A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb.
Timb.
Trg.
Cymb.
Hrp.
à 2
à 2
à 2
p subito
p
gliss.
Div.
Unis
Div.
Unis
Div.
p subito
p subito
p

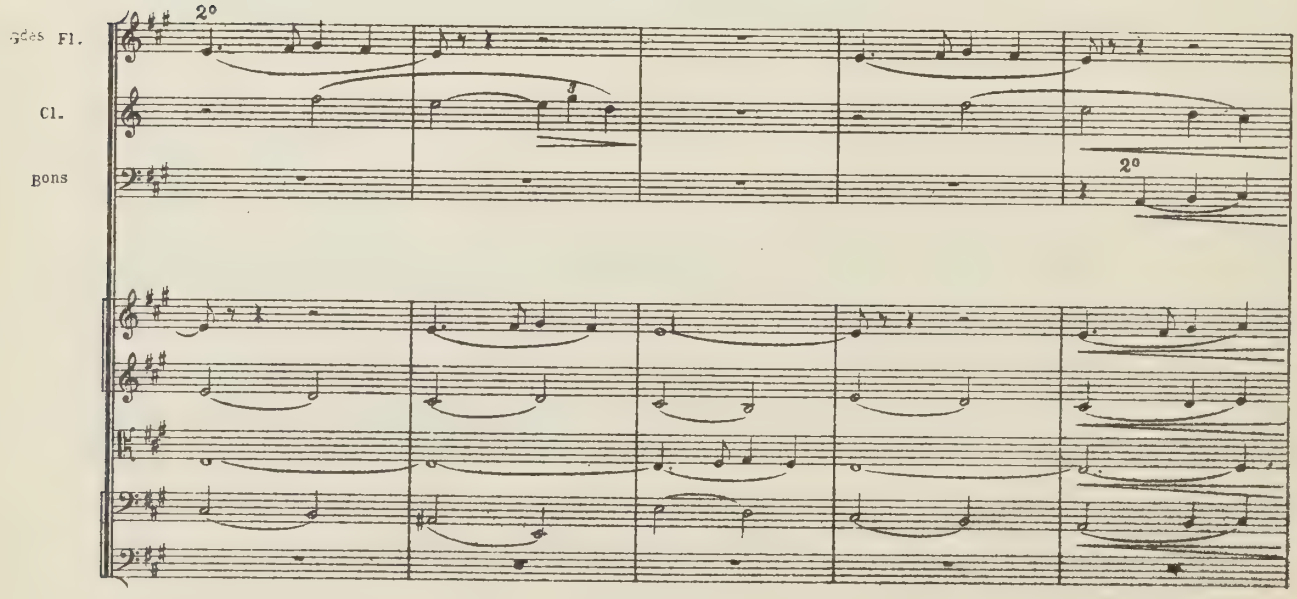

22 Pressez encore et jusqu'à la fin
Gde Fl.
Pte Fl.
Htb.
C. A.
Cl.
Bons
Sarr.
Cors
Trp.
Trb.
Timb.
Trg.
Cymb.
Hrp.
à 2
cresc.
8e Trb.
Div.
22 Pressez encore et jusqu'à la fin

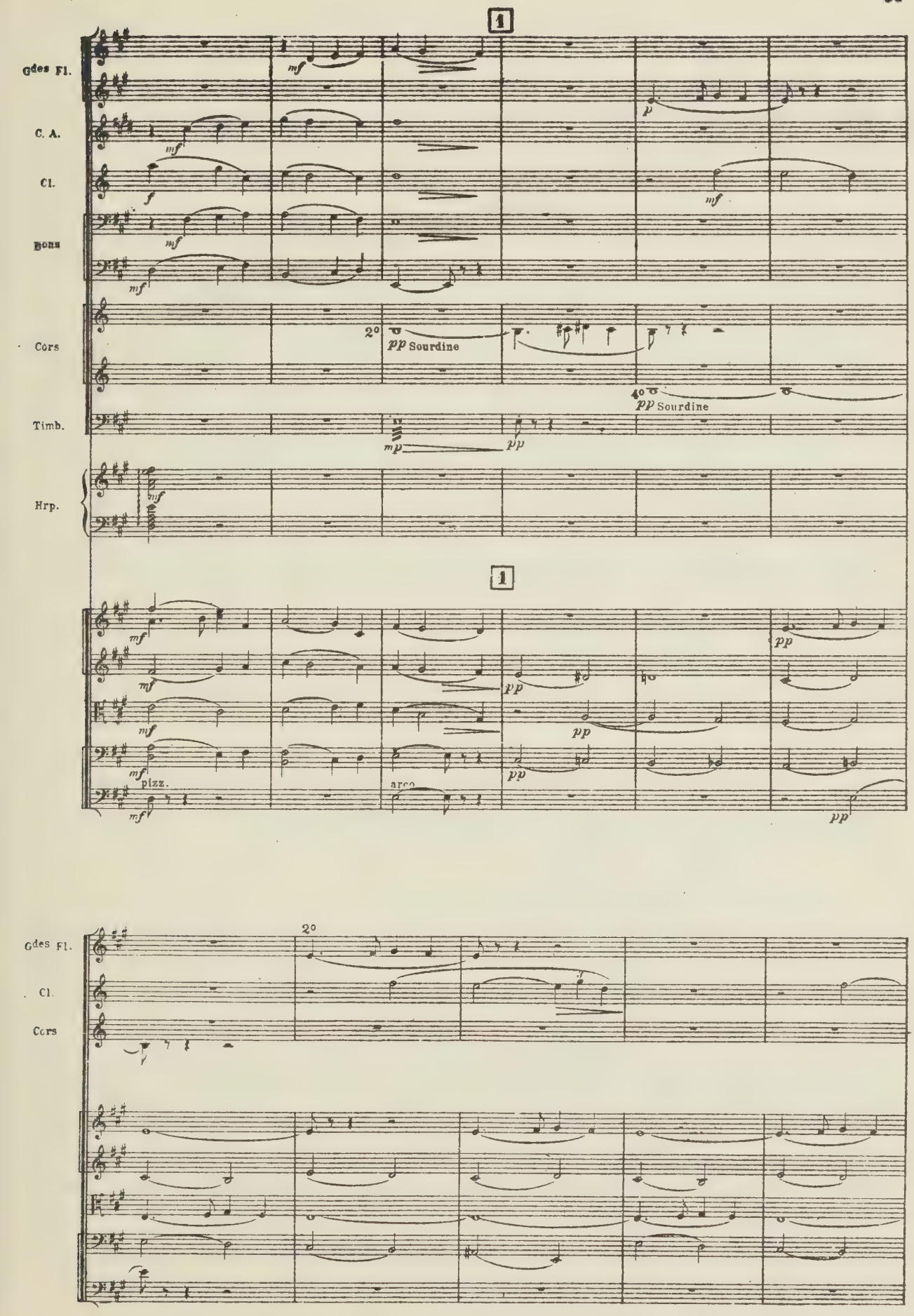

Gde Fl.
pte Fl.
Htb.
C. A
Cl.
Bons
Sarr.
Cors
Trp.
Trb.
Timb.
Trg.
Cymb.
Hrp.
cresc.
mf
fff
D.v.

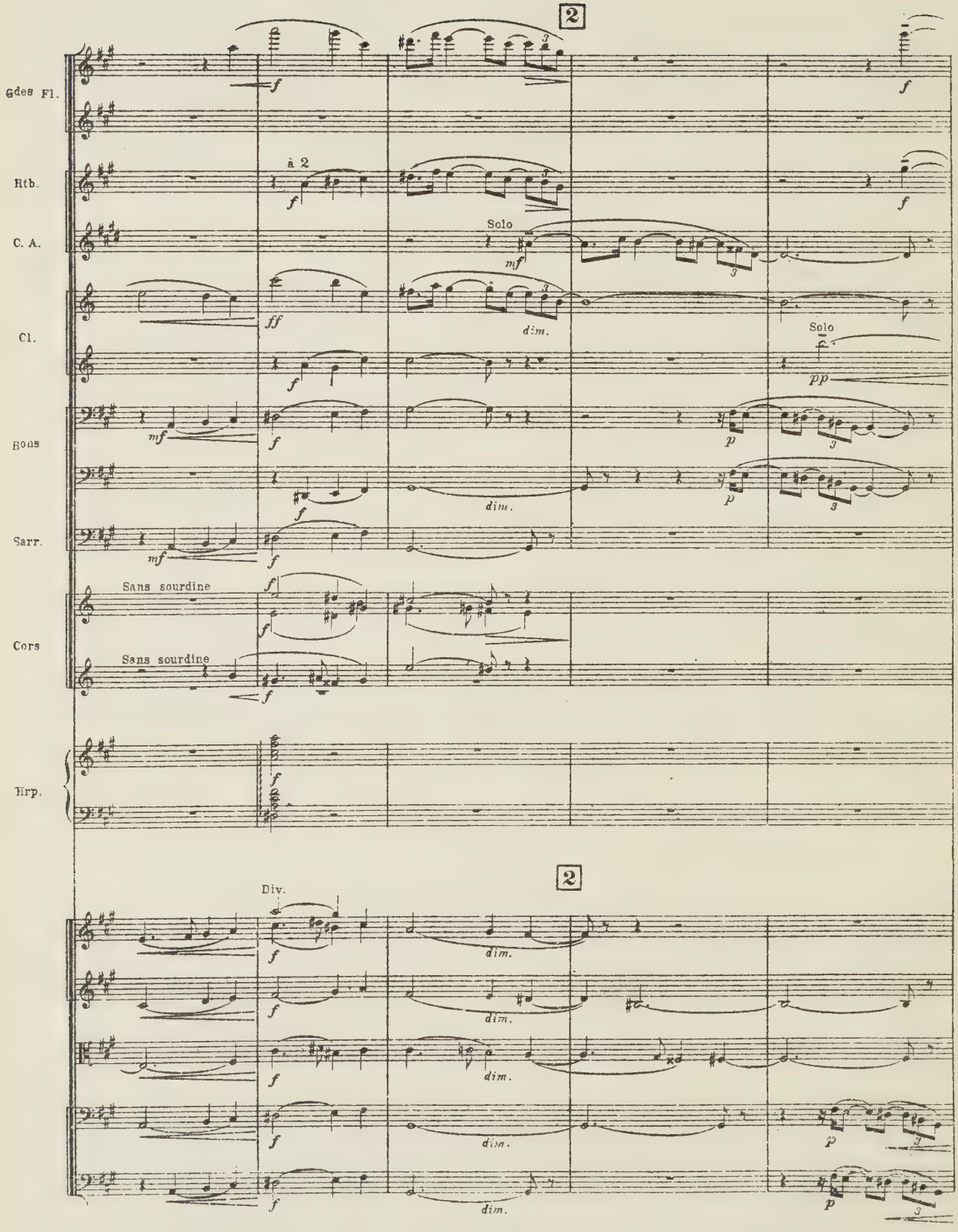
III.- Accalmie

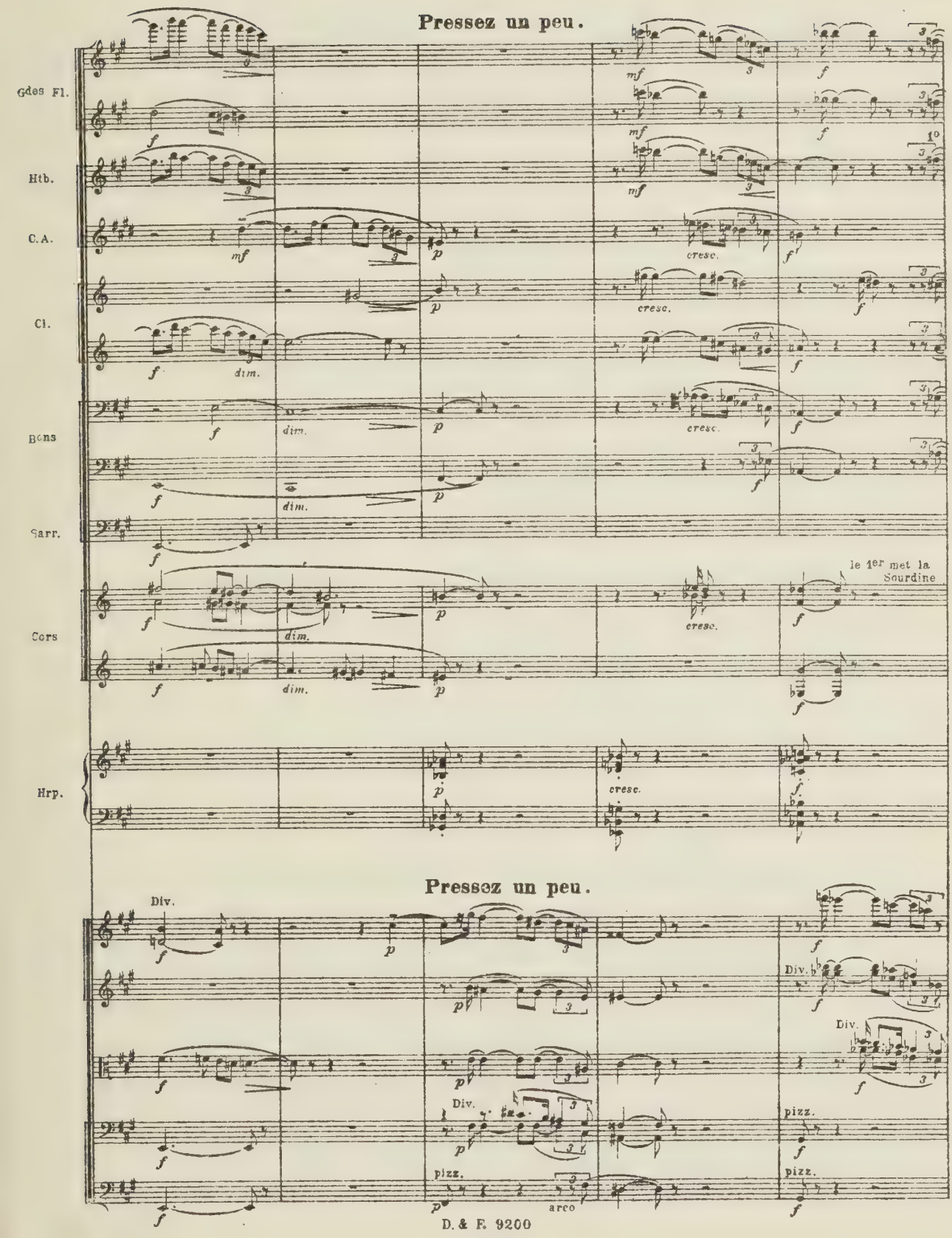


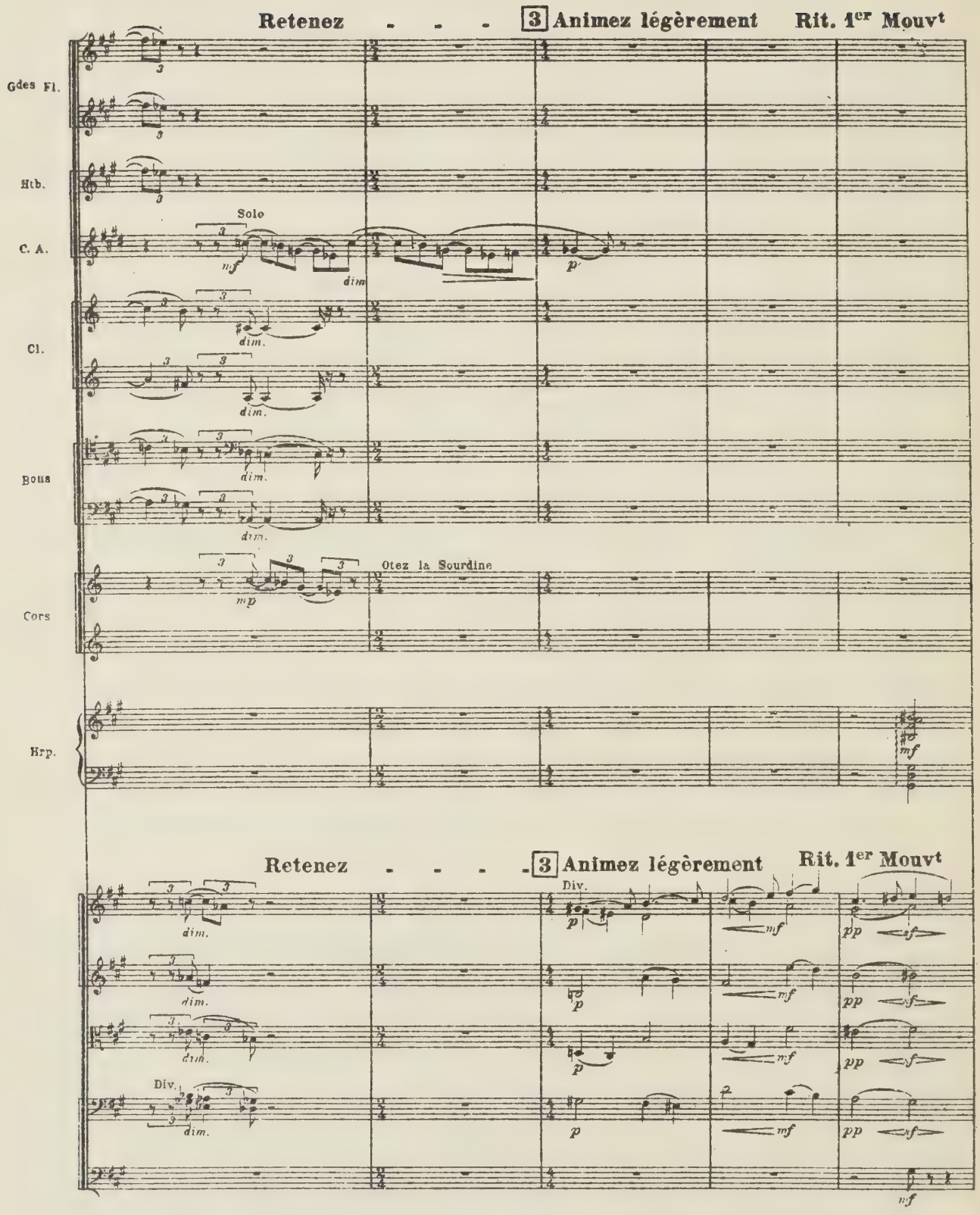

Gdes Fl.
Htb.
C. A.
Cl.
Bons
Cors
1°
mp
p
dim.
sf
1° Solo
mf expressif et soutenu
pp
cresc.

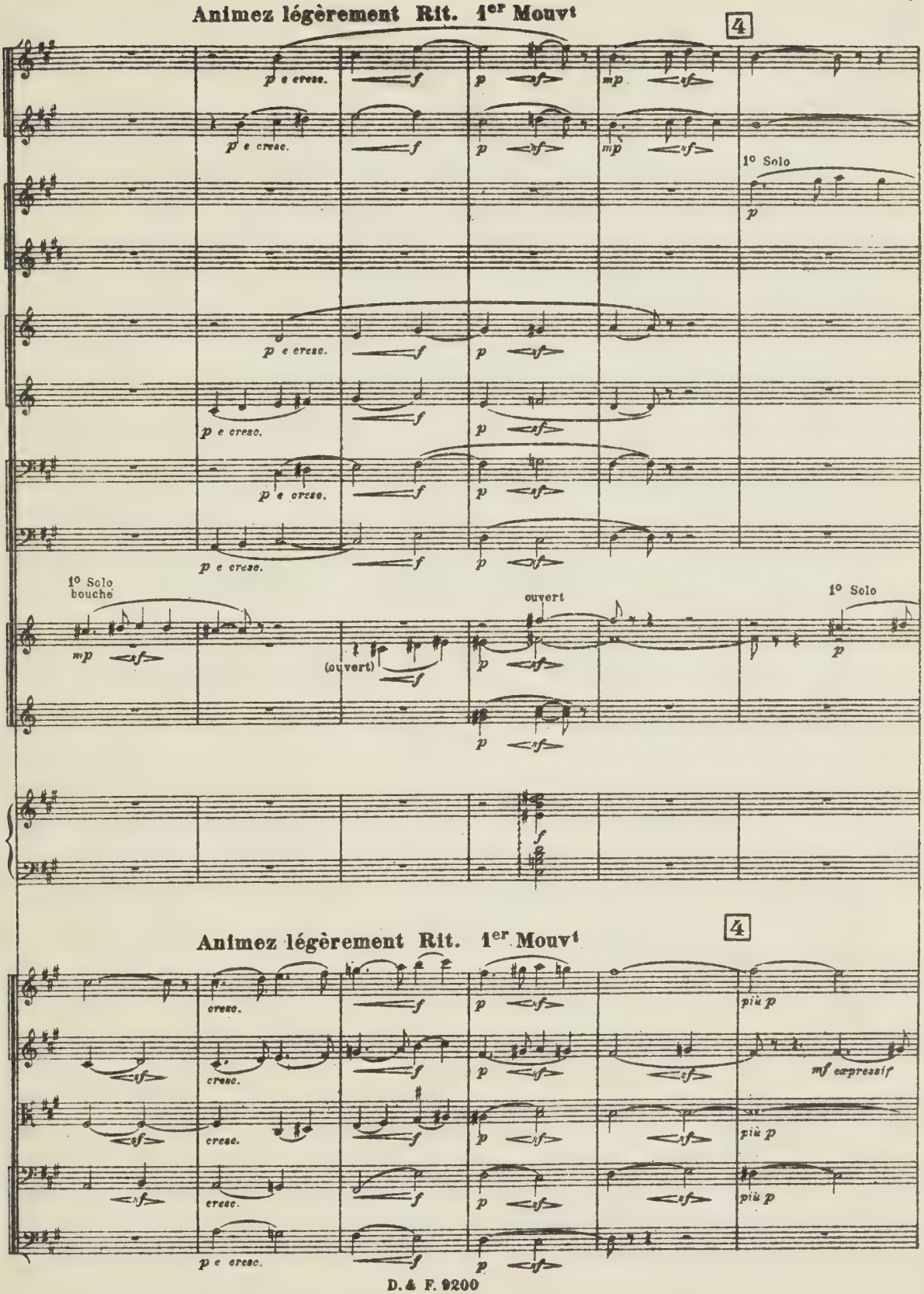

Gdes Fl.
Cl.
Bons
2°
3

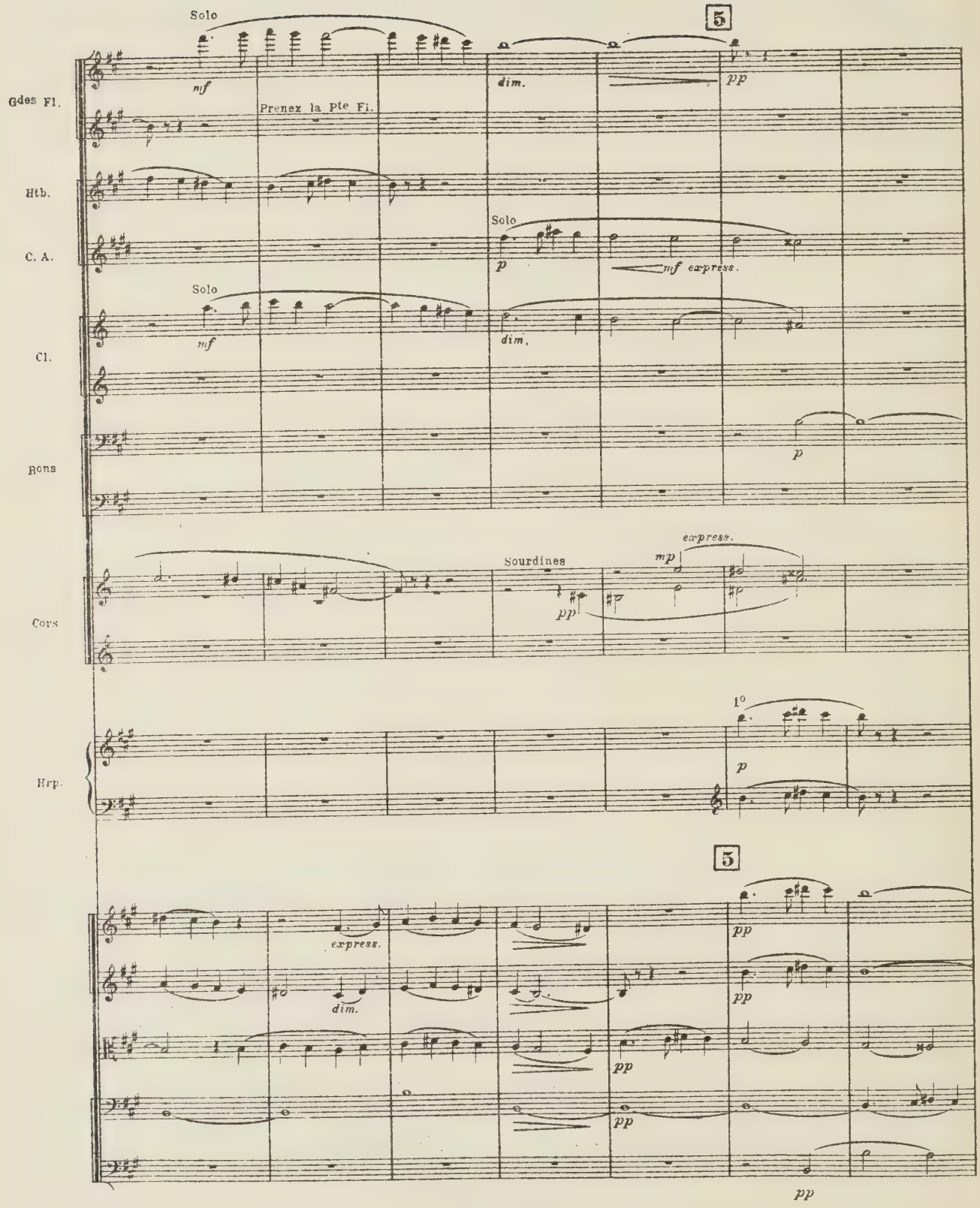

1
Gdes Fl.
C. A.
Cl.
Bons
Cors
Timb.
Hrp.
2°
pp Sourdine
4°
pp Sourdine
1
pizz.
arco
Gdes Fl.
Cl.
Cors
2°

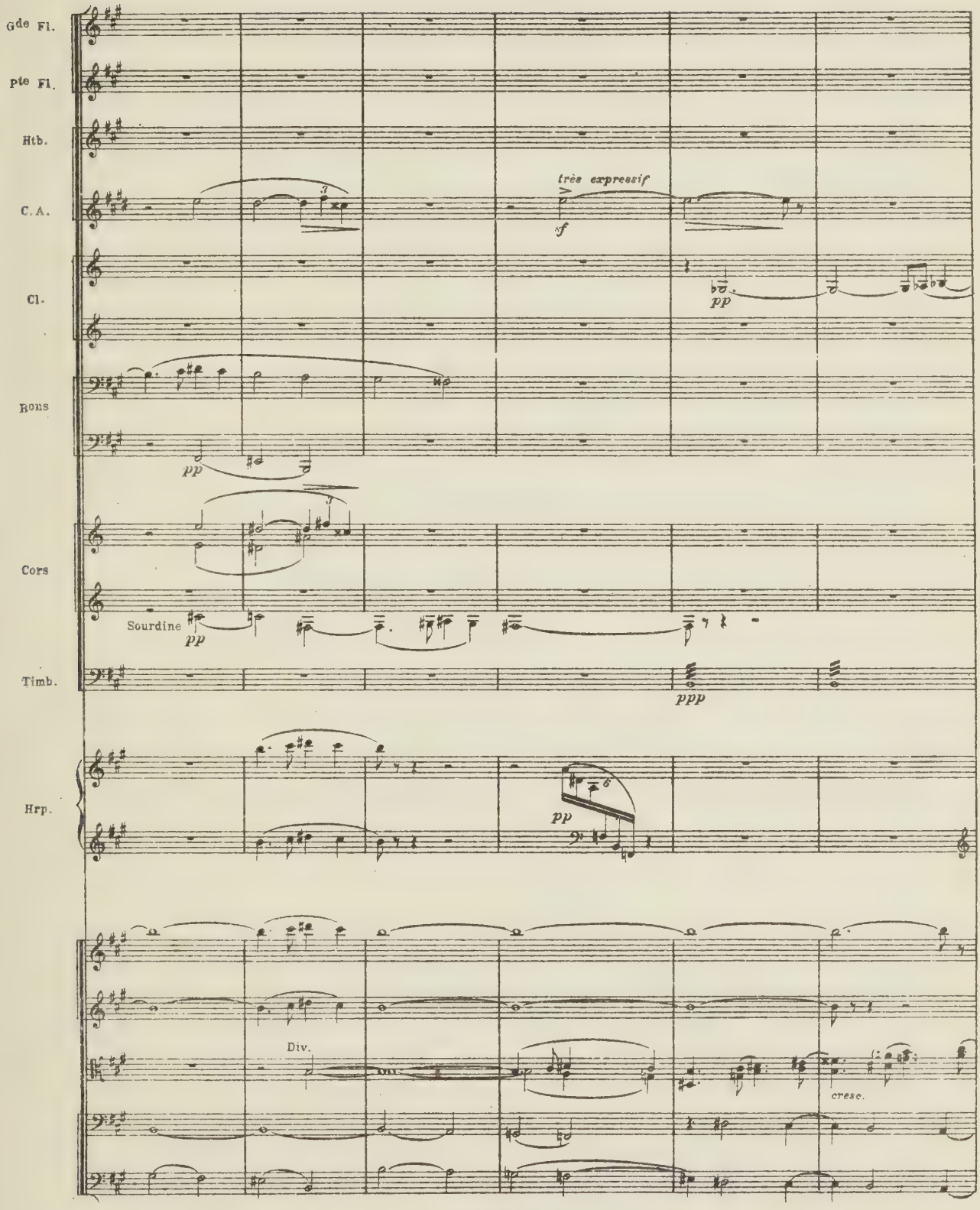

2
Gdes Fl.
Htb.
à 2
C. A.
Solo
Cl.
Solo
Bons
Sarr.
Sans sourdine
Cors
Sans sourdine
Hrp.
2
Div.
dim.

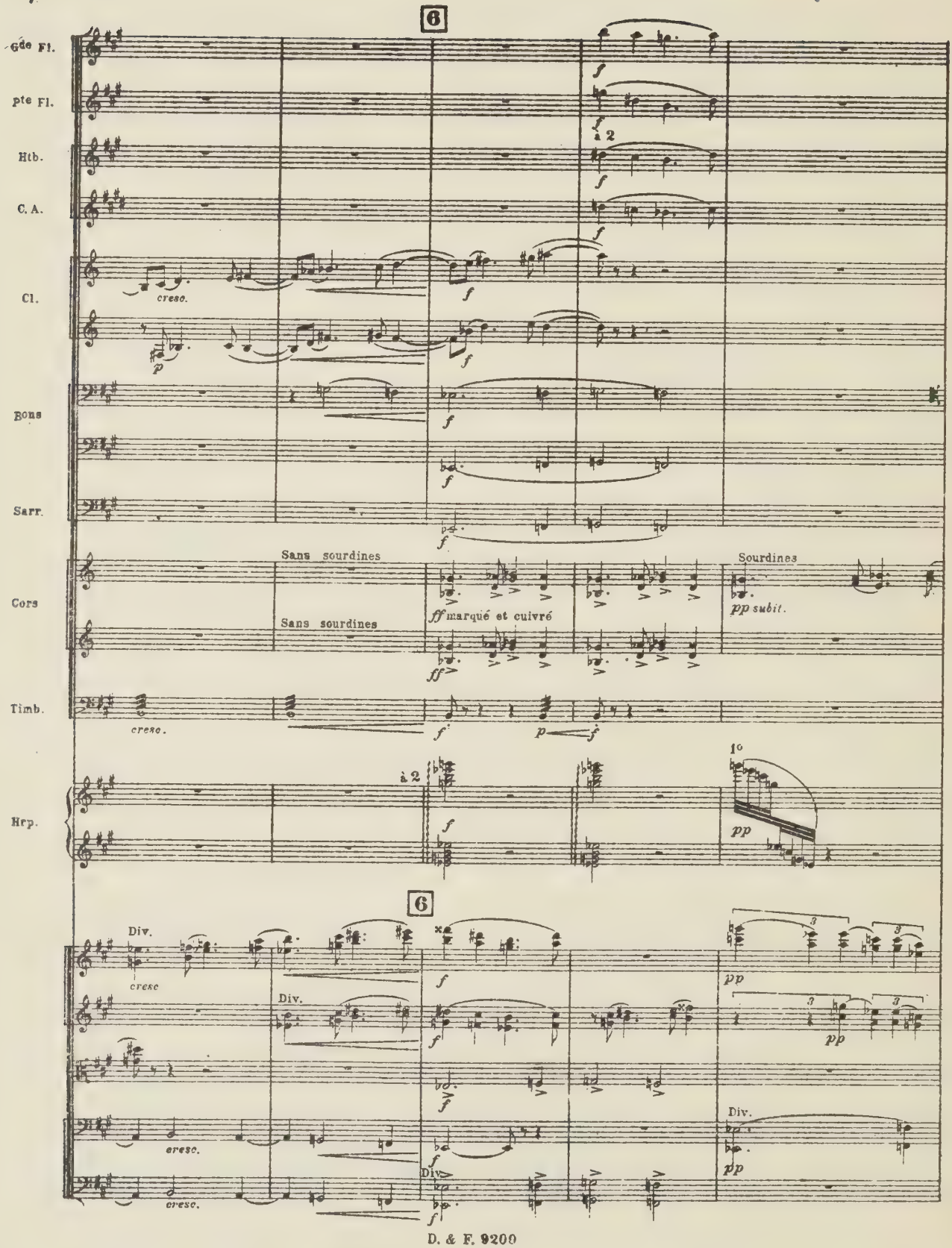

Pressez un peu.
Gdes Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Hrp.
le 1er met la Sourdine
Pressez un peu.
Div.
pizz.
arco

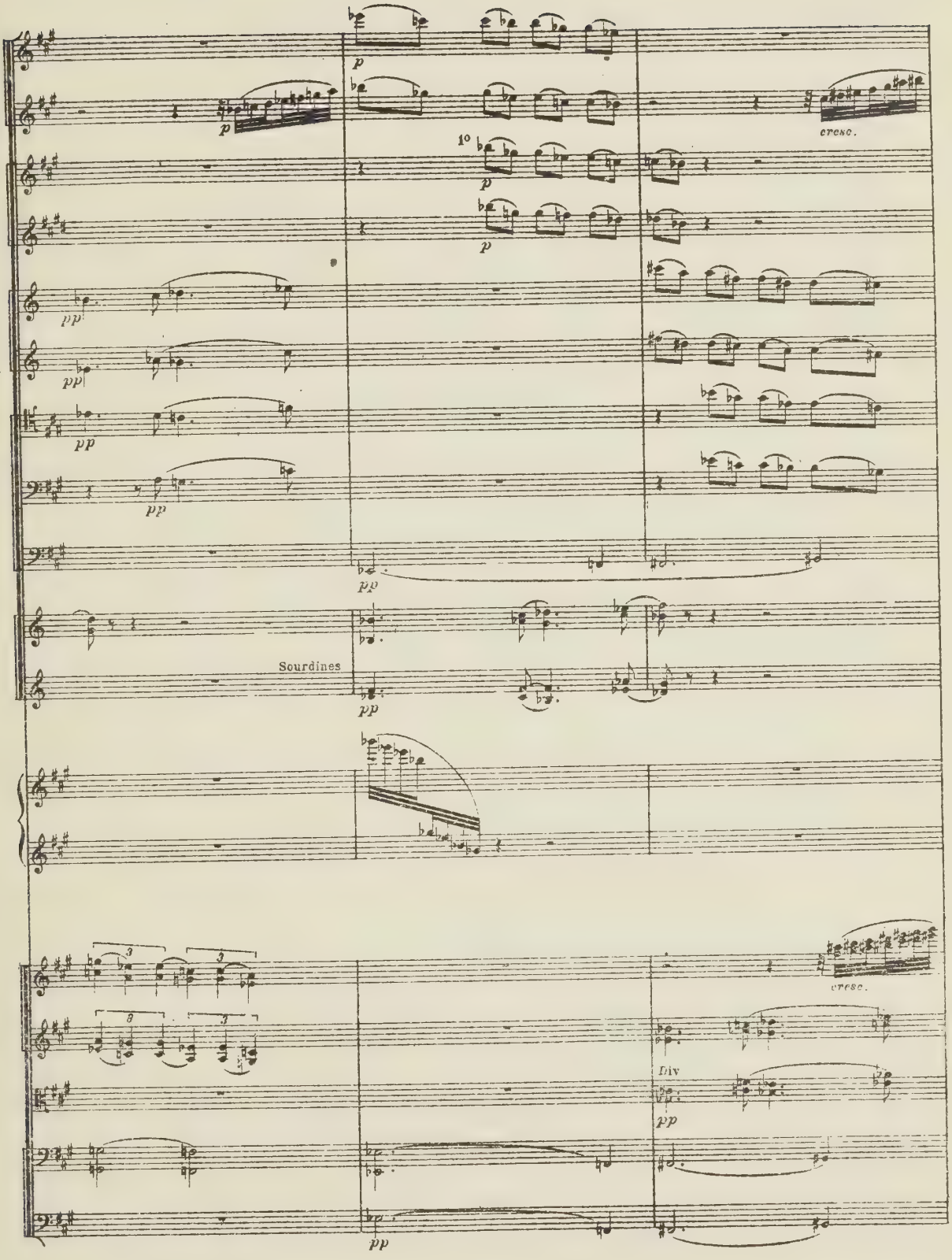

Retenez - - - 3 Animez légèrement Rit. 1er Mouvt
Gdes Fl.
Htb.
C. A.
Solo
Cl.
Bons
Cors
Otez la Sourdine
Hrp.
Retenez - - - 3 Animez légèrement Rit. 1er Mouvt
Div.
Div.

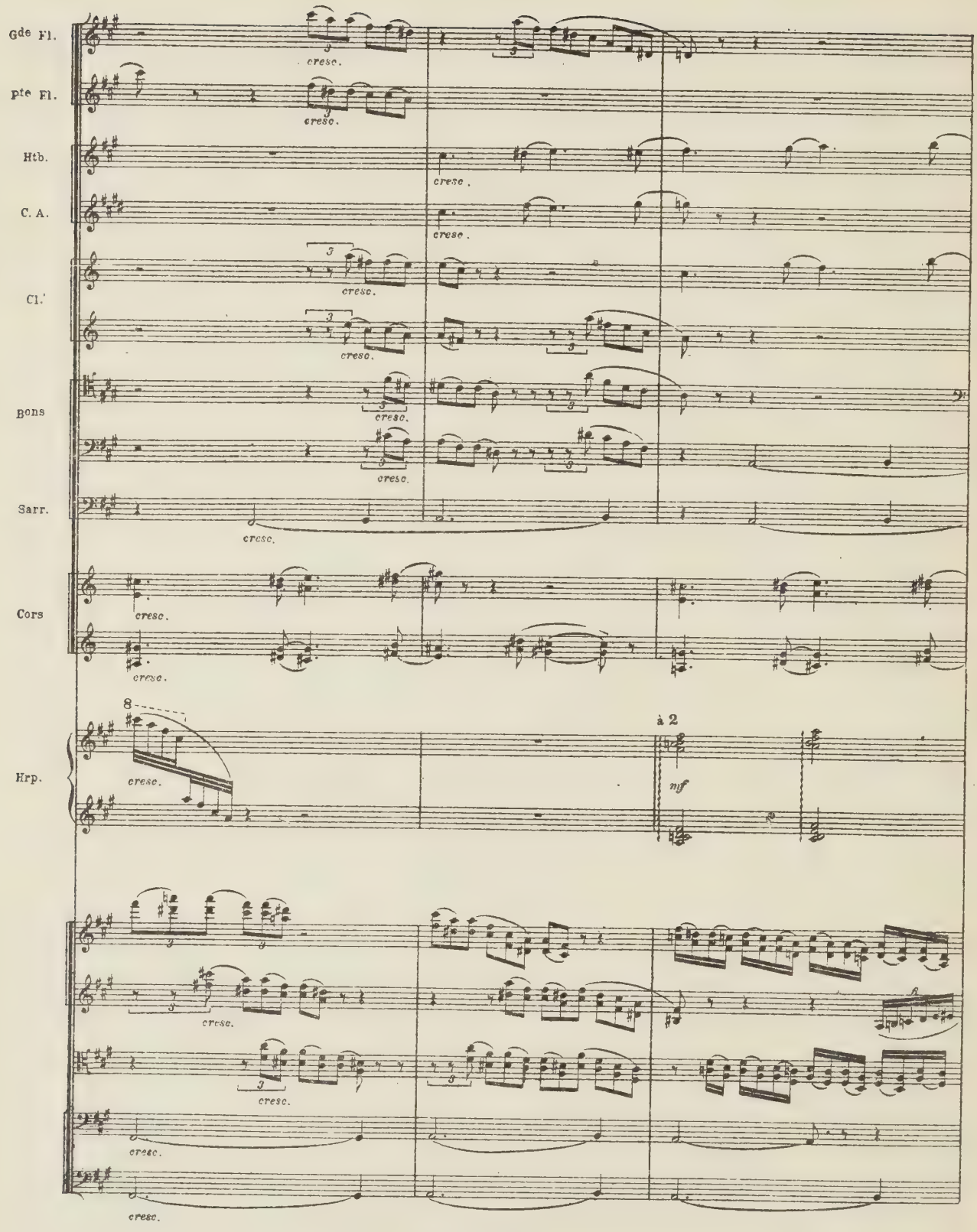

Animez légèrement Rit. 1er Mouvt
4
Gdes Fl.
Htb.
C. A.
Cl.
Bons
Cors
Hrp.
1° Solo
1° Solo bouché
ouvert
(ouvert)
cresc.
più p
mf expressif

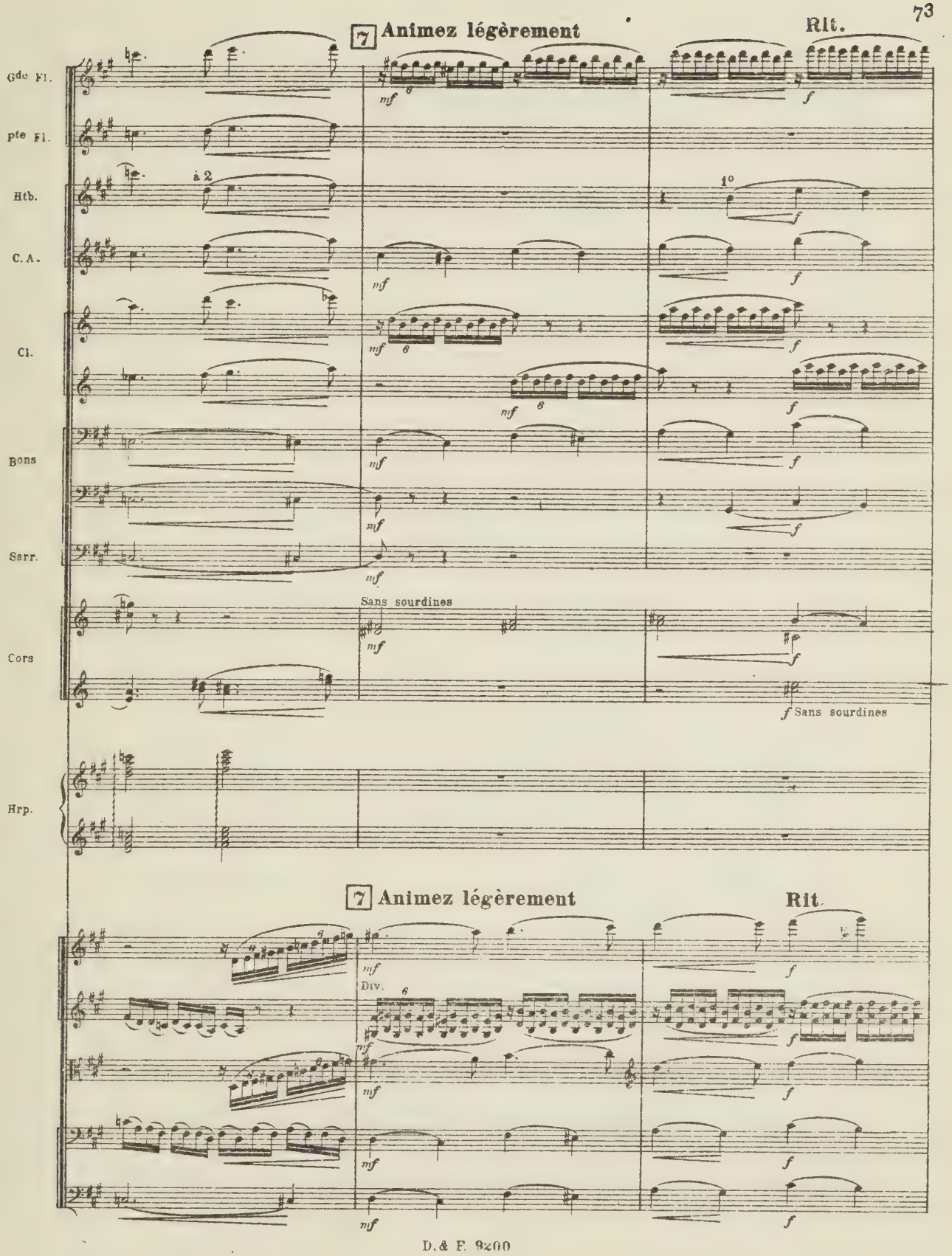

Solo
5
Gdes Fl.
nf
Prenez la Pte Fl.
dim.
pp
Htb.
C. A.
Solo
p
mf express.
Solo
Cl.
nf
dim.
Bons
p
Cors
Sourdines
mp
express.
pp
Hrp.
1°
p
5
express.
dim.
pp
pp
pp
pp

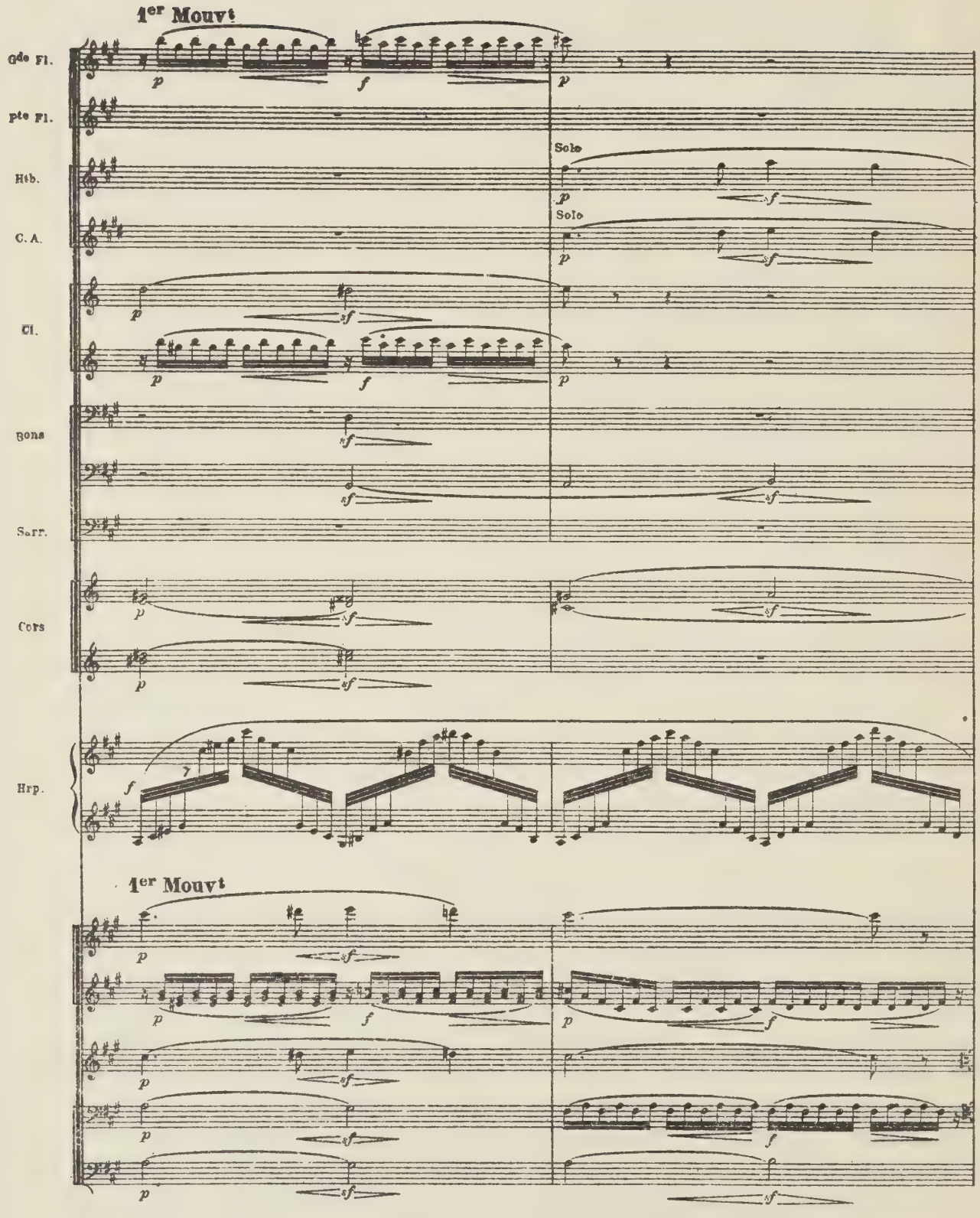

Gde Fl.
Pte Fl.
Htb.
C. A.
très expressif
sf
Cl.
pp
Bons
pp
Cors
Sourdine
pp
Timb.
ppp
Hrp.
pp
Div.
cresc.

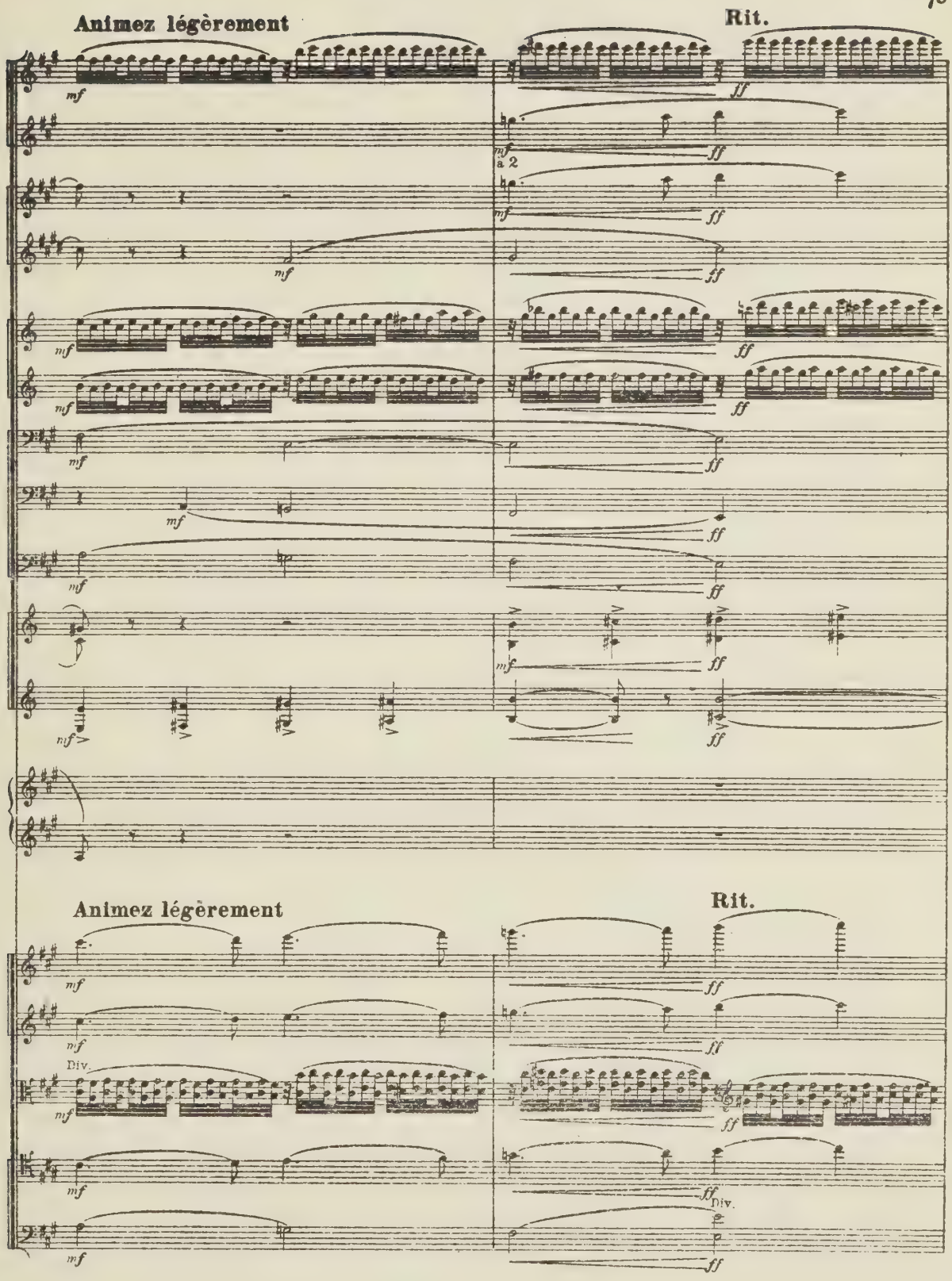

6
Gde Fl.
pte Fl.
Htb.
C. A.
Cl.
Bons
Sarr.
Cors
Timb.
Hrp.
à 2
cresc.
Sans sourdines
ff marqué et cuivré
Sourdines
pp subit.
1°
Div.
cresc

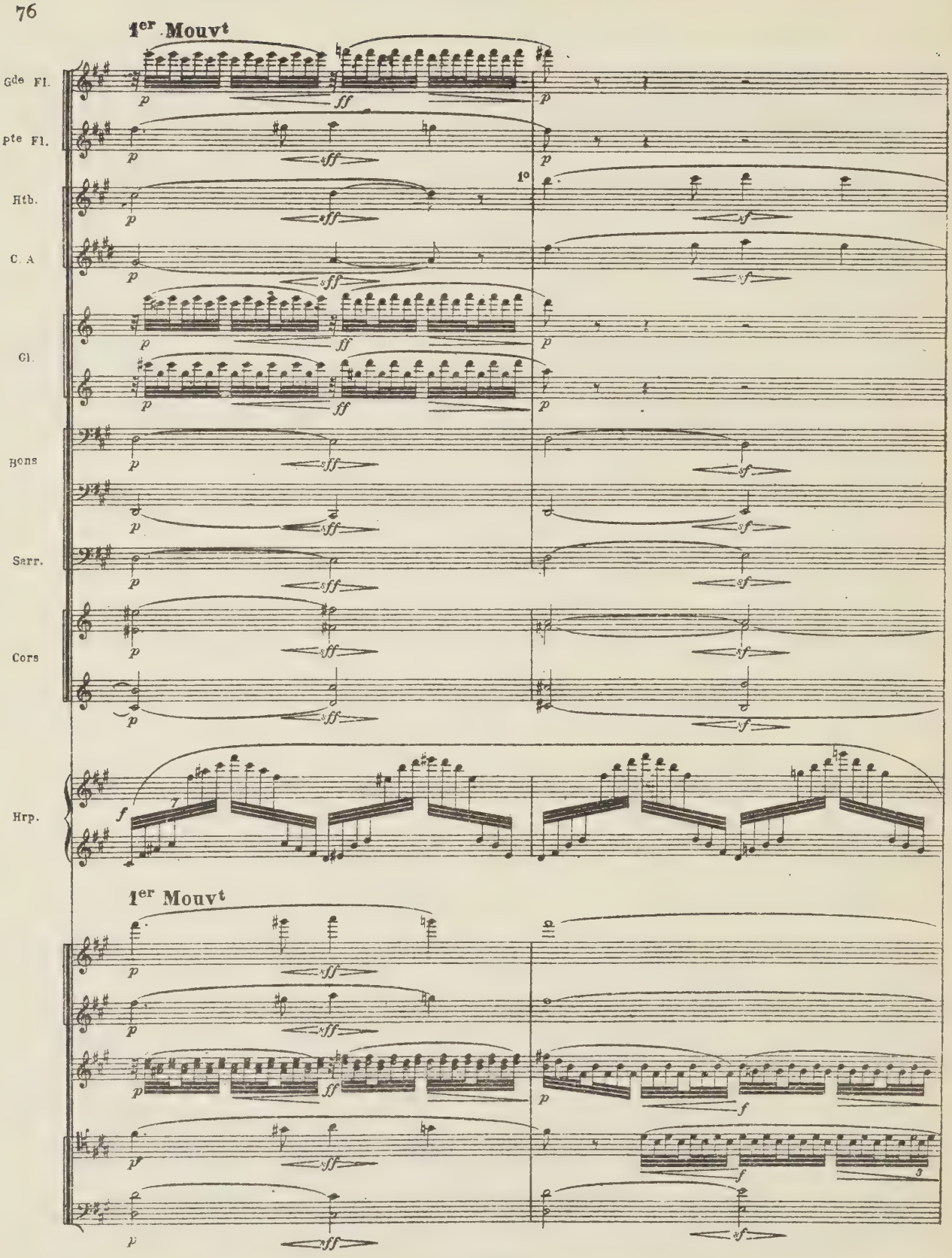

Gde Fl.
Pte Fl.
Htb.
C. A.
Cl.
Bons
Sarr.
Cors
Hrp.
Sourdines
cresc.
Div

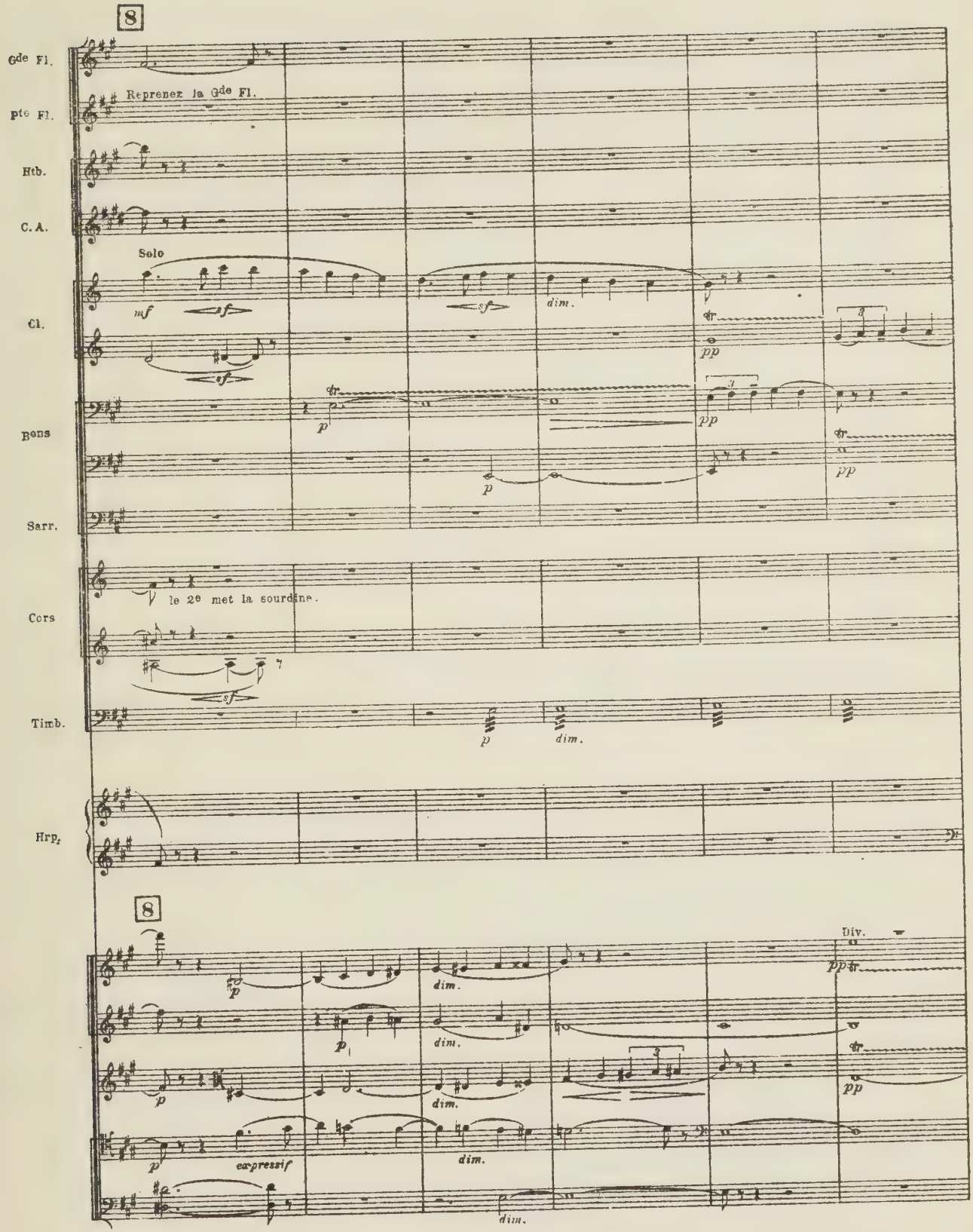

Gde Fl.
pte Fl.
Htb.
C. A.
Cl.
Bons
Sarr.
Cors
Hrp.
cresc.
à 2
mf

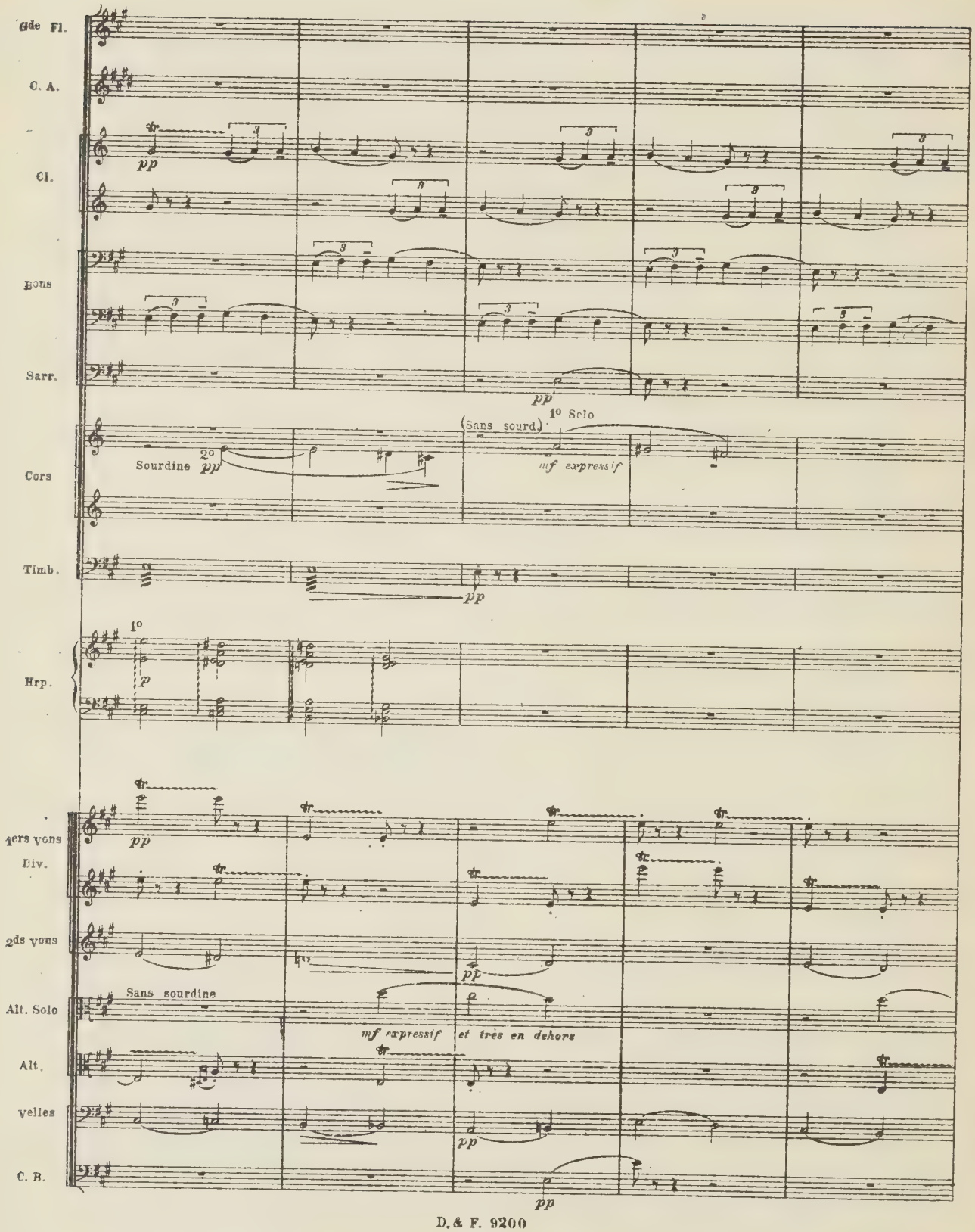

7 Animez légèrement
Rit.
Gde Fl.
pte Fl.
Htb.
à 2
1°
C. A.
Cl.
Bons
Sarr.
Cors
Sans sourdines
Sans sourdines
Hrp.
7 Animez légèrement
Rit.
Div.

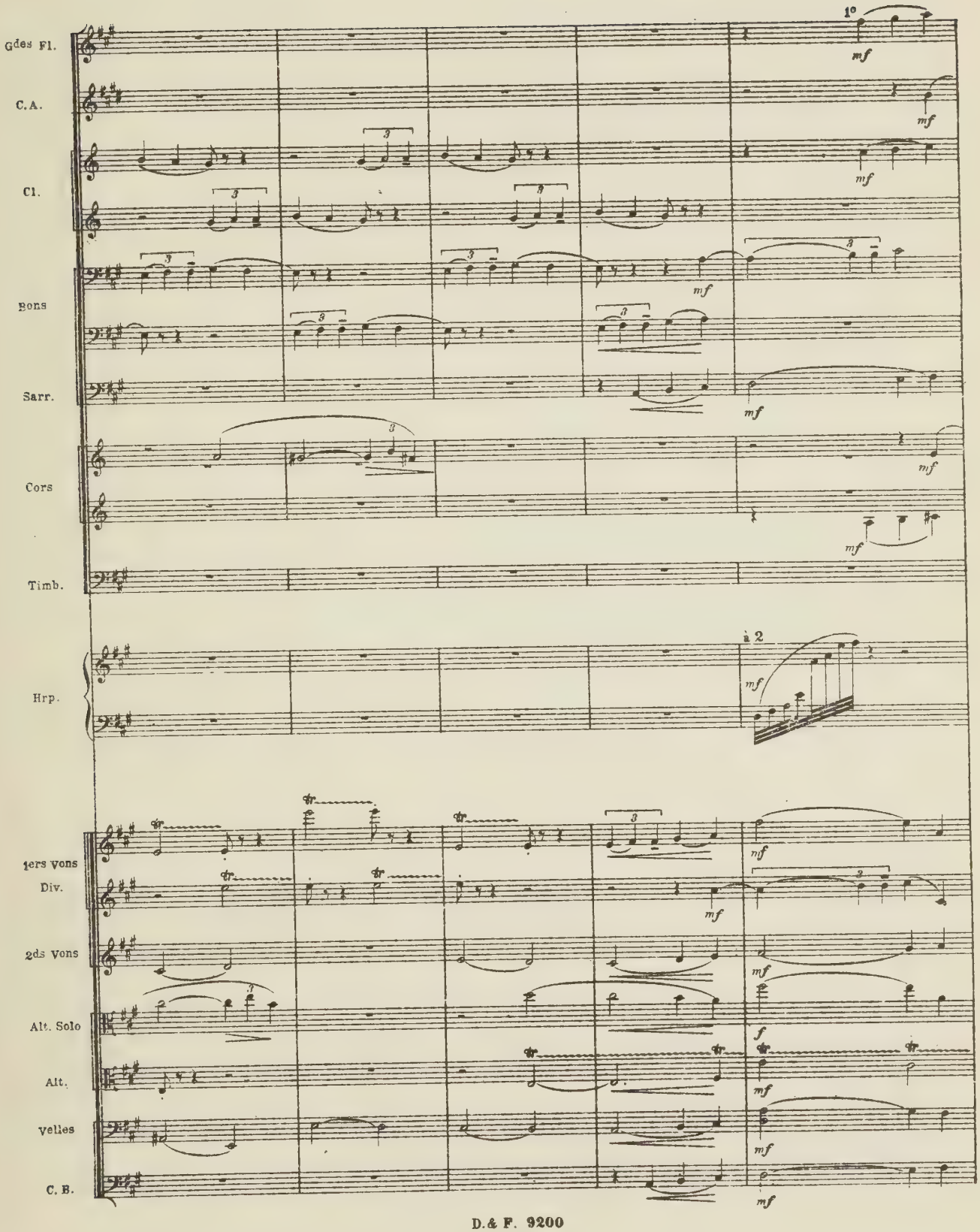

1er Mouvt
Gde Fl.
Pte Fl.
Hb.
C. A.
Cl.
Bons
Sarr.
Cors
Hrp.
Solo
Solo
1er Mouvt

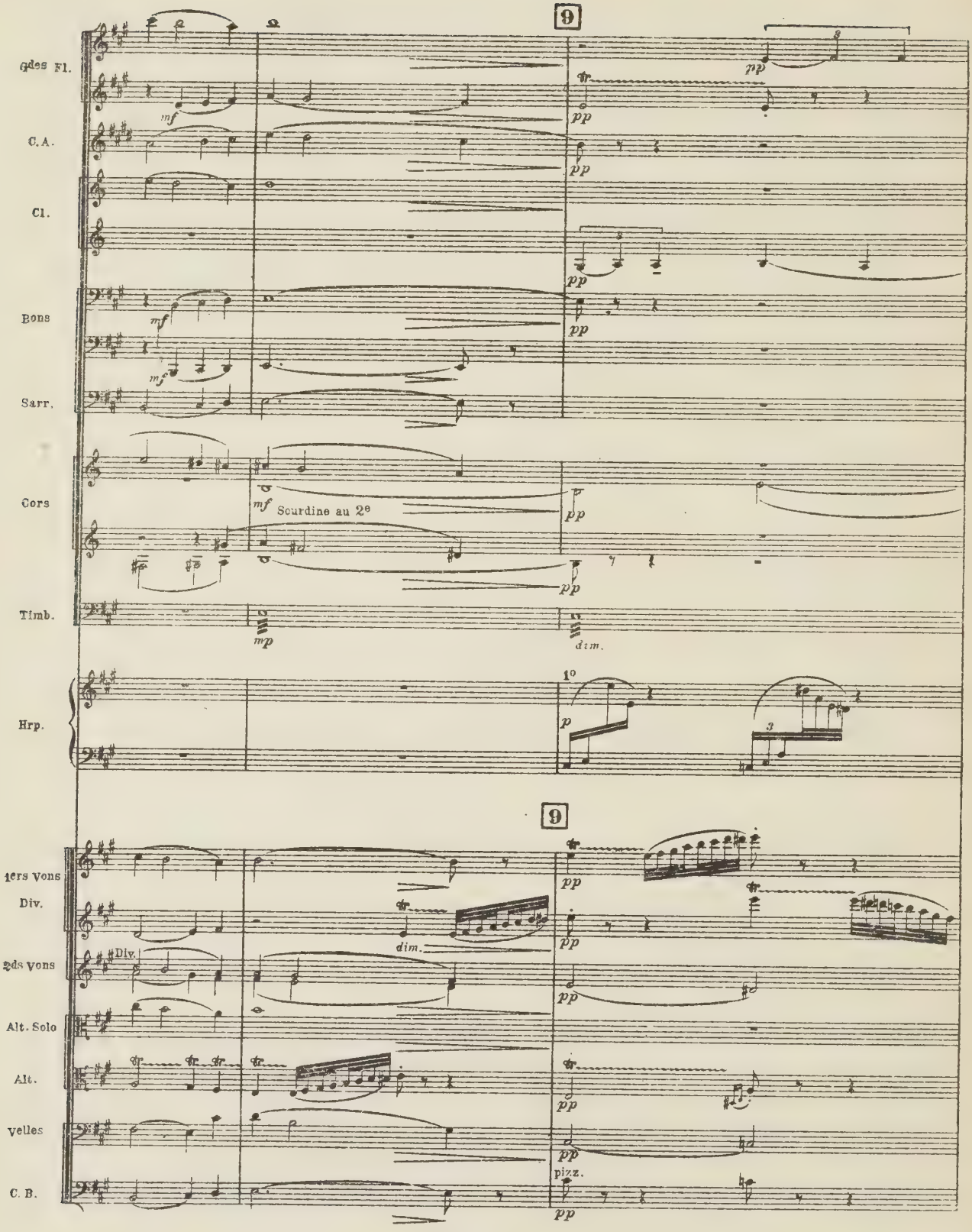

Animez légèrement
Rit.
Gde Fl.
pte Fl.
Htb.
C. A.
Cl.
Bons
Sarr.
Cors
Hrp.
Animez légèrement
Rit.
Div.
Div.

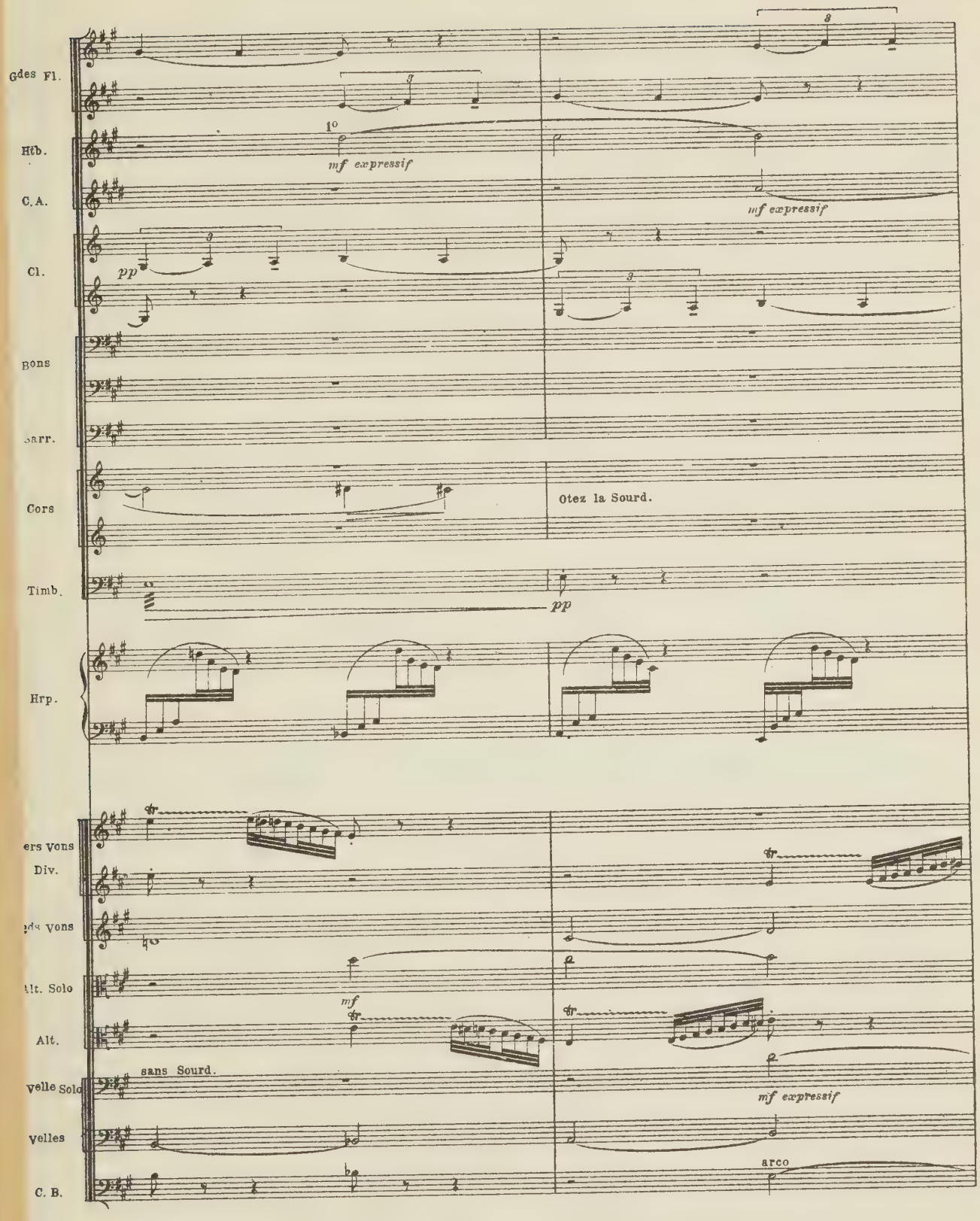

1er Mouvt
Gde Fl.
pte Fl.
Htb.
C. A
Cl.
Bons
Sarr.
Cors
Hrp.
1o
1er Mouvt

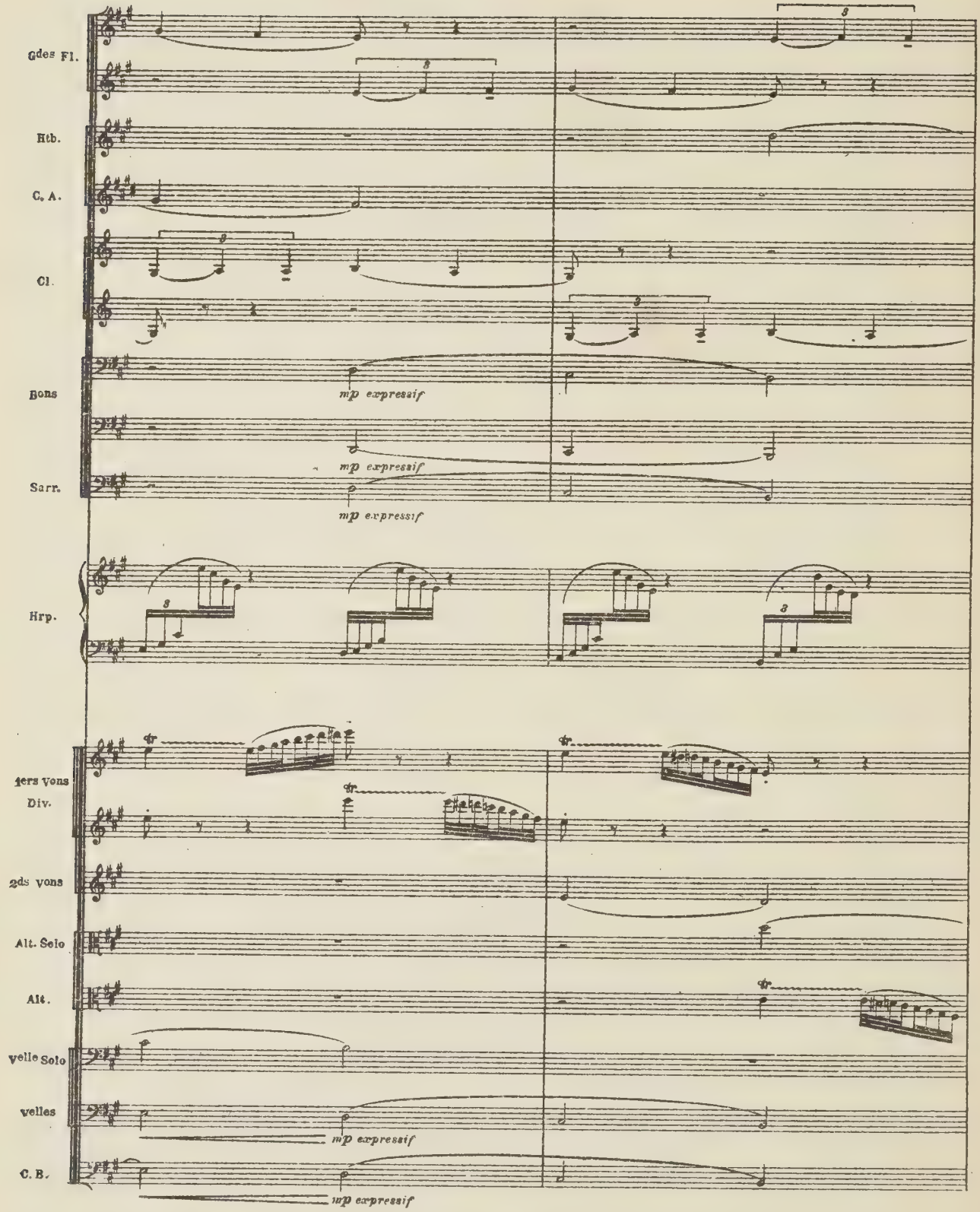

8
Gde Fl.
Reprenez la Gde Fl.
pte Fl.
Htb.
C. A.
Solo
Cl.
Bons
Sarr.
le 2e met la sourdine.
Cors
Timb.
Hrpe
8
Div.
expressif

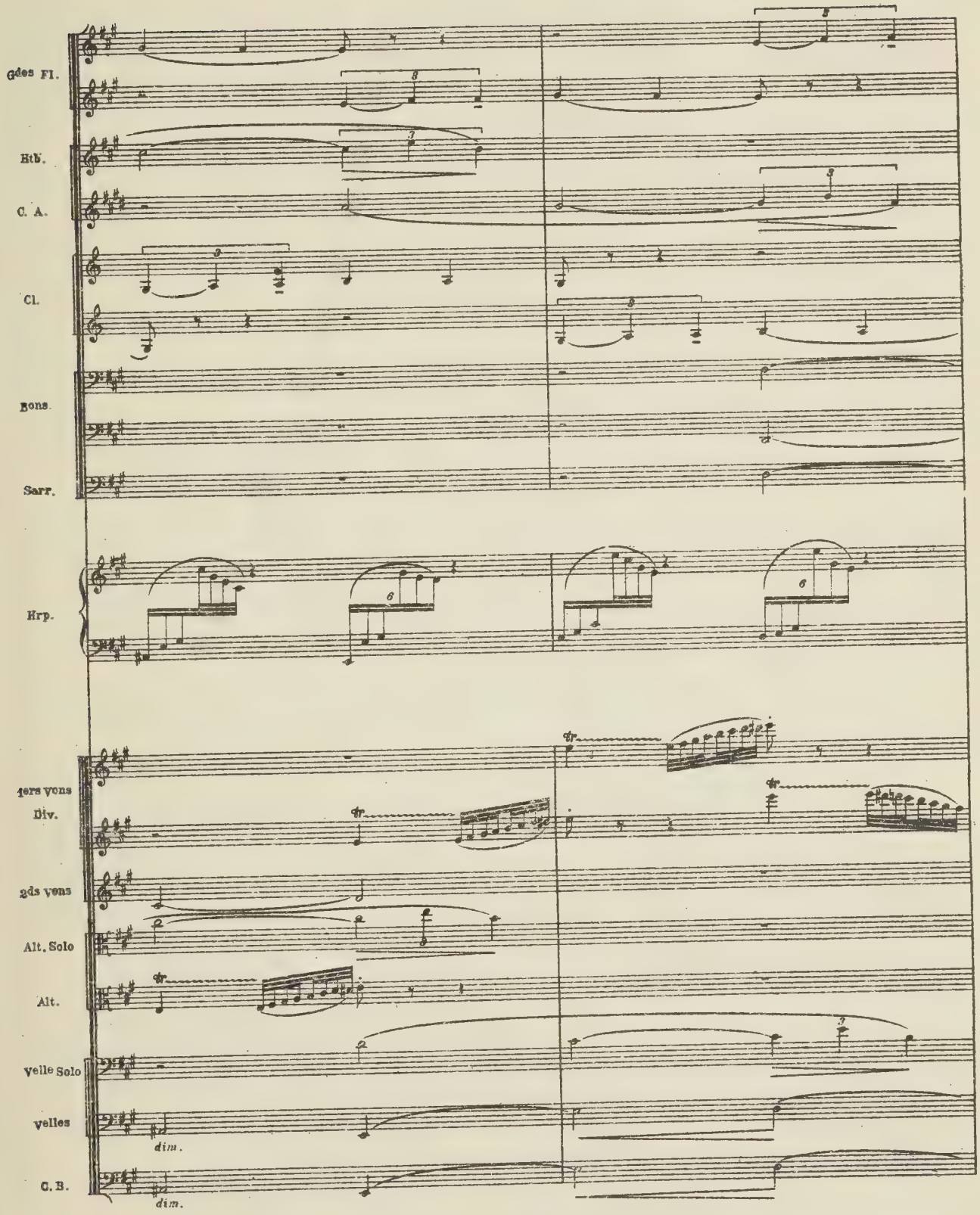

Gde Fl.
C. A.
Cl.
Bons
Sarr.
Cors
Timb.
Hrp.
1ers vons
Div.
2ds vons
Alt. Solo
Alt.
Velles
C. B.
pp
Sourdine
2o
(Sans sourd.)
1o Solo
mf expressif
1o
p
Sans sourdine
mf expressif et très en dehors

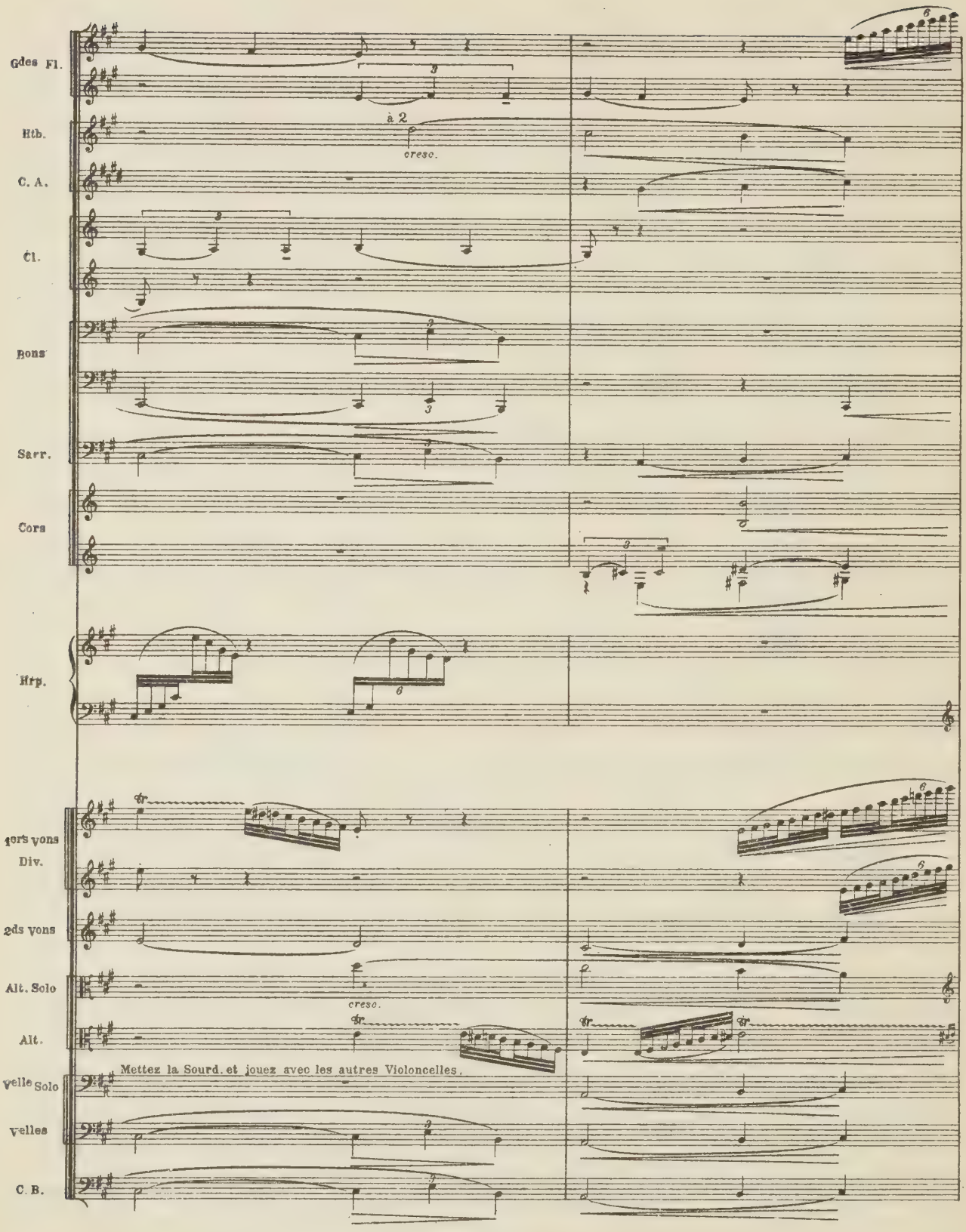

Gdes Fl.
C.A.
Cl.
Bons
Sarr.
Cors
Timb.
Hrp.
1ers Vons
Div.
2ds Vons
Alt. Solo
Alt.
Velles
C. B.
1°
mf
à 2
f

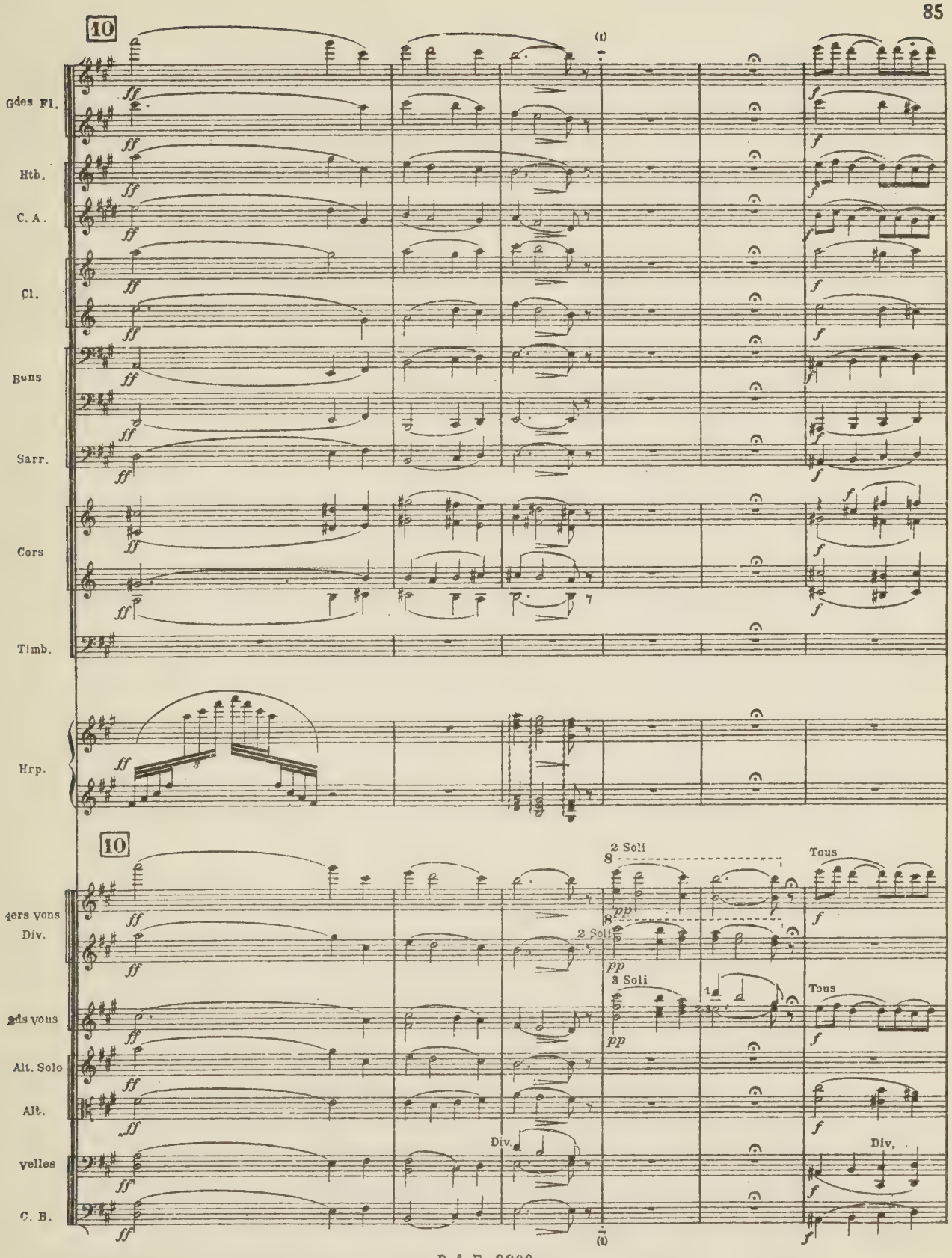

9
Gdes Fl.
C.A.
Cl.
Bons
Sarr.
Cors
Timb.
Hrp.
mf
pp
Scurdine au 2e
mp
dim.
1o
p
3
9
1ers Vons
Div.
2ds Vons
Alt. Solo
Alt.
Velles
C. B.
dim.
pizz.


Gdes Fl.
Hb.
C.A.
Cl.
Bons
Barr.
Cors
Timb.
Hrp.
ers Vons
Div.
ds Vons
Alt. Solo
Alt.
Velle Solo
Velles
C. B.
mf expressif
pp
Otez la Sourd.
sans Sourd.
arco

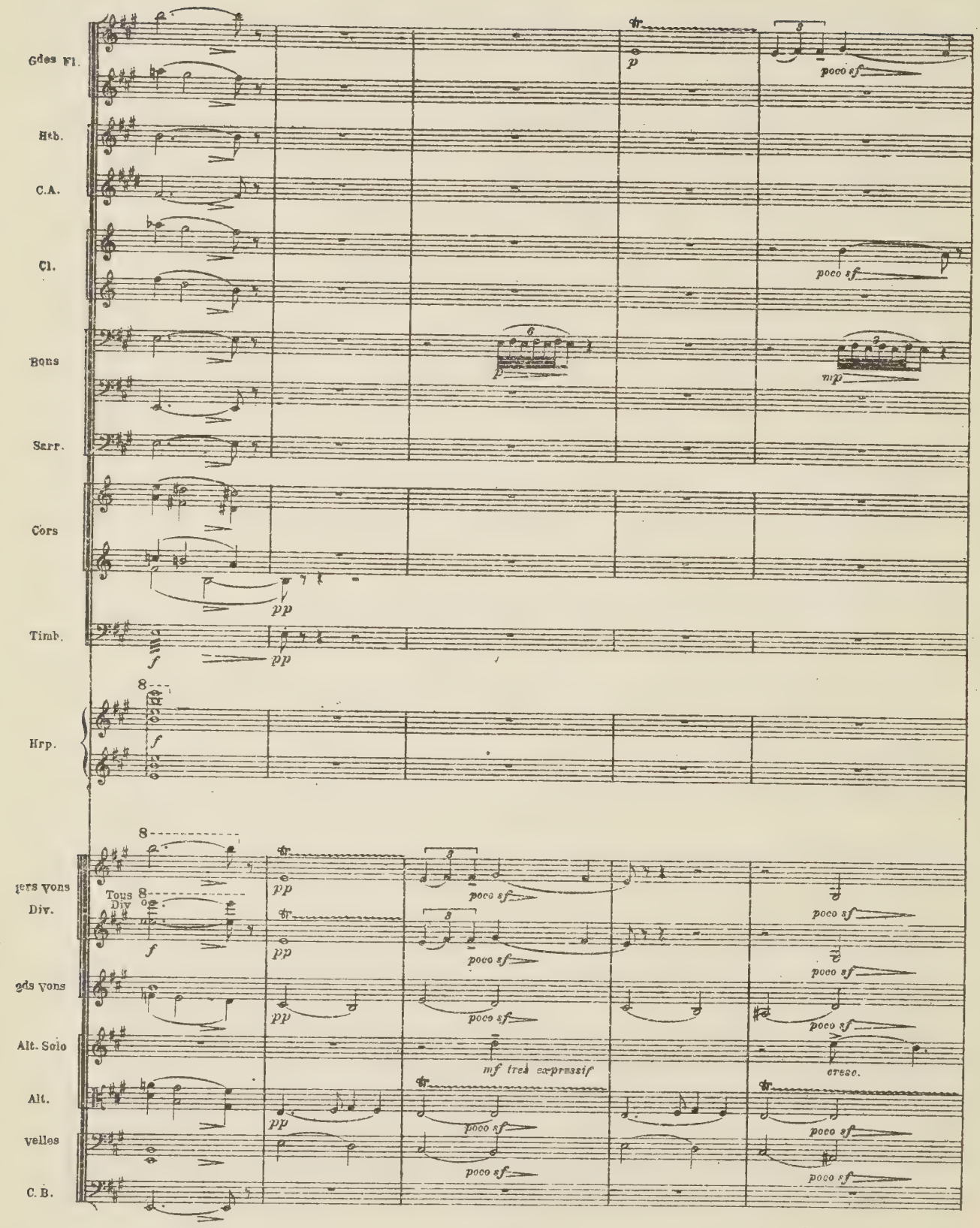

Gdes Fl.
Htb.
C. A.
Cl.
Bons
Sarr.
mp expressif
mp expressif
mp expressif
Hrp.
1ers Vons
Div.
2ds Vons
Alt. Solo
Alt.
velle Solo
velles
mp expressif
C. B.
mp expressif

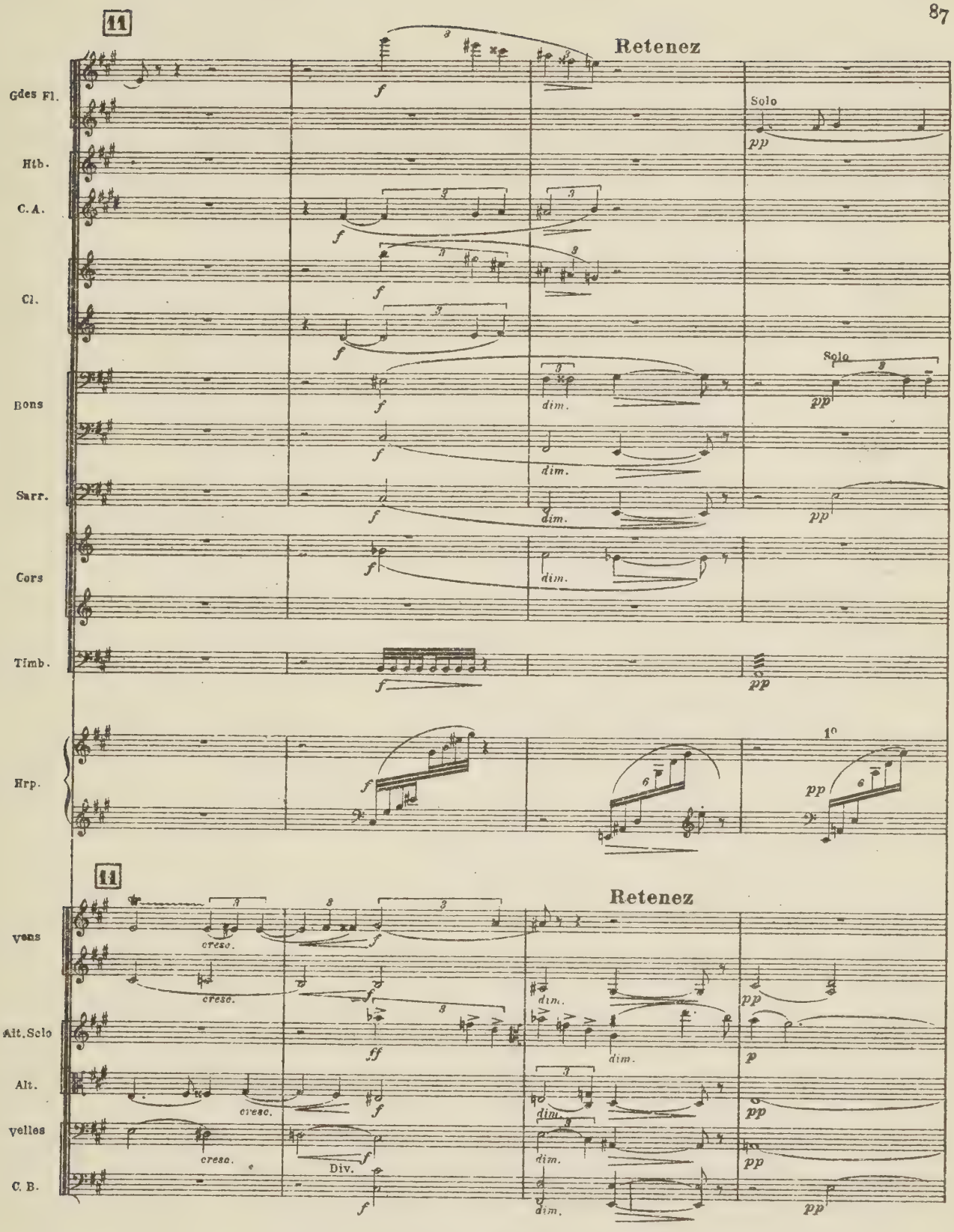

Gdes Fl.
Htb.
C. A.
Cl.
Bons.
Sarr.
Hrp.
1ers vons
Div.
2ds vons
Alt. Solo
Alt.
Velle Solo
Velles
C. B.
dim.
dim.

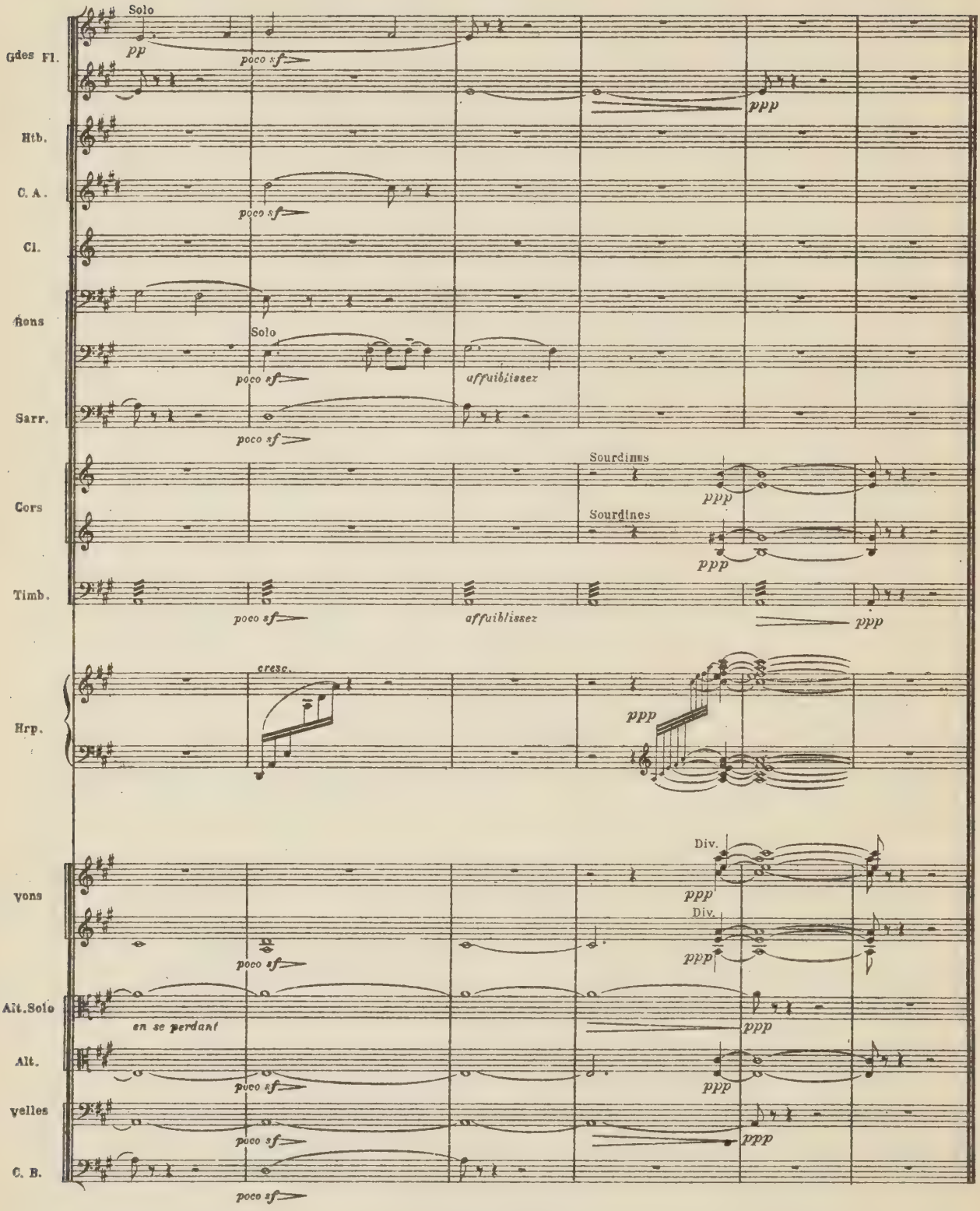

Gdes Fl.
Htb.
C. A.
Cl.
Bons
Sarr.
Cors
Hrp.
1ers vons
Div.
2ds vons
Alt. Solo
Alt.
Velle Solo
Velles
C. B.
à 2
cresc.
cresc.
Mettez la Sourd. et jouez avec les autres Violoncelles.



(1) ⁻ indique une suspension imperceptible.


Gdes Fl.
Htb.
C.A.
Cl.
Bons
Serr.
Cors
Timb.
Hrp.
ıers vons
Div.
Tous
Div
gds vons
Alt. Solo
Alt.
velles
C. B.
p
poco sf
mp
pp
f
mf très expressif
cresc.


11
Retenez
Gdes Fl.
Htb.
C.A.
Cl.
Bons
Sarr.
Cors
Timb.
Hrp.
Solo
Solo
dim.
1°
11
Retenez
vons
Alt. Solo
Alt.
velles
C. B.
cresc.
Div.



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